BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

September 2015 - December 2015

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Arianne Sam

Piano

in Graduate Recital

Student of Dr. Irene Peery-Fox

Required for the Master of Music Degree
with an Emphasis in Performance

3:30 p.m.
5 September 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 30 in E Major, op. 109 — Ludwig van Beethoven 1770–1827

- Vivace, ma non troppo—Adagio espressivo
- Prestissimo
- Gesangvoll, mit innigster Empfindung (Andante molto cantabile ed espressivo)

Poem — Arno Harutyuni Babadjanian 1921–1983

Twelve Etudes, op. 25 — Fryderyk Franciszek Chopin 1810–1849

- Allegro sostenuto, "Aeolian Harp"
- Presto, "The Bees"
- Allegro, "The Horseman"
- Agitato—Lento, "Paganini"
- Vivace—Piu lento —Tempo I
- Allegro—Lento, "Thirds"
- Lento, "Cello"
- Vivace legato, "Sixths"
- Allegro vivace, "Butterfly"
- Allegro con fuoco—Lento—Tempo I, "Octave"
- Lento—Allegro con brio, "Winter Wind"
- Allegro molto, con fuoco, "Ocean"

BYUarts This musical event is the 1st performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

GUEST ARTIST

Albert Tiu, *piano*

The Classical Elements

10 September 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Earth

Waldesrauschen, from *Two Concert Etudes*	Franz Liszt
The Gardens of Buitenzorg (1925), from *Java Suite*	Leopold Godowsky
Lilacs, op. 21, no. 5	Serge Rachmaninoff
...Les collines d'Anacapri, from *Préludes Book 1*	Claude Debussy
Erdenklavier (1969), from *Six Encores for Piano*	Luciano Berio

Air

...Le vent dans la plaine, from *Préludes Book 1*	Claude Debussy
The Night Winds , op. 5, from *Three Tone-Pictures*	Charles Griffes
Luftklavier (1985), from *Six Encores*	Luciano Berio
Le vent dans les ruines (1915)	Jacques Ibert
Un reflet dans le vent... (1929), from *Eight Préludes*	Oliver Messiaen

Water

Reflets dan l'eau (1905), from *Images Book 1*	Claude Debussy
Wasserklavier (1965), from *Six Encores*	Lucian Berio
El lago (1947), from *Paisajes*	Frederico Mompou
Le jeux d'eau a la Villa d'Este, from *Annees de Pelerinage*	Franz Liszt
Jeux d'eau (1901)	Maurice Ravel

Fire

Feuerzauber, from *Die Walküre*	Richard Wagner arr. Brassi
Feuerklavier (1989), from *Six Encores*	Luciano Berio
...Feux d'artifice, from *Préludes Book 2*	Claude Debussy
Vers la flamme: Poeme, op. 72	Aleksandr Nikolayevich Skryabin
Danza ritual del fuego, from *El amor brujo*	Manuel de Falla

Albert Tiu, *piano*

Born in Cebu, Philippines, Albert Tiu has been described as "an artist of uncommon abilities" by *American Record Guide*. His 2010 recording on Centaur Records, *Nocturnal Fantasies,* featuring the music of Chopin and Skryabin, has been dubbed "one of the all-time great piano recordings" by *Fanfare*. This "compelling and poetically imaginative recording" (*Clavier Companion*) has also been hailed as "performances where heart and mind unite in a deeply affecting union" (*Gramophone)*. According to *American Record Guide,* "this is one of the most inventive recital programs I have ever seen or heard. He has the heart and soul of a true romantic pianist, as well as an abundance of technical skills. He can float a delicate melody one moment and rise to an impressive and exciting climax the next. He is a pianist I would go out of my way to hear in concert, and I will look for his future recordings."

Other recordings include two discs on Decca with cellist Qin Li-Wei, showcasing the cello works of Rachmaninoff and the Beethoven sonatas, which was nominated in the Australian Recording Industry Association (ARIA) Awards. In 2012 he collaborated with violinist Kam Ning on *Road Movies*, a disc featuring American composers John Corigliano, John Adams, and John Novacek, released by Meridian Records (UK). Currently in the works are a disc of Schubert's *Winterreise* with tenor Alan Bennett, as well as a solo disc featuring music inspired by The Classical Elements.

Currently an associate professor of piano at the Yong Siew Toh Conservatory of Music, he studied with Jerome Lowenthal at the Juilliard School, Michael Lewin at the Boston Conservatory, and Nita Abrogar-Quinto and Nelly Castro in the Philippines. In 1996 he won the first prize and two concerto prizes in the UNISA International Piano Competition in Pretoria. He was also a prize-winner in Calgary (Honens), Santander (Paloma O'Shea) and Helsinki (Maj Lind).

Known for his passion for innovative programming, he frequently presents themed recitals like "The Classical Elements" (Earth, Air, Water and Fire) and "Chopin without Chopin" (music by Godowsky, Busoni and Rachmaninoff).

BYU*arts*

This musical event is the second performance sponsored by the BYU School of Music for the 2015–16 season.

Upcoming Piano Events

Ksenia Nosikova	Sept. 25, 7:30 p.m.
Hsaing John Tu	Oct. 2, 7:30 p.m.
Jerry Wong	Oct. 30, 7:30 p.m.

Madsen Recital Hall
Harris Fine Arts Center
Free

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FACULTY RECITAL

Diane Thueson Reich, *soprano*
Robert Brandt, *baritone*
Scott Holden, *piano*

Comedy Tonight!

12 September 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Comedy Tonight!	Stephen Sondheim b. 1930
Pronta, io son!, from *Don Pasquale*	Gaetano Donizetti 1797–1848
La Diva de l'Empire	Eric Satie 1866–1925
La fée aux chanson	Gabriel Fauré 1845–1924
Ah! quel diner je viens de faire, from *La Périchole*	Jacques Offenbach 1819–1880
Embryons desséchés (Desiccated embryo) of a Holothurian (Desiccated embryo) of an Edriophthalma (Desiccated embryo) of a Podophthalma Scott Holden, *piano*	Eric Satie
Der Tambour Storchenbotschaft Abschied	Hugo Wolf 1860–1903
I'm Nobody	Lori Laitman b. 1955
Amor	William Bolcom b. 1938
Mrs. Noah's aria, from *Hotel Eden*	Henry Mollicone b. 1946
The Warthog The Armadillo The Spider The Sloth The Ostrich The Wild Boar	Michael Flanders 1922–1975 Donald Swan 1923–1994
I'm Glad I'm Not a Tenor Content to Be Behind Me Dreaming	Ben Moore b. 1960 Lori Laitman

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GUEST ARTIST

Jesús Castro-Balbi , *cello*

with

Jeffrey Shumway, *piano*

Scott Holden, *piano*

Michelle Kesler, *cello*

7:30 p.m.
23 September 2015
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Sonata for Cello G Minor, op. 65 — Fryderyk Chopin 1810–1849

Jesús Castro-Balbi, *cello*
Scott Holden, *piano*

INTERMISSION

Sonata for Cello C Major, op. 119 — Sergey Prokofiev 1891–1953

Jesús Castro-Balbi, *cello*
Jeffrey Shumway, *piano*

Suite for Two Cellos and Piano (1973) — Gian Carlo Menotti 1911–2007

Jesús Castro-Balbi, *cello*
Michelle Kesler, *cello*
Scott Holden, *piano*

MEET THE ARTIST

Hailed as "an exceptional cellist"(*Dallas Morning News)*, "an artist of the first rank, who commanded a huge range of volume, timbre and emotions" (*Fort Worth Star Telegram*), and praised for his "rich and warm tone, with lots of variety of inflection and nuance" (*New York Concert Review*), cellist Jesús Castro-Balbi brings a dynamic presence to the international stage, as a much sought-after soloist, recitalist, chamber musician, mentor, adjudicator, and organizer.

Recent highlight include features at the Lincoln Center Festival, Symphony Space and 11 appearances at Carnegie Hall in New York City, five visits to China, concerts at Leipzig's famed *Gewandhaus,* and at prestigious venues in Colombia, Denmark, Finland, France, Germany, Korea, Latvia, Mexico, and Peru. He performed as a

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soloist with the Aarhus, Aguascalientes, Cannes, Dallas, Fort Worth, Leipzig MDR, and Xalapa Symphony Orchestras, the Mexico City and the UNAM Philharmonic Orchestras, and the National Symphony in Lima. His favorite concert repertoire spans from the Bach Solo Suites, concertos by Haydn and Boccherini, the great romantics Dvořák and Elgar, to modern masters Dutilleux and Lutoslawski, while reserving a special place to chamber music and new music. To date he appears in 12 compact discs and has presented 46 premiere performances and premiere recordings including 12 works written for him by Esteban Benzecry, Martin Blessinger, Blaise Ferrandino, Robert Garwell, Luis-Jorge Gonzalez, Till Meyn, Andrés Posada, Robert Rodríguez, Edgar Valcárcel, and Samuel Zyman. In 2013–14, he champions a new concerto for cello and orchestra by Jimmy Lopez, The Lord of the Air. Jesús Castro-Balbi is the cellist of the Lin / Castro-Balbi Duo, of the Clavier Trio, and of the music project Caminos del Inka. Among other distinctions, Mr. Castro-Balbi is the winner of the Aldo Parisot Prize, the Salon de Virtuosi Award in New York, and of the First Prize at the Carlos Prieto International Cello Competition.

Jesús Castro-Balbi is the first full-time cello professor at the Texas Christian University School of Music in Fort Worth, Texas, where he has developed a first rate studio of talented cellists from around the world. At TCU, he is also the founding artistic director of the TCU Cello Ensemble, the biennial TCU Cellofest, and of the Faculty & Friends Chamber Music Series. He received the 2008 Dean's Research and Creativity Award and the 2012 College of Fine Arts Award for Distinguished Achievement as a Creative Teacher and Scholar. In addition to his work at TCU, he leads the Carlos Prieto Mexican Cello Institute in Morelia, Mexico, conducts master-classes and lectures at Beijing's Central Conservatory, The Juilliard School, Paris Conservatoire, Leipzig's Hochschule, at the Yale School of Music, and teaches at Conservatory Music in the Mountains in Durango, Colorado, where he is also associate dean. He has adjudicated for the Sphinx Competition, the Carlos Prieto and the Lutoslawski International Cello Competitions.

Of Peruvian heritage, raised in France, and now a US citizen, Jesús Castro-Balbi is a graduate of the Conservatoire National Supérieur at Lyon, Indiana University at Bloomington, Yale, and earned a doctor of musical arts degree at The Juilliard School. He studied with Iseut Chuat, Marc Coppey, Jean Deplace, Aldo Parisot, Janos Starker, and members of the Amadeus, Borodine, Juilliard, Ravel and Tokyo String Quartets.

www.jcbcello.com.

This musical event is the fourth performance sponsored by the BYU School of Music for the 2015–16 season.

SEPTEMBER

25	$	Choir Showcase
25		Guest Artist: Ksenia Nosikova, *piano*
26		Family Concert Series: The Young Person's Guide to the Orchestra
29	$	Instrumental Showcase
30	$	Jazz Showcase

OCTOBER

2		Guest Artist: Hsiang John Tu, *piano*
7		Group for New Music: Student Edition
8		Alumni Achievement Lecture: Shaun Parry
8 +	$	BYU Spectacular
17 +	$	*Manon*
21	$	Annual Halloween Concert: The Spectral Hand
22 +		OcTUBAfest
24		Family Concert Series: An Opera Puzzle
27		Faculty Artists: Deseret String Quartet
27	$	Symphonic Band
29	$	Wind Symphony
30		Guest Artist: Jerry Wong, *piano*

NOVEMBER

3	$	Marching Band
4	$	Folk Music Ensemble
5		Jazz Legacy Dixieland Band
5	$	Men's Chorus & Women's Chorus
6	$	BRAVO! Chris Thile, *mandolin*
7	$	Evening of Percussion
10	$	BRAVO! Vienna Boys Choir
11		Jazz Combo

NOVEMBER

12		Group for New Music
12	$	BYU Noteworthy
12		Saxophone Chamber Night
13	$	Jazz Ensemble
14	$	Chamber Orchestra
17	$	BYU Singers & Concert Choir
17		Brass Chamber Night
17		Guest Artist: Lydian String Quartet
18	$	BYU Philharmonic
18	$	Jazz Voices
19	$	BRAVO! Utah Symphony
20	$	Guest Artists: American Piano Quartet
20		Group for Experimental Music
20		Woodwind Chamber Night

DECEMBER

1		String Chamber Night
1	$	University Orchestra & Strings
2		Flute Choir
2	$	Synthesis
3		Jazz Lab Band
4 +	$	Celebration of Christmas
4		Songwriter Showcase
5		Harp Solo and Ensemble
5		TubaChristmas
8	$	Symphony Orchestra
9		An Evening with the Opera Chorus
9	$	Wind Symphony & Symphonic Band
10	$	University Chorale

$ Ticketed Events

\+ Multiple Performances

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$ Ticketed Events

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

GUEST ARTIST

Doug Smith, *percussion*

24 September 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Late Baroque Suite

Prelude — Johann Sebastian Bach
Sarabande — 1685–1750
Andante
Presto — Giuseppe Tartini
1692–1770

Donna Fairbanks, Sarabande & *violin soloist*
Ron Brough, Prelude & *"violin I"*
Jed Blodgett, *"violin II"*
Gavin Ryan, *"viola"*
Doug Smith, Andante & *"cello"*
Hilary Demske, *harpsichord*

Schumann Lieder

Im wunderschönen Monat Mai — Robert Schumann
Ich hab' im Traum geweinet — 1810–1856
Du bist wie eine Blume
Hör ich das Liedchen klingen

Doug Smith, *baritone*
Hilary Demske, *piano*

Dance of the Knights, from *Romeo and Juliet* (1935) — Sergey Prokofiev
1891–1953
arr. Sammut

TEN-MINUTE INTERMISSION

Varied Trio (1986) — Lou Harrison
1917–2003

Gending
Bowl Bells
Elegy
Rondeau, in honor of Fragonard
Dance

Donna Fairbanks, *violin*
Hilary Demske, *piano*
Doug Smith, *percussion*

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Bread Upon the Waters (2011) — Roger Foreman, b. 1985

Love, Life & Math: Songs Inspired by Radiohead (2013)

Release Me
2 + 2 = 5
Dreamer (World Premiere)

Branson Garner, b. 1984

Doug Smith, *piano & vocals*
Ross Hagen, *bass*
Gavin Ryan, *vibes*

Doug Smith, *percussion*

Doug Smith is assistant professor and percussion area coordinator at Utah Valley University and a freelance musician in Salt Lake City with groups like the Utah Symphony, Utah Opera, and Ballet West. He is also an avid commissioner of new works for marimba and voice—a new medium of solo performance that he has been exploring since 2003. A few highlights of past experiences include performing as principal timpanist with the Tucson Symphony for five seasons, and earning the doctor of musical arts degree from the University of Arizona under the direction of Norm Weinberg and Gary Cook. Prior to Tucson, Smith taught at the St Louis Symphony Community Music School for three years while maintaining an active freelance schedule with the St. Louis Symphony and other professional ensembles. Before St. Louis, he completed the master of music degree at Rice University under the direction of Richard Brown. While in Houston, Smith also recorded the Bartók Sonata with Mr. Brown and the Clinton-Narboni piano duo and performed as an extra percussionist with the Houston Symphony and as soloist after winning their annual concerto competition. Smith's bachelor of music and bachelor of music education degrees were earned at University of Central Missouri where he studied with Michael Sekelsky and, as a high school student, Carol Helble.

BYUarts

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8	Alumni Achievement Lecture: Shaun Parry
8	BYU Spectacular
17	*Manon*
21	Annual Halloween Concert: The Spectral Hand
22	OcTUBAfest
24	Family Concert Series: An Opera Puzzle
27	Faculty Artists: Deseret String Quartet
27	Symphonic Band
29	Wind Symphony
30	Guest Artist: Jerry Wong, *piano*

NOVEMBER

3	Marching Band
4	Folk Music Ensemble
5	Jazz Legacy Dixieland Band
5	Men's Chorus & Women's Chorus
6	BRAVO! Chris Thile, *mandolin*
7	Evening of Percussion
10	BRAVO! Vienna Boys Choir
11	Jazz Combo

NOVEMBER

12	Group for New Music
12	BYU Noteworthy
12	Saxophone Chamber Night
13	Jazz Ensemble
14	Chamber Orchestra
17	BYU Singers & Concert Choir
17	Brass Chamber Night
17	Guest Artist: Lydian String Quartet
18	BYU Philharmonic
18	Jazz Voices
19	BRAVO! Utah Symphony
20	Guest Artists: American Piano Quartet
20	Group for Experimental Music

DECEMBER

1	String Chamber Night
1	University Orchestra & Strings
2	Flute Choir
2	Synthesis
3	Jazz Lab Band
4	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

Ticketed Events

\+ Multiple Performances

BYUarts
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2015-16 SEASON SPONSOR
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Choir Showcase

Women's Chorus
Concert Choir
BYU Singers
Men's Chorus

7:30 p.m.
25 September 2015
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Women's Chorus

Jean Applonie, *conductor*
Heidi Webb, *piano*

Let All the World in Every Corner Sing — Daniel Kallman, b. 1956

Psalm 8 — Dan Forrest, b. 1978

Adrienne Williams, *violin*

Adonai, Adonenu — My Lord, Our Lord
—Psalm 8:1, 3–4

El Vito — Traditional Spanish Folk Song, arr. Joni Jensen

Katie Armantrout, *soloist*

Chorus:

With the vito, vito, vito,
with the vito, vito, it goes.
With the vito, vito, vito,
with the vito, vito, it goes

Verses:

I don't want them to look at me
for I blush
I don't want them to look at me
for I blush.

Single ladies are of gold
married ladies are of silver.
The widows are of copper
and the old ones are of tin.

Don't look straight at my face
for I blush.
I don't want you to look at me
for I'm going to fall in love.

A Malaguean lady went to
Sevilla to see the bulls.
And in the middle of the way
the Moors captured her.

Concert Choir

Rosalind Hall, *conductor*
Heidi Webb, *piano*

Canticum novum — Ivo Antognini, b. 1963

Sing to the Lord a new song,
Sing to the Lord, all ye earth,
Sing to the Lord, bless His name,
Show forth his salvation from day to day.

Oh, What Songs of the Heart — William Clayson, 1840–1887, arr. Ronald Staheli

Light of a Clear Blue Morning — Dolly Parton, b. 1946, arr. Craig Hella Johnson

Mishawn Yardley, *soloist*
Joseph Gibbons, *recorder*

BYU Singers

Andrew Crane, *conductor*

Gaude et laetare — Jan Pieterszoon Sweelinck, 1562–1621

Rejoice and be glad, Jerusalem,
behold your king comes,
of whom the prophets foretold,
whom the angels adore,
whom Cherubim and Seraphim proclaim
Holy, Holy.

Spirits — Ryan T. Murphy, b. 1971

Brian Stucki, *cello*

Angel spirits of sleep,
White-robed, with silver hair,
In your meadows fair,
Where the willows weep,
And the sad moonbeam
On the gliding stream
Writes her scatter'd dream:
Angel spirits of sleep,
Dancing to the weir
In the hollow roar
Of its waters deep;
Know ye how men say
That ye haunt no more
Isle and grassy shore
With your moonlit play;
That ye dance not here,
White-robed spirits of sleep,
All the summer night
Threading dances light?

— Robert Seymour Bridges

Cert'nly, Lord — African-American Spiritual, arr. Brandon Waddles

Stevie Dugdale, Samuel Neff,
Brennon Nelson, Andrew Neumayer, *soloists*
Christopher Webb, *piano*

Men's Chorus

Rosalind Hall, *conductor*
Christopher J. Madsen, *piano*

Fanfare — Martin Shaw, 1875–1958

Beautiful Savior — Traditional Swedish, arr. Mack Wilberg

Waika — Traditional Hawaiian

Andrew Crane, *soloist*

How Great Thou Art — Stuart K. Hine, 1899–1989, arr. Dan Forrest

Combined Choirs

Amazing Grace — Craig Courtney

BYU CHOIRS CALENDAR OF EVENTS

Men's Chorus & Women's Chorus	Nov. 5
BYU Singers & Concert Choir	Nov. 17
Celebration of Christmas	Dec. 4–5
Winter Choirfest	Feb. 9
Women's Chorus	Mar. 25
BYU Singers	Apr. 1

BYUarts

This musical event is the sixth performance sponsored by the BYU School of Music for the 2015–16 season.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC
BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES

Featuring the BYU Philharmonic Orchestra • Directed by Kory Katseanes • Harris Fine Arts Center • de Jong Concert Hall • September 26, 2015

The Young Person's Guide to the Orchestra

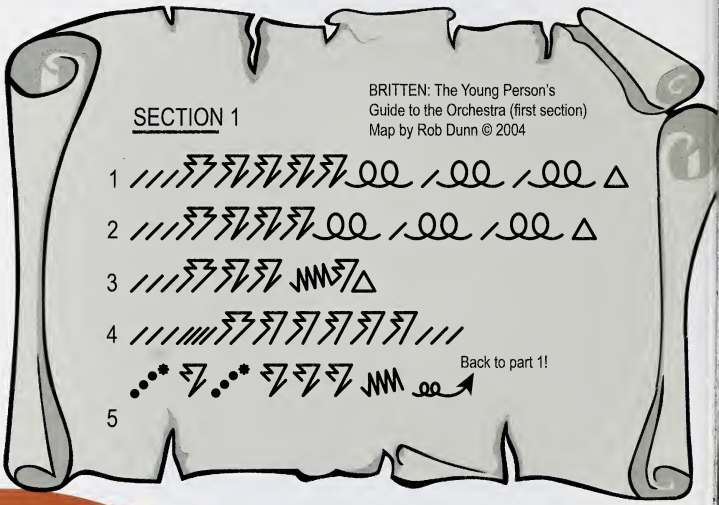
Hi! Welcome to The Young Person's Guide to the Orchestra! I'm Anna.

I'm Ben! We'll be your guides today as we explore the wonderful world of the orchestra!

I'm Fermata.

TIP!

Look for Ben's exp
backpack on each
to find interesting t



We'll start with a MAP! This is a musical map to Benjamin Britten's "The Young Person's Guide to the Orchestra." When you follow a treasure map, you look around you for the landmarks shown on the map. When you follow a musical map, you listen carefully for the musical elements shown on the map.

TIP!

Find "The Young Person's Guide to the Orchestra" on YouTube and see if you can follow the map with your finger as you listen to the music.

ese are some of the instruments the **string family**! view the instruments and then e if you can complete the game.

I want to play the fiddle!

The **violin** has four strings. It is plucked or bowed. It is the smallest and highest in pitch of the string family.

The **viola** has four strings. It is plucked or bowed. It is slightly larger than the violin.

The **cello** has four strings. It is plucked or bowed. It is larger than the viola and is held between the knees of a seated performer.

The **string bass** has four strings. It is plucked or bowed. It is the largest and lowest in pitch of the string family.

The **harp** has 46 strings. It is always plucked. It is played by a seated performer.

Look what we found! A tree of stringed instruments! See if you can correctly identify and label each instrument on the line next to it.

TIP!

If you get stuck, review the five stringed instruments at the top of the page. Ask a friend to check your solution when you're done!

These are some of the instruments in the **woodwind family**! Review the instruments and then see if you can complete the game.

I like the clarinet best!

The **flute** is a hollow metal tube full of holes covered keys that are pushed to change pitch. Sound is produ blowing air over a hole at one end.

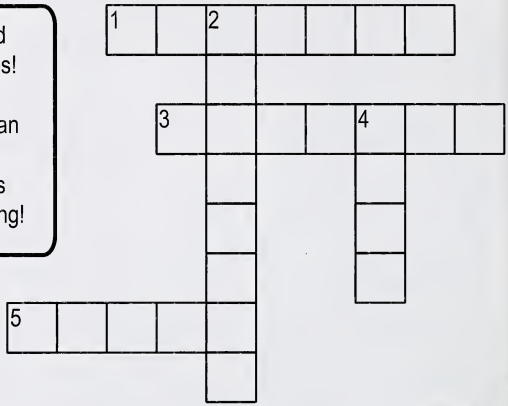
The **piccolo** is similar to the flute but is smaller and m made of either metal or wood. It produces higher pitch than the flute.

The **clarinet** is a a hollow plastic or wood tube full of h covered with keys that are pushed to change pitch. S produced by blowing air through a single reed.

The **oboe** is a hollow plastic or wood tube full of holes covered with keys that are pushed to change pitch. S produced by blowing air through a double reed.

The **bassoon** is similar to the oboe but is larger and h curved tube leading to the mouthpiece. It produces lo pitches than the oboe.

We found a crossword puzzle and some clues! Do you think you can solve it? See if you can figure out which woodwind instruments the clues are describing!



CLUES!

ACROSS

1. Made of metal or wood and smaller than the flute
3. Has a curved tube leading to the mouthpiece
5. Made of metal and larger than the piccolo

DOWN

2. Has a single reed
4. Has a double reed and smaller than the bassoon

TIP!

Check your answers here when you're done:

Answers: 1. Piccolo, 2. Clarinet, 3. Bassoon, 4. Oboe, 5. Flute.

ese are some of the instruments
the **brass family**!
view the instruments and then
e if you can complete the game.

The **trumpet** is a system of metal tubing with a mouthpiece at one end, a bell at the other, and valves that are pushed to change pitch. Sound is produced by blowing air into the mouthpiece with buzzing lips.

The **trombone** is similar to the trumpet but it is bigger and has a long, U-shaped slide valve that is used to change pitches. Sound is produced by blowing air into the mouthpiece with buzzing lips.

The **french horn** is a system of metal tubing in a circular shape with a large bell and valves that are pushed to change pitches. Sound is produced by blowing air into the mouthpiece with buzzing lips.

The **tuba** (upright shape) or SOUSAPHONE (spiral shape pictured here) is the largest and lowest in pitch of the brass family. Also has bell and valves. Sound is produced by blowing air into the mouthpiece with buzzing lips.

Tuba	French Horn	Cymbals	Viola	Timpani	Cello
Clarinet	Trumpet	Tuba	Piccolo	String Bass	Triangle
Violin	Bassoon	Trombone	Flute	Oboe	Clarinet
Trombone	Trumpet	French Horn	Bass Drum	Trombone	Trumpet
Tuba	Xylophone	Harp	Tuba	French Horn	Bassoon
Trumpet	French Horn	Trombone	Trumpet	Clarinet	Cello

n no! Fermata has lost his bird in the
est! Help him find the path to the bird
coloring in just the squares that
ntain the names of brass instruments.

TIP!

If you get stuck, review the four brass instruments at the top of the page. Ask a friend to check your solution when you're done!

These are some of the instruments in the **percussion family**! Review the instruments and then see if you can complete the game.

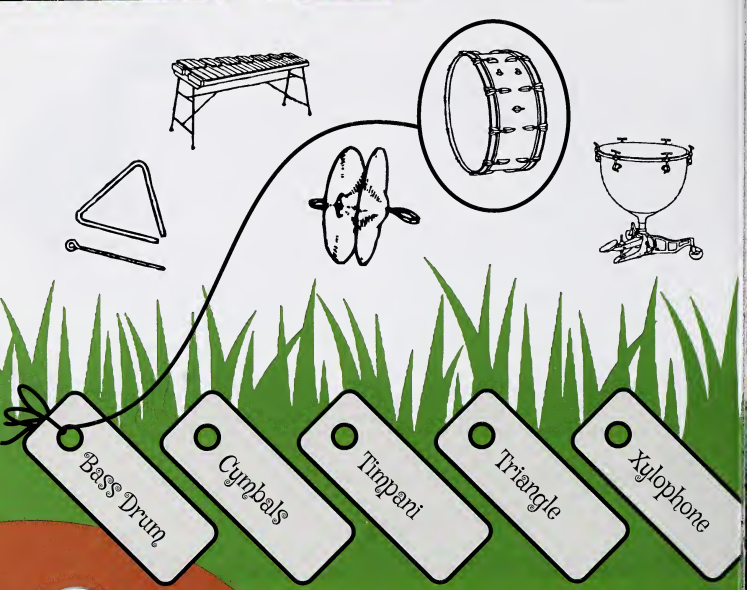
The **timpani** is a large, tunable, kettle-shaped copper Sound is produced by striking the drumhead with mall

The **bass drum**, a cylindrical, two-headed drum, is the largest drum in the orchestra and stands on end. Sou produced by striking the drumheads with mallets.

The **xylophone** is a set of tuned wooden bars that are ranged from largest to smallest in a chromatic scale. is produced by striking the bars with mallets.

The **triangle** is a bar of metal shaped into a triangle th hung from a string and allowed to freely vibrate. Sour produced by striking the bar with a metal beater.

The **cymbals** are large brass plates with handles. So produced by striking the cymbals together or hitting a suspended cymbal with a mallet or brush.



TIP!

See if you can label them without looking at the top of the page! When you are finished, you can check your answers there.

We found a field of wild percussion! See if you can lasso each one and tie it to its name. We've done the first one for you!

Benjamin Britten
Modern composer
November 22, 1913–December 4, 1976
Wrote *Young Person's Guide to the Orchestra*

Henry Purcell
Baroque composer
September 10, 1659–November 21, 1695
Wrote *Rondo from Abdelazer Suite*

Johannes Brahms
Romantic composer
May 7, 1833–April 3, 1897
Wrote *Hungarian Dance No. 5*

Britten and Purcell were from England.

Brahms was from Austria.

Britten

Purcell

Brahms

The **composer** writes the music. As an explorer of the orchestra, it's important for you to review your information about the composers!

Books for Children about the Orchestra

My First Orchestra Book by Genevieve Helsby
M is for Melody: A Music Alphabet by Kathy-jo Wargin
The Cat's Baton is Gone: A Musical Cat-tastrophe by Scott Hennesy
Meet the Orchestra by Ann Hayes and Karmen Thompson
Never Play Music Right Next to the Zoo by John Lithgow
The Philharmonic Gets Dressed by Karla Kuskin
The Story of the Orchestra by Robert Levine
Orchestranimals by Vlasta van Kampen
Zin! Zin! Zin! A Violin by Lloyd Moss
Ben's Trumpet by Rachel Isadora
M is for Music by Kathleen Krull
Animal Orchestra by Ilo Orleans
Tubby the Tuba by Paul Tripp
Ah, Music! by Aliki

TIP!

Scan this QR code to find a fun, interactive website exploring the world of Britten's "The Young Musician's Guide to the Orchestra."

BYU Philharmonic Orchestra

Kory Katseanes, conductor

- *Hungarian Dance No. 5* by Johannes Brahms
- *Rondo from Abdelazer Suite* by Henry Purcell
  Featuring the BYU Baroque Ensemble
- *Young Person's Guide to the Orchestra* by Benjamin Britten

The BYU Young Musicians Academy is a series of weekly music classes for preschool children and their parents The program runs from September 2015–March 2016, and offers the following classes on Saturday mornings:

- Parent/Toddler (20 months-2-year-olds)
- Music Explorers (3-year-olds)
- Music Makers (4- & 5-year-olds)

Availability is limited. To learn more and register, visit childrensmusic.byu.edu.

Free tickets to these family concerts are generously provided by the Sorenson Legacy Foundation.

TIP!

For more fun activities and information about future fam concerts, visit familyconcerts.byu.edu

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Instumental Showcase

Symphonic Band
Symphony Orchestra
Wind Symphony
BYU Philharmonic

7:30 p.m.
29 September 2015
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Les Chasseresses — Léo Delibes, 1836–1891, arr. Wil van der Beek

Summer Dances — Adam Gorb, b. 1958
- Summer Day
- Summer Night
- Summer Party

Symphonic Band
Kirt Saville, *conductor*

Carmen Suite No. 1 — Georges Bizet, 1838–1875
- Prélude
- Aragonaise
- Intermezzo
- Seguedille
- Les dragons d'Alcala

Symphony Orchestra
Christian Smith, *conductor*

Scossa Elettrica — Giacomo Puccini, 1858–1924, arr. Charles D. Yates

Zaparozhski "Cossack" March — S. Tvorum, Ed. Don L. Peterson

Four Scottish Dances — Malcolm Arnold, 1921–2006, arr. John P. Paynter
- Pesante
- Vivace
- Allegretto
- Con brio

Wind Symphony
Donald Peterson, *conductor*

The Young Person's Guide to the Orchestra — Benjamin Britten, 1913–1976

BYU Philharmonic
Kory Katseanes, *conductor*

BYUarts This musical event is the seventh performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Caryn Jackson
Viola

in Senior Recital

Student of Claudine Bigelow

with

Alissa Freeman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
2 October 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Praeludium and Allegro — Fritz Kreisler (1875–1962)
Transcribed for viola by Alan Arnold

Sonata for Viola and Piano — Rebecca Clarke (1886–1979)
- Impetuoso—Poco agitato
- Vivace
- Adagio—Allegro

INTERMISSION

Concerto for Viola and Orchestra, Sz 120 — Béla Bartók (1881–1945)
Completed by Tibor Serly
- Moderato
- Adagio religioso
- Allegro vivace

BYUarts This musical event is the 9th performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Guest Artist

Hsiang John Tu, *piano*

2 October 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Variations on Mein junges Leben hat ein End — Jan Pieterszoon Sweelinck
1562-1621

Sonata in A Major, op. 101 — Ludvig van Beethoven
1770-1827

- Etwas lebhaft und mit der innigsten Empfindung
- Lebhaft. Marschmäßig
- Langsam und sehnsuchtvoll -- Zeitmaß des ersten Stückes
- Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

Out of Doors — Béla Bartók
1881-1945

- With Drums and Pipes
- Barcarolla
- Musettes
- The Night's Music
- The Chase

INTERMISSION

Two Concert Études — Franz Liszt
1811-1886

- Waldesrauschen (Forest Rustling)
- Gnomenreigen (Dance of the Gnomes)

Three Concert Études

- Il lamento (The Lament)
- La leggierezza (Lightness)
- Un sospiro (A Sigh)

La Valse — Maurice Ravel
1875-1937

Hsiang John Tu, *piano*

The *New York Times* has praised the "eloquent sensitivity" in pianist Hsiang John Tu's performance. Dr. Tu made his New York debut at Alice Tully Hall in Lincoln Center as the winner of the Juilliard School Concerto Competition, and he returned to the same venue recently in 2013 as a soloist with the World Civic Orchestra. After receiving the Doctoral of Musical Arts degree in piano performance from the Juilliard School, Dr. Tu held positions at Juilliard and New York University before moving to Salt Lake City in 2013, teaching at Utah Valley University, Snow College, and the Gifted Music School.

Born in Taipei, Taiwan, Dr. Tu came to the United States at the age of 14, after winning Taiwan's National Youth Piano Competition. Under the tutelage of Hung-Kuan Chen, Dr. Tu studied at Boston University and University of Calgary before continuing his study with Jerome Lowenthal at the Juilliard School, where he also earned a Master of Music degree.

Prize winner at the American Pederewski, Iowa International, and the New Orleans International piano competitions, Dr. Tu has also appeared with the Iowa Symphony, Louisiana Philharmonic, Calgary Philharmonic, Lake George Chamber, and the New England Conservatory Youth Philharmonic orchestras. He has been presented in repeat engagements by the Taipei Economic and Cultural Office in New York, Foundation for Chinese Performing Arts in Boston, and the National Recital Hall in Taiwan. Dr. Tu has taught master classes at Loyola University New Orleans, Colorado Mesa University, and University of Southern California. For more information, please visit: HsiangJohnTu.com

BYUarts

This musical event is the eleventh performance sponsored by the BYU School of Music for the 2015–16 season.

OCTOBER

2	Guest Artist: Hsiang John Tu, *piano*
7	Group for New Music: Student Edition
8	Alumni Achievement Lecture: Shaun Parry
8	BYU Spectacular
17	*Manon*
21	Annual Halloween Concert: The Spectral Hand
22	OcTUBAfest
24	Family Concert Series: An Opera Puzzle
27	Faculty Artists: Deseret String Quartet
27	Symphonic Band
29	Wind Symphony
30	Guest Artist: Jerry Wong, *piano*

NOVEMBER

3	Marching Band
4	Folk Music Ensemble
5	Jazz Legacy Dixieland Band
5	Men's Chorus & Women's Chorus
6	BRAVO! Chris Thile, *mandolin*
7	Evening of Percussion
10	BRAVO! Vienna Boys Choir
11	Jazz Combo
12	Group for New Music
12	BYU Noteworthy
12	Saxophone Chamber Night

NOVEMBER

13	Jazz Ensemble
14	Chamber Orchestra
17	BYU Singers & Concert Choir
17	Brass Chamber Night
17	Guest Artist: Lydian String Quartet
18	BYU Philharmonic
18	Jazz Voices
19	BRAVO! Utah Symphony
20	Guest Artists: American Piano Quartet
20	Group for Experimental Music
20	Woodwind Chamber Night

DECEMBER

1	String Chamber Night
1	University Orchestra & Strings
2	Flute Choir
2	Synthesis
3	Jazz Lab Band
4	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

Ticketed Events

\+ Multiple Performances

BYUarts
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BYU Spectacular!

with special guest

David Archuleta

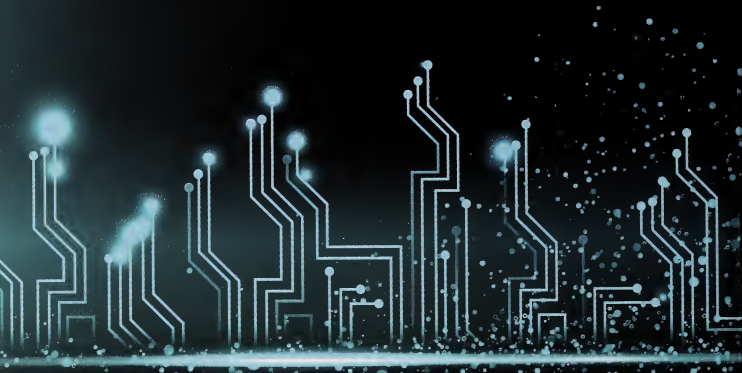
October 8–9, 2015
Marriott Center

MAKE YOUR MARK

BYU HOMECOMING 2015

Looking for a Scholarship in the Sciences?

Deadlines are October-December 2015



Visit http://nsfp.byu.edu to find out how to apply for the

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- Department of Energy Computational Science Graduate Fellowship
- Hertz Foundation Fellowship
- NASA Space Technology Research Fellowship
- National Defense Science & Engineering Fellowship
- National Science Foundation Graduate Research Fellowship
- SMART Scholarship

National Scholarships, Fellowships, and Programs Office

http://nsfp.byu.edu
350D MSRB
fred_pinnegar@byu
801-422-9392

MAKE YOUR MARK

When the roll call of honor is read by the names who have made this academy what it is today, second only to the illustrious name of its founder, Brigham Young, will stand the name and fame of Abraham O. Smoot.

—President Joseph F. Smith

HONORED FOUNDER

Abraham

L. TOM PERRY SPECIAL COLLECTIONS, UAP 2 F-010

When President Brigham Young extended the call to Abraham Smoot to uproot his family and relocate to Utah, he was characteristically blunt: "There are three places, all on a par, one is as good as the other. They are Provo, Hell, or Texas. You can take your choice."

At the time, Smoot lived in Salt Lake City, where he had served as mayor for 10 years. He had no personal desire to relocate to Provo or Texas (or Hell, for that matter). For Smoot, however, there was no choice besides following the counsel of the prophet. A strong sense of duty was part of his nature.

Smoot's legacy would be largely defined by his time in Provo, where he would help establish and ultimately save Brigham Young Academy. We are honoring him this week as Founder and the Homecoming theme, Make Your Mark, reflects Smoot's efforts to sustain the academy.

"He made his mark in dramatic fashion by financing the physical structure of the academy and also advocating for the goals and mission of BYU," says John C. Lewis, former associate advancement vice president.

Undaunted, powerful, and immovable are words contemporaries used to describe Smoot's character. Orson F. Whitney, Smoot's son-in-law, noted, "There was a dignity to his presence, a rugged grandeur that made him a striking personality wherever he appeared. When he spoke,

J. Smoot

en listened." Smoot served in many leadership positions throughout
s life, including as branch president, pioneer captain, and mayor.
Born in 1815, Smoot was a sickly child and received little formal
ducation growing up in the small town of Owenton, Ky. Still, he
as shrewd, and at 20 he began looking for truth and religion. He
vestigated various doctrines but could never feel satisfied to join
ny of the religious sects. When he met two Mormon missionaries,
owever, Smoot was quickly convinced of the truthfulness of the gospel
nd was baptized. During his confirmation he was blessed to be healed
his ailment, and he began to grow strong immediately.

Smoot grew stronger spiritually and socially. Just two months after
s baptism, he was ordained a deacon and promptly called to be
e leader of his local branch. During this time Smoot met the future
urth president of the Church, Wilford Woodruff. The two became fast
iends and later mission companions when Woodruff called Smoot to
reach with him in Tennessee and Kentucky, the first of Smoot's nine
issions.

Smoot and Woodruff ended their mission in Ohio, where they enrolled
t Kirtland High School to study Greek and Latin. Though he attended
r only two months, the 21-year-old Smoot developed a love for
earning that would become important later in his life.

"There are three places, all on a par, one is as good as the other. They are Provo, Hell, or Texas. You can take your choice."

Over the next few years, Smoot led a company of Saints to Far West,
Mo., and continued to serve as a missionary there until the city fell
under the control of a mob and the state militia. Smoot surrendered
and was taken prisoner, but while in captivity he married Margaret
Adkinson, one of the women he had led to Far West. Margaret was
a great companion throughout Smoot's life, and he described her as
"devoted to her religion and ready to sacrifice or endure anything to

further its interests." After he started practicing polygamy, he would eventually marry five additional women.

In 1847 Smoot led 120 wagons to Salt Lake City, where he was elected mayor in 1856. Smoot was also part of the first high council in the Salt Lake area and acted as Utah's first justice of the peace. During this time of expanding influence Brigham Young called him to uproot his home and settle in Provo—a rough, disorganized place needing a leader.

I have had to do it to raise money to keep the Brigham Young Academy going. That was given to me as a mission and I would sooner lose all than to fail in fulfilling this responsibility.

After his election as mayor, Smoot attempted to rid Provo of problems such as drinking, gambling, and vagrancy. In government, business, and church endeavors, Smoot quickly established himself as an integral figure in almost every aspect of Provo life.

In business Smoot served as president of multiple companies and helped organize two banks in Provo. With his financial success, Smoot directed the construction of several Provo roads and helped complete the Utah Southern Railroad.

As a stake president, Smoot rallied Church members to donate to the construction of the Provo Tabernacle, which was finished in 1898 and became a Provo icon. (Following a devastating fire on Dec. 17, 2010, the burnt remains of the pioneer building have been brought back to life for the soon-to-be-completed Provo City LDS Temple.)

Given his influence and commitment to Provo, Smoot would become known as the "father of Utah Valley development." After Brigham Young's death in 1877, Smoot acquired another role, this time as an advocate for Brigham Young Academy (BYA).

When Karl G. Maeser was appointed principal of BYA in 1876, he was disappointed to find the "premises inadequate, facilities limited, students few in number, and financial conditions exceedingly discouraging." As head of the board of trustees, Smoot rallied Provo citizens to support the academy–and he donated funds from his own pocket.

Under Smoot's leadership, school membership increased from 70 students to 313. Then, just when it seemed as if BYA was making steady progress and on the verge of financial stability, disaster struck.

On Jan. 27, 1884, the Lewis Building, which housed BYA at the tim burned down. It was a shattering blow to the BYA community; all they

d worked to build was destroyed in one night. An 1892 article about moot recounted,

> Of all who gazed on that sad spectacle that night, there was no heavier, sadder heart than that of its foster-father A. O. Smoot. The Institution had grown into his very heart of hearts, and to see the results of years of toil and hard-earned blessings blazing on the altar of sacrifice, wilted his feelings to the uttermost.

But as was his ature, Smoot remained ndaunted and committed. he morning after the fire, e met with the BYA Board Trustees, who arranged r classes to continue ithout delay. Smoot located the second floor a bank he owned for asses, which resumed ith only one day's loss.

Over the next several ears, BYA encountered any more obstacles, most f them financial. By 1892 YA was between $75,000 nd $85,000 in debt. hile many considered e academy a lost cause, moot never gave up. Even ith his own bank failing, he offered land, donated money, and, as a stake resident, fervently invited members of the Church to give of their means.

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In an 1893 letter to his wife Anne, he wrote,

> I haven't a piece of property that is not mortgaged. I have had to do it to raise money to keep the Brigham Young Academy going. That was given to me as a mission and I would sooner lose all than to fail in fulfilling this responsibility. I love that school and I can see what it means to our youth to have a spiritual as well as book learning. It must live.

Although Abraham Smoot died in 1895 and did not live to see the uits of his efforts, hundreds of thousands of lives have been affected y his unwavering commitment and firm leadership. The Abraham O. moot Administration Building was dedicated in his honor in 1962.

—Michael Teh

Our productions are possible because of generous gifts from our friends. If you would like to learn more about how you can make a positive impact in the lives of students such as those featured in this brochure, please contact Jennifer Amott, associate director of major gifts in the College of Fine Arts and Communications.

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	Welcome and Awards
Thursday: Amy Finnegan BYU Alumni Board President-elect	INVOCATION
Friday: Terry Seamons BYU Alumni Board President	
Synthesis	THE MAGIC FLEA by Sammy Nestico
Young Ambassadors Choreography by Matt Davies & Tanner DeWaal	WELCOME by Phil Collins arr. Carl Hammer
David Archuleta	CRUSH by Jess Cates, David Hodges, Emanuel Kiriakou arr. Carl Hammer
	IMAGINE by John Lennon
Women's Chorus	PSALM 8 by Dan Forrest
	EL VITO Traditional Spanish Folk Song arr. Joni Jensen
Women's Chorus with David Archuleta	NUNCA PENSE by Alex Melecio, David Archuleta arr. Carl Hammer
Mindy Smoot Robbins with Women's Chorus	OVER THE RAINBOW by Harold Arlen, E. Y. Harburg arr. Carl Hammer
Ballroom Dance Company Choreography by Lee Wakefield	TO DREAM I Dreamed a Dream Over the Rainbow The Impossible Dream

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Young Ambassadors Choreography by Matt Davies & Tanner DeWaal	LET'S HEAR IT FOR THE BOY by Dean Pritchard, Thomas Snow arr. Carl Hammer
Synthesis	*WEST SIDE STORY* SUITE by Leonard Bernstein arrangement from 1966 Buddy Rich album *Swingin' New Big Band.*
Cougarettes Choreography by Karl Mundt & Kenzie Symanietz	LOST "In This Shirt" by The Irrepressibles
David Archuleta	PARACHUTES AND AIRPLANES by David Archuleta, Lindy Robbins, Matt Squire arr. Carl Hammer
Contemporary Dance Theatre **David Archuleta** Choreography by Jen Pendleton	EVERYBODY HURTS by R.E.M. arr. Carl Hammer
Vocal Point	HAPPY by C2C
Vocal Point **David Archuleta**	NEARER, MY GOD, TO THEE by Sarah Adams, Lowell Mason arr. James Stevens
Founder Tribute	ABRAHAM OWEN SMOOT: PATRIARCH OF THE ACADEMY by Glenn Anderson
Cougarettes **David Archuleta** Choreography by Kayla Bagshaw & Erika Cox	GLORIOUS by Stephanie Mabey arr. Carl Hammer
David Archuleta **Mindy Smoot Robbins** **Women's Chorus** **Vocal Point** **Young Ambassadors** **Synthesis**	LOVE IN ANY LANGUAGE/ FILL THE WORLD WITH LOVE by Jonathan Moher, John Mayes/ Leslie Bricusse arr. Carl Hammer

GUEST ARTIST

David Archuleta

David Archuleta became a star when he was just 16. In 2008 more than 30 million television viewers fell in love with his angelic voice and their 44 million votes made him runner-up in season seven of *American Idol.*

Soon after, the young Utahan signed with Jive Records and his first single "Crush," debuted at no. 2 on the *Billboard* Hot 100 chart the week of its release. According to Nielsen SoundScan, the track sold 166,000 downloads that first week in the United States and subsequently more than 1.92 million digital copies. Three months later, David's self-titled album, *David Archuleta,* went gold, selling more than 750,000 copies in the U.S., and more than 900,000 worldwide.

Born in Miami, Florida, to Lupe

Marie (née Mayorga), a salsa singer and dancer from Honduras, and Jeff Archuleta, a jazz musician of Spanish–Basque, Danish, Irish, German, and Iroquois descent, David credits his parents with shaping his musical style. "Music was always a part of my life growing up," he says. "My mother was also big on dancing and would teach my older sister and me to dance to traditional music. I can't think about celebrating my family without thinking about celebrating music."

His family moved to the Salt Lake City suburb of Sandy, Utah, when David was six years old and he was soon making a name for himself as a singer, winning the children's division of the Utah Talent Competition when he was just ten, and the Junior Vocal Champion award on *Star Search 2* when he was 12. After *Idol,* and his initial chart successes, David continued to win accolades in subsequent years including, three *Teen Choice* Awards for Breakout Artist, Love Song, and the Music Tour category, as well as the Year in Music – Rising Male Star award at the ALMA Awards. As well as releasing a second studio album, *Christmas from the Heart,* in 2009, David also managed to find time to make his acting debut on the Nickelodeon show *iCarly,* and to appear in season three of the Disney Channel show *Hannah Montana,* on which he sang "I Wanna Know You," in a duet with Miley Cyrus.

In 2010 David released his third album, *The Other Side of Down*, that featured the single "Something 'Bout Love" and appeared as guest star on the Mormon Tabernacle Choir's holiday album, *David Archuleta – Glad Christmas Tidings*. "I grew up with such a great respect for the choir, and never imagined I'd be up there with them one day," he says. "Just getting to be up on that stage with the Choir is one of the best feelings I've ever felt in my life."

David went on to release his fourth album, *Forevermore,* exclusively in the Philippines in March 2012 where it was soon certified gold. Later that year he released his fifth album, *Begin,* which featured the new original track, "Broken." David's sixth album, *No Matter How Far* was released in March 2013 along with a new song, "Don't Run Away," which was released on iTunes as the accompanying lead single.

In 2012, David, a member of The Church of Jesus Christ of Latter-day Saints, put his singing career on hiatus when he volunteered for a two-year mission in Santiago, Chile. He's described his experience as "a dream come true." His decision to serve was influenced by his mother, who told him it was Donny Osmond who had helped get her interested in The Church of Jesus Christ of Latter-day Saints.

"I never thought I would have the guts to talk to so many different people," Archuleta said, who is now 23. Since completing his mission he has never been more confident of either his singing or speaking skills—in English or Spanish.

David, who battled a bout of vocal cord paralysis when he was 13 while competing on CBS's *Star Search,* chronicled the debilitating experience in his *New York Times* bestselling 2010 memoir, *Chords of Strength: A Memoir of Soul, Song, and the Power of Perseverance,* and the determination to overcome obstacles, such as the worrying illness, resonates in the overall message of the songs he wrote for his second album, *The Other Side of Down.*

"Instead of acting like everything in life is so hard and confusing, look at it this way: The only way you can go from here is up," he says. "It's our decisions and how we handle things that matter, even when they get rough. If we keep holding on, looking at things positively and working hard, we can improve our lives, help ourselves, and even help the greater good."

David returned from Chile in March 2014 eager to perform and record once again. Since his return he's traveled to the Middle East to perform for U.S. troops, recorded the song "Glorious" for the recently released *Meet the Mormons* movie, and been busy writing songs for a new album that will be released in 2015.

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GUEST ARTIST

Mindy Smoot Robbins

When Mindy Smoot Robbins sang the emotionally resonant "Anything Can Happen" on a mostly darkened stage at Tuacahn's outdoor theatre in Southern Utah, it was possible to see the Big Dipper in the sky and what looked like real tears in Smoot Robbins' eyes. That was the assessment of a Salt Lake Tribune review that celebrated her successful interpretation of the famous musical nanny.

Tonight Robbins is celebrating BYU's interpretation of the achievements of her great-great-grandfather, Abraham O. Smoot, who has been selected as the university's Founder for 2015.The Smoot heritage is rich in Utah Valley, and Robbins has contributed considerably to that legacy.

Robbins was invited as a special guest to honor her ancestor with her vocal talents as she sings "Over the Rainbow" with Women's Chorus and participates in the show's finale: "Love in Any Language/Fill the World with Love."

Her rich singing voice has taken her from local and regional theatre to national tours, including the Broadway company of *Les Misérables* where she covered the role of Eponine played by Tony Award winner Sutton Foster and starring Colm Wilkinson. In addition to many other Broadway shows, she performed *Celebration of Christ* with David Archuleta, Kevin Olusola with Pentatonix and Jenny Oaks Baker, and performed at Tokyo Disney.

Robbins recorded for Disney and with Mandy Moore. Additionally she performed with the Los Angeles Philharmonic as Mary in Lex de Azevedo's *Gloria: The Life of Christ*. She is an owner and artistic director of Utah Conservatory of Performing Arts in American Fork (utahcopa.com) and graduated from BYU with a BFA in music dance theatre where she has taught voice in the School of Music.

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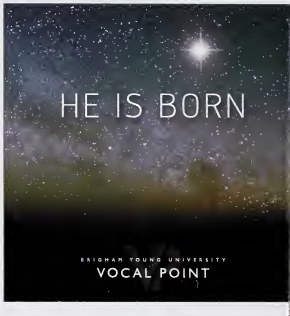
He Is Born

BYU Vocal Point

Brigham Young University's nine–man a cappella sensation has performed in front of millions on NBC's *The Sing-Off*, on YouTube, and in concerts around the country. Now after being heard on CDs ranging from fun, entertaining, and positive popular songs (see last year's **Spectrum**) to hymns and other inspirational songs (see the best-selling **Lead Thou Me On**), BYU Vocal Point's debut Christmas album is sure to become a family Christmas favorite for years to come.



Watch BYU Vocal Point music videos on YouTube, including "O Come, O Come, Emmanuel" (from **He Is Born**), "Nearer, My God, to Thee"—which has over 3 million views (from **Lead Thou Me On**), and more.

1. God Rest Ye Merry, Gentlemen
2. He Is Born
   FEAT. RYAN INNES
3. Silent Night
4. Sleigh Ride
   FEAT. ELISHA GARRETT
5. Christmas Eve / Sarajevo 12/24
   A CAPPELLA TRIBUTE TO TRANS-SIBERIAN ORCHEST
6. O Come, O Come, Emmanuel
7. One Single Bell
   FEAT. ONE VOICE CHILDREN'S CHOIR
8. Nuttin' for Christmas
9. Santa Claus Is Coming to Town
   A CAPPELLA TRIBUTE TO POINT OF GRACE
10. Infant Holy, Infant Lowly
11. Oh, Come, All Ye Faithful
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OUNG ALUMNI DISTINGHUISHED SERVICE AWARD

avis M. Hansen
-4
rem, Utah

A star basketball player from Orem, Utah, Travis M. Hansen played three seasons at BYU before the Atlanta Hawks drafted him in 2003.

After a year in the NBA, Hansen went to Europe, eventually playing for Russia's top team. But Hansen and his wife, LaRee, found their greatest work off the court in Russia. Frustrated about their trouble having children, they came across a Bible passage: "For my yoke is easy, and my burden is light" (Matt. 11:30). They had the impression they were in Russia for more important reasons than basketball.

"We needed to stop thinking about ourselves and our problems," Hansen says. "There was a work for us to do, people to help, and if we were humble and willing to work, we could be instruments in the Lord's hands."

The result was Little Hero's Foundation, now Sunshine Hero's Foundation, which helps children worldwide. The organization has renovated baby hospitals in Russia, constructed schools in Mali, distributed health supplements throughout Ghana, and built children's centers worldwide. Hundreds of thousands of children in 19 different countries have been served.

Still in his 30s, Hansen, now a father of four, says his life of gratitude and service is just beginning.

SERVICE TO FAMILY AWARD

Gary B. Sabin
A '76, BS '77
San Diego, California

"No one really ever dies."

When Gary B. Sabin lost his son, Justin, to cystic fibrosis, it was this thought that helped him endure the experience. And when his daughter, Jennifer, began following the same path as Justin, "no one really ever dies" was still the lifeline.

Even with that mantra, however, he was desperate to find help for his daughter. Through connections made during Justin's experience, Sabin was able to provide Jennifer's medical team with an experimental drug from Australia that allowed her to receive a life-saving lung transplant. Today, that experimental drug is an FDA approved treatment widely used to treat people with cystic fibrosis.

For 22 years, Sabin has directed the Sabin Children's Foundation (SCF), fighting illness and disability in more than 500,000 children in 13 countries. By using volunteers, SCF operates with almost no overhead costs. "It takes very little to change someone's life; the price of a burger could give someone sight," he says. Sabin is the vice chairman of the Cystic Fibrosis Foundation and responsible for its $4 billion investment fund.

Sabin is the father of six children, three of whom were diagnosed with cystic fibrosis. The Sabins also have five grandchildren.

DISTINGUISHED SERVICE AWARDS

Clayton M. Christensen
BA '75
Belmont, Massachusetts

If you did not know better, disruptive is probably the last word you would use to describe soft-spoken, down-to-earth Clayton M. Christensen, a Harvard Business professor. Yet the unassuming business guru is known worldwide for his theory of disruptive innovation, first introduced in his 1997 bestseller, *The Innovator's Dilemma*.

Returning to Harvard at middle age to pursue a doctorate in business, Christensen focused his research on a conundrum: Why were top companies so consistently being toppled by upstarts? His answers formed the basis of his dissertation as well as the foundatio of his book and several that followed.

Along the way, *The Innovator's Dilemma* received the Global Business Book Award and was recognized by *The Economist* as one the six most important business books ever written. Christensen says disruptive innovation "has been far more broadly applied and useful than I ever imagined."

Within Church circles, Christensen may be just as well known for his fearless approach to sharing the gospel—detailed in his book, *The Power of Everyday Missionaries*. His membership in the Church is no secret, as he applies gospel principles at work, at home, and everywhere in between.

The Christensens have five children and five grandchildren.

Rex G. and Ruth Maughan
Rex '62, Ruth BS '60
Scottsdale, Arizona

Ruth Methvin and Rex G. Maughan met at Brigham Young Univers when Rex volunteered to coach Ruth on her tennis serve. The term lo soon applied to more than tennis, and they were eventually married.

Generous with their resources, the Maughans have a particular passion for BYUtv because they support its worldwide reach and values-based programing. The Maughan footprint can be seen and heard throughout BYU's broadcast studios.

The Maughans also support student scholarships at BYU, BYU–Ida and BYU–Hawaii, as well as other campus initiatives. They support charitable efforts around the globe that help people in need, whethe it means providing clean water for communities in Samoa (where Re served a mission), wheelchairs for people in Japan, or catering truck for hurricane-ravaged cities in the Gulf of Mexico.

"We give because we have received so much," Rex says. Rex, the founder, president and CEO of Forever Living Products, says success a combination of effort and luck. "The harder I work, the luckier I get he says.

The parents of three children, the Maughans also have 12 grandchildren.

MERITI DISTINGUISHED SERVICE AWARD

chard O. Cowan
rovo, Utah

It was an unconventional way to start the semester. Richard O. Cowan told his students, "Don't raise your hands. Just raise your voice, and we'll get along just fine."

Legally blind since childhood, Cowan says his eyesight did not present major challenges in his 54 years of teaching BYU religion classes; he simply required a few accommodations and often used gentle humor.

During his time at BYU, Cowan received the Teacher of the Year Award, the Karl G. Maeser Distinguished Faculty Lecturer Award, and the Phi Kappa Phi Distinguished Faculty Award. His research has led to more than a dozen published books and more than 100 articles. From 1975 to 1993, Cowan was a member of the Church's Gospel Doctrine Committee, contributing lessons to many teaching manuals used by instructors throughout the world.

In a 1961 interview for a position on the religious education faculty, Elder Harold B. Lee asked Cowan whether he could build faith among the students.

"I don't know, but that is certainly what I intend to do," Cowan answered, and notes now that Elder Lee's question guided him throughout his career.

Richard and his wife, Dawn Houghton, are the parents of six children and 22 grandchildren.

HONORARY ALUMNI AWARD

obert H. Daines III
rovo, Utah

After stints as a Utah State Aggie, a Stanford Tree, and an Indiana Hoosier, Robert H. Daines settled in as a BYU Cougar.

Beginning in 1959 Daines taught finance at BYU for 41 years. He directed the MBA program from 1967 to 1978 before serving as a mission president in the Pennsylvania Harrisburg Mission. He returned to become department chair of BYU's Institute of Business Management from 1983 to 1989.

"I never regretted my choice [to stay]," he says. "I love that BYU is so well-aligned with my faith and that I could teach secular knowledge intertwined with spiritual awareness. I had other opportunities elsewhere, but I always thought BYU was home."

Daines received the Marriott School's Distinguished Faculty Award, the Exxon Teaching Award, the MBA Professor of the Year Award (twice), and the Karl G. Maeser Excellence in Teaching Award. Additionally, he was named the Driggs Professor of Strategy and received an Outstanding Young Educator of America Award. But, with all these accolades, he says he's most proud of his seven children, who all graduated from BYU.

In addition to their seven children, the Daines have 27 grandchildren.

BYU ALUMNI

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LUMNI ACHIEVEMENT AWARDS

hn E. Jacobson
S '75, MEd '78,
dS '83, EdD '90
uncie, Indiana

AVID O. MCKAY
CHOOL OF EDUCATION

Inspired by his father's career in education, John E. Jacobson pursued a similar path and earned four education degrees from BYU. He has gone on to serve as an elementary school teacher for six years, a school principle for nine, and a university professor for 25—including six years as an associate dean and twelve years as a dean. Currently, Jacobson is the Dean of the Teachers College at Ball State University.

Throughout his career, Jacobson has been instrumental in securing funds to further research and development projects in education—the most significant of which was $30,000,000 in funding secured from the Texas State Legislature and U.S. Congress to construct an Early Childhood Research and Development Center at Stephen F. Austin State University.

Jacobson currently serves on the Board of Directors of the American Association of Colleges of Teacher Education and as an Executive Board Member on the Teacher Education Council of State Colleges and Universities.

Throughout his career, Jacobson has turned to BYU faculty for guidance to enrich the schools he has served.

Jacobson and his wife, Marsha, have five children and 16 grandchildren.

ouglas J. Sereno
S '85, MA '87
naheim, California

RA A. FULTON COLLEGE
F ENGINEERING &
ECHNOLOGY

During his much-honored career as a civil engineer, Douglas J. Serano has been associated with two major projects that stand out among three decades of professional achievements.

In the first, he was involved with the Hyperion Treatment Plant, named by the American Public Works Association as one of the 10 most important civil works of the 20th century. He managed the consultant program management contract and served as a member of the City of Los Angeles' management team that rebuilt the wastewater treatment plant to provide full secondary and partial tertiary treatments. This project was largely responsible for restoring the health of the Santa Monica Bay ecosystem.

The second has been his involvement with the expansion of the Port of Long Beach. "We have set a worldwide example of responsible sustainable development that has benefited the global economy," he says. "This has demonstrated that growth can be culturally respectful and environmentally responsible."

Sereno is a fellow at California State University, Fullerton and has been on BYU's College Leadership Council. He and his wife, Mariellen, have four children and two grandchildren.

ALUMNI ACHIEVEMENT AWARDS

David F. Foster
BS '74, PhD '78
Mount Pleasant, Utah

COLLEGE OF FAMILY, HOME, AND SOCIAL SCIENCES

Successful businessman, David F. Foster, works in the field of experimental psychology and credits two BYU professors with starting him in the right path for a career that also includes psychological an education measurement.

"Paul Robinson was my major professor, mentoring me in experimental psychology and introducing me to important psycholog concepts that have stayed with me," he explains. "Harold L. Miller, Jr., was helpful in earning my doctorate, and he is responsible for startin me on a career in testing. Because of their examples, I have tried to as helpful to others I have worked with over the years as they were wi me."

In addition to his degrees at BYU, Foster also has a postdoctoral fellowship from Florida State University.

Foster has started four companies, all successful, and introduced several innovations to the field of computerized testing. He started hi first company to focus on test security and now runs a thriving virtua company.

"I am fairly comfortable taking risks, at least in business and my career," he explains. "That seems to be a unique personal characteris at least in the field of testing and measurement."

Foster and his wife, Kelli, have three children and two grandchildren.

Shaun R Parry
BFA '95
New York, New York

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Growing up Shaun Parry thought Broadway, like vaudeville, was a thing of the past. Little did he know it was alive and well and would day become his bread and butter. After making his Broadway debut i *The Phantom of the Opera,* Parry has since appeared on Broadway a in national and international Broadway tours, off-Broadway and regio theatre.

As a singer, actor, dancer, director, choreographer, and teacher, Parry's work has spanned the globe. He was a 10-Dance National Champion at the Fred Astaire Ballroom competitions, has performed with Martha Graham, NY Theatre Ballet, the Metropolitan Opera and was named a top 10 "Danse-du-Jour" master teacher at the Edinbur Fringe. Parry is on the board of advisors for Rising Star Outreach of India, and on the board of trustees for the Musical Arts Academy of Nairobi. He has been inducted into the Council for the World United representing Arts and Culture and is the founder of Promethean Spa International and the creator of the Promethean Spark Life Coaching Methodology.

Parry was honored to be the Christ model in the Meditation of Ch Photographic Series by Lois Colton and has composed more than 4 fun and inspirational songs.

arguerite G.
ancock
A '82
alo Alto, California

OLLEGE OF HUMANITIES

Marguerite G. Hancock is passionate about innovation and entrepreneurship in Silicon Valley and high tech hubs around the world. For more than 20 years, she has focused on advancing knowledge, creating educational resources, and convening thought leaders to empower communities of innovators and entrepreneurs.

In fall 2014, Hancock was named the founding executive director to launch a new center on global innovation and entrepreneurship at the Computer History Museum in California. She is bringing to life a premier museum collection that will systematically capture the legacy and lessons of past entrepreneurs and companies in Silicon Valley and worldwide.

Hancock says, "This unique collection will be integrated with our new center's platform for collaborative research, interactive education programs, and dynamic events. We look forward to helping inform, influence, and inspire the next generation of innovators, entrepreneurs, and leaders driving change around the world."

Previously at Stanford for 20 years, Hancock—who also has a master's degree from Harvard—built and co-led interdisciplinary research and education programs about innovation and entrepreneurship.

She is married to Russell and they are the parents of three children.

lonte N. Stewart
A '73, JD '76
oise, Idaho

REUBEN CLARK
AW SCHOOL

When BYU launched the J. Reuben Clark Law School in 1973, a major objective was to establish a solid reputation by recruiting superior professors and students. Among those students was Monte N. Stewart, who had graduated from BYU summa cum laude in English.

He emerged three years later, again with summa cum laude honors and the number one ranking in the class. He helped bolster the fledgling school's reputation when he was selected to clerk for Chief Justice Warren E. Burger of the U.S. Supreme Court.

Since 2008 he has been a partner in the law firm of Stewart Taylor & Morris in Boise. From 2004 to 2008, Stewart was president of the Marriage Law Foundation in Provo. Past positions include director of the Rex E. Lee Advocacy Program and adjunct professor at the J. Reuben Clark Law School. He was a United States Attorney for the District of Nevada and a partner with Wright & Stewart in Las Vegas.

From 1994–1997, he served as the mission president of the Georgia Atlanta Mission.

He and his wife Anne Lillywhite are the parents of 10 children and 17 grandchildren.

ALUMNI ACHIEVEMENT AWARDS

Scott A. Rankin
BS '91, MS '91
Cross Plains, Wisconsin

COLLEGE OF LIFE SCIENCES

Scott A. Rankin, who has a doctorate in food science, is a professor and Cooperative Extension Specialist in dairy foods manufacturing who has also served as chair of Department of Food Science at the University of Wisconsin-Madison.

During his appointment, he has spearheaded critical faculty and lecturer hires, successfully campaigned for the $34 million renovation of the Babcock Dairy, completed an $8 million renovation of Babcock Hall, and enabled the funding of the Owen R. Fennema Professorship in Food Chemistry.

Rankin has generated more than 50 peer-reviewed publications and book chapters, presented nearly 50 abstracts at national meetings, ha secured in excess of $3 million in research funding, and was awarded two patents.

Rankin has been awarded the American Dairy Science Association Foundation Scholar and Food Specialties Awards, the Maryland Extension Specialists' Association Award for Outstanding Contribution to the Maryland Cooperative Extension Service Award and an Invention of the Year Finalist at the University of Maryland, College Park. He was elected as the 2013 president of the American Dairy Science Association and was awarded the 2014 Vilas Mid-Career Professorship

Rankin and his wife, Teresa, have six children and one granddaughte

Robert L. Edwards
BS '76, MBA '78
Danville, California

MARRIOTT SCHOOL OF MANAGEMENT

Robert L. Edwards has served on the board of directors for Target since August. However, this has just been the latest stop on his career as a titan in business. Edwards served as chief executive officer of Safeway from May 2013 to April 2015. He was president, chief financial officer, and executive vice president before CEO. His service ended when he oversaw a $9.2 billion deal that sold Safeway to Albertsons.

Edwards has worked as chief financial officer of publicly traded companies for over twenty years. In addition, he has served on seven publicly traded companies' board of directors, including his current work. Even with this success, Edwards says "One of my most important responsibilities is providing opportunities that allow employees to grow and achieve goals."

Much of Edwards' success can be traced back to lessons he learne while at BYU. "BYU helped me improve my ability to make the right decisions and get the right things done."

Together, Edwards and his wife, Jo Anne, have four children and twelve grandchildren.

lison T. Wright
S '75, BSN '76
alt Lake City, Utah

OLLEGE OF NURSING

When Alison T. Wright graduated from the School of Nursing, she achieved a lifelong goal of becoming a nurse so she could "give shots and help people." As a child, however, she didn't anticipate her quest to heal would take her from the United States to South Africa.

She worked with orphaned and abandoned children affected by HIV at the Mohau Children's Centre in South Africa. For three years she managed every aspect of maintenance for the children.

When she started to volunteer at the Mohau Centre, the administration was poorly executed and the motives of the founder were questionable. By the time she returned to the United States, Mohau had established a self-sustaining structure and hired directors committed to the children's welfare.

In addition to her nursing degree, Wright returned to school and obtained a nurse practitioner license. In that role the Salt Lake City resident has taken a dual role of provider and administrator for the 4th Street Clinic.

The United States Agency for International Development recognized her for "significant contribution in conceptualizing and implementing the U.S. Mission's inaugural HIV/AIDS education program."

Wright is married to Robert, and they have five children and 19 grandchildren.

andall B. Barnes
S '75
ak Park, Illinois

OLLEGE OF PHYSICAL
ND MATHEMATICAL
CIENCES

Dr. Randall B. Barnes, a reproductive endocrinologist and infertility specialist living in Chicago, is a leader in women's health who assists women with fertility issues and researches and publishes across a wide range of topics in his field.

He spent three decades in academic medicine, first at the University of Chicago and then at Northwestern University where he is one of 215 doctors who specialize in OB/GYN. Dr. Barnes teaches reproductive medicine while maintaining a busy infertility and reproductive medicine practice.

Prior to receiving his medical degree from Johns Hopkins University in 1979, Dr. Barnes earned a degree in chemistry from BYU and says it was a superb education both in its depth and its breadth. He underscores his belief that BYU offers a good education by pointing out that fellow BYU students who studied with him at Johns Hopkins also did well.

"I could keep up with my classmates in medical school, many of whom had Ivy League educations, and BYU gave me a desire to keep learning and growing spiritually," he says. He and his wife, Claire, passed those feelings about BYU onto their five children, all of whom have BYU degrees.

CREDITS

Executive Producers	**McKay F. Christensen, Rory Scanlon**
Producer	**Michael G. Handley**
Artistic Director	**Janielle Christensen**
Voice Over Artist	**Glenn Anderson**
Production Manager	**Russell D. Richins**
Scenic Design	**Russell D. Richins**
Lighting Design	**Michael G. Handley**
Sound Design	**Aaron Kopp**
Technical Director	**Mark Ohran**
Production Stage Manager	**Jennifer Reed**
Video Support	**Scott Hill**
Assistant Lighting Designer	**Marianne Ohran**
Audio Engineers	**Aaron Kopp, Randy Corbett**
Assistant Stage Managers	**Sarah Barrus, Heather Richardson, Dayne Joyner**
Projection Engineer	**Mark Ohran**
Assistant to Technical Director	**Jake Fullmer**
Projectionist	**Bradlee Hager**
Audio Monitor Mix	**Eric Kopp**
Makeup and Hair	**Valeri Day**
Master Electrician	**Matthew Wyman**
Production Assistant	**Cali Holcombe**
Lighting Support	**BYU Arts Production, IT Services**
Staging Support	**Scenic Solutions**
Stage Crew	**BYU Arts Production**
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Box Office	**Elaine Jarvie**
Program Design	**Matthew Gardner**

Additional Photography	**Michael G. Handley**
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Artist Manager	**Jeffrey Martin**
Ballroom Dance Company	**Curt Holman**
Contemporary Dance Theatre	**Nathan Balser**
Cougarettes	**Jodi Maxfield**
Synthesis	**Ray Smith**
Vocal Point	**McKay Crockett**
Women's Chorus	**Jean Applonie**
Young Ambassadors	**Randy Boothe**

PECIAL THANKS

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School of Music	**Kirt Saville, director**
Arts Production	**Russell D. Richins, director**

MUSIC CREDITS

"TO DREAM MEDLEY"
I Dreamed a Dream
by Claude-Michel Schonberg, Alain Boublil, Jean-Marc Natel, and Herbert Kretzmer

"OVER THE RAINBOW"
by Harold Arlen and E. Y. Harburg

"THE IMPOSSIBLE DREAM"
by Mitch Leigh, Joseph Darion

"GLORIOUS"
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YU School of Music

ules Massenet's

Manon

erformed in French with English supertitles
irected by Lawrence Vincent
YU Philharmonic
onducted by Kory Katseanes
reviews Sat., Oct. 17 & Tues. Oct. 20, 7:30 p.m., $10
Ved.-Sat., Oct. 21-24, 7:30 p.m., $15
iscounts with BYU ID, alumni & sr. citizens

The tragic story of the beautiful young Manon, who faces the consequences of her choices when she is lured by a life of luxury and the attention of men. Filled with lyrical arias and duets, *Manon* is considered a jewel of French operas.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

GUEST ARTIST

Kurt Hansen, *piano*

Piano Music of Franz Schubert

1797–1828

9 October 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Impromptus, D. 899

Impromptu in C Minor
Impromptu in E-flat Major
Impromptu in G-flat Major
Impromptu in A-flat Major

Moments Musicaux, D. 780

Moderato
Andantino
Allegro moderato
Moderato
Allegro vivace
Allegretto

Impromptus, D. 935

Impromptu in F Minor
Impromptu in A-flat Major
Impromptu in B-flat Major
Impromptu in F Minor

Kurt Hansen, ***piano***

Kurt Hansen began his piano studies at age four. He received a bachelor of music degree in piano performance from the University of Missouri–Kansas City where he received a full tuition scholarship, studying with Dr. Robert Weirich. Hansen headed a piano ensemble team that won first prize in the the Gina Bachauer Piano Teams Competition in 2004. He has performed in master classes with Yo-Yo Ma, Richard Goode, Jonathan Biss, and Jon Nakamatsu.

Hansen continues to perform piano solo and chamber recitals in many venues across the nation. He just recently completed a several year project that involved performing the complete major piano works of Franz Schubert. He is an active performer of Bach, Beethoven, Chopin, Schubert, and many of the classical and romantic era composers.

Kurt Hansen received his MBA at Brigham Young University in April 2012 and is the demand planning manager for dōTERRA International. He resides in Orem, Utah, with his wife and four children.

BYUarts

This musical event is the 13th performance sponsored by the BYU School of Music for the 2015–16 season.

OCTOBER

17	*Manon*
21	Annual Halloween Concert: The Spectral Hand
22	OcTUBAfest
24	Family Concert Series: An Opera Puzzle
27	Faculty Artists: Deseret String Quartet
27	Symphonic Band
29	Wind Symphony
30	Guest Artist: Jerry Wong, *piano*

NOVEMBER

3	Marching Band
4	Folk Music Ensemble
5	Jazz Legacy Dixieland Band
5	Men's Chorus & Women's Chorus
6	BRAVO! Chris Thile, *mandolin*
7	Evening of Percussion
10	BRAVO! Vienna Boys Choir
11	Jazz Combo
12	Group for New Music
12	BYU Noteworthy
12	Saxophone Chamber Night

NOVEMBER

13	Jazz Ensemble
14	Chamber Orchestra
17	BYU Singers & Concert Choir
17	Brass Chamber Night
17	Guest Artist: Lydian String Quartet
18	BYU Philharmonic
18	Jazz Voices
19	BRAVO! Utah Symphony
20	Guest Artists: American Piano Quarte
20	Group for Experimental Music
20	Woodwind Chamber Night

DECEMBER

1	String Chamber Night
1	University Orchestra & Strings
2	Flute Choir
2	Synthesis
3	Jazz Lab Band
4	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

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\+ Multiple Performances

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BRIGHAM YOUNG UNIVERSITY
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presents

Faculty Recital

Graeme Mutchler, *bass trombone*

13 October 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Zwei Fantasiestucke — Eduard Lassen, 1830–1904

- Andacht
- Abendreigen

Concertino — Ernst Sachse, 1810–1849

- Allegro moderato
- Adagio
- Allego moderato

INTERMISSION

Ballade — Eric Ewazen, b. 1954

Concert Allegro — Alexander Lebedev

BYUarts

This musical event is the 14th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Artist

Kristen R. Bromley, *guitar*

14 October 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cantaloupe Island	Herbie Hancock b. 1940
Don't Get Around Much Anymore	Edward Kennedy "Duke" Ellington 1899–1974
Corcovado ("Quiet Nights of Quiet Stars")	Antônio Carlos Jobim 1927–1994
Be Still, My Soul	Jean Sibelius 1865–1957
I Know That My Redeemer Lives	Lewis D. Edwards 1858–1921
Girl from Impanema	Antônio Carlos Jobim 1927–1994
There Is a Green Hill Far Away	John H. Gower 1855–1922
Losst uns Erfreuen, from *Geistliche Kirchengesang*	Cologne 1623
Watermelon Man	Herbie Hancock

BYUarts

This musical event is the 15th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Drew Powell

Flute

in Senior Recital

Student of April Clayton

with

Forrest Howell, *piano, harpsichord*
Catherine Winters, *flute*
DaNece Lyman, *violin*
Devan Freebairn, *violin*
Kassia Roberts, *viola*
Joseph Woodward, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
16 October 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata — Jindřich Feld, 1925–2007
- Allegro giocoso
- Grave
- Allegro vivace

Soliloquy — Lowell Liebermann, b. 1961

Trio Sonata, Op. 3, No. 2 — Arcangelo Corelli, 1653–1713
- Grave
- Allegro
- Adagio
- Allegro

INTERMISSION

Favorite Melodies from Opera Scenes

Lascia ch'io pianga, from *Rinaldo* — Georg Frideric Handel, 1685–1759

The Flower Duet, from *Lakmé* — Léo Delibes, 1836–1891

Meditation, from *Thaïs* — Jules Massenet, 1842–1912

Sonata No. 10, "Norwegian" — Christopher Caliendo
- Bygdedan—Gangar—Walking Dance
- Ballad
- Springar—Running Dance

BYUarts This musical event is the 10th performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Guest Artist

Oskar Espina Ruiz, *clarinet*

17 October 2015
6:00 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Solo-Kunst Two fugues from *Die Kunst der Fuge* by J. S. Bach	Luis de Pablo b.1930
Nocturno, from 8 Estudios e. 43	Julián Menéndez 1895-1975
Ké	Pascal Gaigne b.1958
Clamor de piel pandero (Moan of the frame drum skin), from *Voces del Barrio*	Alfonso Fuentes b. 1954
Bug	Bruno Mantovani b. 1974
Echo Location	Daniel Weymouth b. 1953

This program is sponsored in part by the
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SCHOOL OF THE ARTS

Oskar Espina Ruiz

Oskar Espina Ruiz has been described by the press as a "masterful soloist" and a "highly expressive" clarinetist who "brings forth the notes with an energy that reaches down to one's soul." For more than the past ten years Espina Ruiz has performed at major concert halls and festivals to high critical acclaim, including concerto performances at the Philharmonic Hall in St. Petersburg, Russia, and recitals at Carnegie's Weill Hall in New York, Corcoran Museum in Washington, DC, Pushkin Museum in Moscow, Oji Hall in Tokyo, Madrid Royal Superior Conservatory, Beijing and Shanghai Conservatories and Radio Television Hong Kong.

He has appeared as soloist with the St. Petersburg State Academic Symphony, St. Petersburg Chamber Philharmonic, Orquesta Sinfónica de la Ciudad de Asunción, and Bilbao Symphony. His chamber music collaborations include the American, Shanghai, Cassatt, Escher, and Daedalus Quartets, Quintet of the Americas, pianists Benjamin Hochman, Ursula Oppens, and Anthony Newman, cellist David Geber (founder, American String Quartet), and Metropolitan Opera Orchestra artists. He has been featured as soloist at the 20th Tokyo Summer Festival, the European Mozart Academy—performing throughout European capitals—St. Petersburg Palaces XIII International Music Festival (Russia) and VI Festival Internacional de Música Clásica Contemporánea de Lima.

Espina Ruiz has recorded for the Bridge, Kobaltone, and Prion labels, receiving high critical acclaim by fellow clarinetists Richard Stoltzman and Charles Neidich for his solo recording, *Julián Menéndez Rediscovered*. Charles Neidich, with whom he studied in New York City for more than ten years, calls Espina Ruiz "an unusually gifted musician who has already made a mark in the musical world and is becoming one of the most distinguished clarinetists in the United States."

Espina Ruiz devotes much of his time to musical research. His work on Spanish post-romantic composer Julián Menéndez brought him the first prize of the International Clarinet Association Research Competition in 2006, later writing an article for the March 2007 issue of *The Clarinet* magazine, and led to the acquisition of one of Menéndez's clarinets by the Metropolitan Museum of Art, for its Musical Instruments Galleries. It is currently on display at its permanent collection.

In an effort to bring important works and revisions into the clarinet repertoire, in 2003 Espina Ruiz performed the South American premiere of the original Copland Clarinet Concerto reconstructed from the manuscripts at the Library of Congress His orchestrations and adaptations include Ravel's *Sonate Posthume*, Debussy's *String Quartet* for woodwind quintet (with baritone sax), works by Arriaga, Sarasate, Turina, Granados and Falla, and Menéndez's Clarinet Concerto No. 2.

He is deeply involved with the music of our time and has premiered works written for him by Chinese composers Ao, Hu, and Chen; Spanish composers Bageneta and Villasol; French composer Gaigne; Puerto Rican composer Fuentes; and American composers Weymouth, Anderson, and Spinei.

Born in Bilbao, Spain, his first musical training came at an early age performing on Basque folk instruments. He later pursued the traditional conservatory training as a clarinetist and often performed with the Bilbao Symphony, as its youngest member at age 16. He came to New York City in 1991 to further his studies in clarinet and won the top clarinet prizes at the Olga Koussevitzky and Artists International Competitions.

He holds a doctorate in Musical Arts from Stony Brook University and a master in fine arts from Purchase College Conservatory of Music, where his major teachers were Charles Neidich and Ayako Oshima. He has also studied with flutist Aurèle Nicolet while at The European Mozart Academy.

Oskar Espina Ruiz held a clarinet faculty position at the Puerto Rico Conservatory of Music in San Juan from 2009–2011. Currently he holds a clarinet artist/professor position at the University of North Carolina School of the Arts and is artistic director of the Treetops Chamber Music Society in Stamford, Conn, all the while keeping a busy concert schedule.

BYUarts

This musical event is the 17th performance sponsored by the BYU School of Music for the 2015–16 season.

BYU SCHOOL OF MUSIC

MANON

BYUarts
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DIRECTOR'S NOTE

s the director of opera for BYU's School of Music, it is my pleasure to present for the first me on the BYU stage, Jules Massenet's classic opera, *Manon*. Two of my educational and piritual goals in choosing a serious opera are to ask these questions: "What can my students arn from the tragic mistakes of these characters?" and "What could the characters have one to avert such a tragedy?"

anon begins her journey as a curious and innocent girl of 15, thirsting for adventure and citement. But her growing obsession for worldly attention eventually proves her demise d each peripheral character eventually contributes to her ultimate destruction. In our era of stant gratification, it is imperative to consider and understand such consequences. Therein s the value of such great works as *Manon*.

uch of the success of any operatic production depends on the students' musical eparation. The commitment of our talented coaches, Barbara Allen and Nicolas Giusti, as ell as our BYU Philharmonic conductor, Kory Katseanes, make an invaluable contribution to e high level of our students' musicianship.

ostumes and set design are indispensable in the creation of any opera. A special thank you Donnette Perkins and Deanne DeWitt for our beautiful, period wardrobe design and Travis oyne for creating our stage sets.

would be impossible to run a production without a stage manager who, to mention but few responsibilities, arranges rehearsal schedules, records blocking directions, and keeps ings organized. My heartfelt thanks to Jordan Liau for his capable and reliable dedication.

idget Benton assumed her newly-created position as liaison between the Production Office d the School of Music several years ago. She has proven to be a most valuable asset to the ccess of our opera program.

stly, the incredible talent of our students, their love for this music, their hard work and eativity have made this premiere production of *Manon*, a joy to produce and direct.

Lawrence Vincent

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC

MANON

AUTHOR
Henri Meilhac and Phillippe Gille

COMPOSER
Jules Massenet

CONDUCTOR/MUSIC DIRECTOR
Kory Katseanes

DIRECTOR
Lawrence Vincent

SETTING
France, 1731

Previews October 17, 20, 2015
Performances October 21–24, 2015
de Jong Concert Hall, Harris Fine Arts Center

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Photography, video and/or audio recording, and texting
are forbidden during the performance.

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SYNOPSIS

Act I: Courtyard of an Inn; Amiens, France, 1731
Inside the busy courtyard of an inn at Amiens, the nobleman De Brétigny arrives with Guillot de Morfontaine, the aging minister of finance. They are accompanied by three beautiful, young actresses; Pousette, Javotte, and Rosette. The innkeeper serves a fine dinner to Guillot and his guests. After they retire to the adjacent café, Officer Lescaut arrives at the inn seeking his 15 year-old cousin, Manon, whom he is to escort to a convent. Her carriage arrives moments later.

As Lescaut attends to her luggage, Guillot captures a glimpse of the beautiful Manon. He flirtatiously invites her to leave with him but Manon abruptly refuses his advances. When Lescaut returns, he lectures her on the proper behavior for a young lady and then joins his friends in the nearby inn. Alone in the courtyard, Manon again admires the three lovely actresses and longs for their exciting life. After pondering for a moment, however, she convinces herself that such a life is surely nothing but vanity.

The hopeless romantic and young chevalier, Des Grieux enters, pausing at the inn on his way to visit his father. After entering the town square, he and Manon soon notice one another and instantly, fall in love.

Looking to escape her predetermined life in the convent, she suggests they run away together to Paris using the old man Guillot's coach. Without thinking, the two lovers make their getaway.

Act II: Apartment of Des Grieux and Manon; Paris, 3 weeks later
Manon and Des Grieux are living together in Paris. Des Grieux has written a letter to his father asking for permission to marry Manon. As the two read the letter aloud, Lescaut and De Brétigny suddenly arrive. Lescaut barges into the apartment and berates Des Grieux for disgracing the family. Des Grieux shows Lescaut the letter he has written to his father as proof of his marital intentions. As they read the letter together, De Brétigny pulls Manon aside and reveals that Des Grieux's father is planning to abduct him. He also tempts her with protection, great wealth, and the promise of a better future.

When the two men leave, Manon is torn. Should she go with De Brétigny and live a life of luxury or stay with Des Grieux? The choice is made when she decides not tell him of his impending abduction. Des Grieux leaves to mail the letter to his father, unaware of Manon's heartless decision. When he returns, he is torn from the arms of Manon by his father's hired officers. De Brétigny enters the apartment and escorts Manon to her new life of wealth and luxury.

YNOPSIS

t III: Promenade of the Cours-la-Reine; Paris, four years later

ople are gathered at the Cours-la-Reine in Paris celebrating a holiday. Lescaut and Guillot are attendance. As Lescaut voices his love of gambling, Guillot resumes his relentless flirtations with e three young actresses.

Brétigny arrives with Manon, who, dressed lavishly, is surrounded by many admirers. Des eux's father arrives and speaks with De Brétigny. Concerned, Manon eavesdrops on their nversation and learns that Des Grieux is about to take his vows in the seminary of Saint-Sulpice. non approaches Des Grieux's father, hoping to learn whether his son still loves her.

hen Guillot turns his attention to Manon, she once again rejects him and rushes off to the minary.

minary of Saint-Sulpice, Evening of the Same Day

ter a stirring sermon, Des Grieux is admired by the congregation. His father arrives to persuade n to change his mind, leave the seminary, and marry another woman. After his Father's fruitless tempt, Des Grieux is left alone to pursue his new life as a monk.

s Grieux prays to forget his memory of Manon, but his efforts are in vain. No sooner does he gin, than Manon arrives to seek his forgiveness and begs him to return to her. He attempts to ect her, but as she reminds him of their past memories, he relents and they e the monastery.

-minute intermission

t IV: Gaming Salon at the Hotel de Transylvanie. two weeks later

the Hôtel de Transylvanie in Paris, Lescaut and Guillot are trying their luck at the tables. The ely crowd includes the three actresses who are still avoiding Guillot's advances. In order to save em from poverty, Manon persuades Des Grieux to join Guillot at the table. After repeatedly sing, Guillot accuses Des Grieux of cheating. Des Grieux vehemently denies the accusations d threatens Guillot.

illot rushes to summon the authorities. When the police arrive, they are accompanied by Des ieux's father. Both Des Grieux and Manon are promptly arrested. Count Des Grieux reassures s son that his arrest will only be temporary, but he will do nothing to save Manon.

t V: A desolate spot near the road to Le Havre, Winter, 1735

anon has been convicted of immorality and theft and is sentenced to be deported to the merican colony of Louisiana.

es Grieux and Lescaut wait near the harbor for the convoy of prisoners to pass. Lescaut bribes the ard to allow Manon's escape. Exhausted and ill, she is released and left alone with Des Grieux. In e final stages of consumption, she relives their past memories before dying in his arms.

THIS IS THE MOMENT

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The musicals of Tony Award–nominated composer Frank Wildhorn—*The Count of Monte Cristo, The Scarlet Pimpernel,* and *Jekyll & Hyde,* among others—are spotlighted by a trio of Broadway soloists backed by the BYU Symphony Orchestra.

Frank Wildhorn, ***piano***

BYU Symphony Orchestra
Christian Smith, ***conductor***

BYU Musical Theatre Chorus
Gayle Lockwood, ***music director***

TICKETS ON SALE AUGUST 17

FRIDAY, OCTOBER 30, 7:30 PM

RODUCTION STAFF

ONDUCTOR
ry Katseanes

RECTOR
wrence Vincent

RODUCTION MANAGER
idget Rosella Benton

ENIC DESIGNER
avis Coyne

GHTING DESIGNER
chael G. Handley

OSTUME, HAIR & MAKEUP DESIGNER (MEN)
onette Perkins

OSTUME, HAIR & MAKEUP DESIGNER (WOMEN)
anne Dewitt

USICAL PREPARATION
rbara Allen, Nicolas Giusti

HORUS MASTER
se Read

RODUCTION STAGE MANAGER
rdan Liau

EHEARSAL ACCOMPANIST
rrest Howell, Christopher J. Madsen

SSISTANT CONDUCTOR
ck Harker

ECHNICAL DIRECTOR
avis Coyne

SSISTANT LIGHTING DESIGNER
arianne Ohran

PROPERTIES DESIGNER
Scott Jackson

AUDIO ENGINEER
Chris Bowles

ASSISTANT STAGE MANAGER
Dillon Durrant

PROPERTIES MASTERS
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MASTER ELECTRICIAN
Kalea Burke

ASSISTANT COSTUME DESIGNERS
Alyssa Bybee

COSTUME WARDROBE SUPERVISOR
Jaynanne Meads

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LIGHT BOARD OPERATOR
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Aleks Christensen, Josh Fawcett, Mark Peterson, Scott Savage

PROJECTION OPERATOR
Kenzie Young

DRESSERS
Kayla Doyle, Leah Hodson, Katie Jarvis

POSTER ILLUSTRATION
Ginger Dall

CAST LIST / CHARACTER

Cast for Oct. 17, 21, 23

Manon	Dru Daniels
des Grieux	Ben Bird
Lescaut	Andrew Neumayer
Comte des Grieux	Tyrell Wilde
Guillot de Morfontaine	Jordan Reynolds
Monsieur de Brétigny	Jacob Khalil
Poussette	Michelle Sundwall
Javotte	Mary Jones
Rosette	Aubrey Odle
Inn Keeper	Colin Kitchen
Sergeant	Isaac Carlin

Cast for Oct. 20, 22, 24

Manon	Elisabeth Coleman
des Grieux	Ka'imi Ruberson
Lescaut	Dylan Glenn
Comte des Grieux	Robert Brandt
Guillot de Morfontaine	Wayd Odle
Monsieur de Brétigny	Cameron Mayo
Poussette	Katherine Armantrou
Javotte	Annie Powell
Rosette	Aubrey Odle
Inn Keeper	Colin Kitchen
Sergeant	Isaac Carlin
des Grieux (cover)	Banner Smith

CHORUS

Soprano	Alto	Tenor	Baritone/Bass
Julia Cecil	Miriam Burton	Matthew Dewsnup	Isaac Carlin
Sarah Earl	Mica Duran	Luke Elmer	David Jeffs
Mary Hoskins	Rebecca Wing	Daniel Perez	Austin Lopez
Hannah Moore		Tyler Shelton	
Hannah Marteeny		Jared Wells	
Rachel Ockey			
Olivia Thompson			

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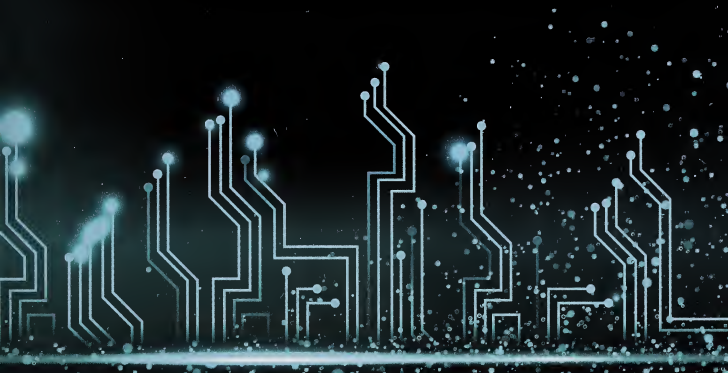

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MEET THE CAST

Katherine Armantrout POUSSETTE

From Boulder City, NV. Senior in vocal performance. Recent credits include Nanetta in *Falstaff* with the Utah Vocal Arts Academy, Barbarina in *Le nozze di Figaro* at BYU, and chorus member in *L'elisir d'amore* and *Die Fledermaus* at BYU. Katherine won first place in the NATS Regional Competition in 2014, second place in 2015, and was the winner of the 2014 Junior Concerto Competition.

Benjamin Bird DES GRIEUX

From Palmdale, CA. Graduate student in vocal performance. Recent credits include Don Basilio in *Le nozze di Figaro*, Nemorino in *L'elisir d'amore*, Alfred in *Die Fledermaus*, and Frederick in *The Pirates of Penzance*, all at BYU. He is the 2015 recipient of the Nancy Peery Marriott Male Singer of the Year award from BYU's Young Artists in Voice competition. This past spring he toured China as a member of BYU Singers.

Robert Brandt COMTE DES GRIEUX

Robert Brandt, *baritone*, is assistant professor of voice at BYU where he teaches vocal pedagogy and French diction. He earned both BM and MM degrees in vocal performance at BYU followed by a doctorate in vocal performance from Indiana University. Prior to joining the BYU faculty, he taught for seven years at the University of Delaware. Opera roles he has performed which he has particularly enjoyed are Mandryka in *Arabella* and several Gilbert and Sullivan roles.

Isaac Carlin SERGEANT

From Omaha, NE. Isaac has been singing all his life. He grew up listening to recordings of Mozart's *Die Zauberflöte*. This is Isaac's third opera production with BYU. He was most recently seen as Antonio in *Le nozze di Figaro* and Don Alhambra del Bolero in *The Gondoliers*. He has recently started singing with BYU Singers.

Elisabeth Coleman MANON

From Mesa, AZ. Graduate student in vocal performance. Elisabeth received her BA in vocal performance from Arizona State University. Recent credits include Alice Ford in *Falstaff* with Utah Vocal Arts Academy and Utah Lyric Opera, and Countess Almaviva in *Le nozze di Figaro* at BYU.

MEET THE CAST

Dru Daniels MANON

Dru recently attended the Music Academy of the West, where she sang the soprano solo in Beethoven's Symphony no. 9, Fiordiligi and Ariadne at OperaFest, and was awarded the Irma and Morrie Jurkowitz Full Scholarship. She was a district winner and Regional Utah Award recipient at the 2014 Metropolitan Opera National Council Auditions, winner of the Utah Valley Symphony Young Artist Competition, winner of the Phi Kappa Phi Performing Arts Competition, and was a quarterfinalist in the American Traditions Competition.

Dylan Glenn LESCAUT

From Pleasant Grove, UT. Sophomore double-majoring in vocal performance and Spanish. Favorite operatic roles include Papageno in *The Magic Flute* for UVAA, Pish-Tush in *The Mikado* with BYU, Ford in *Falstaff* for UVAA, and the Father in *Hansel and Gretel* with BYU. He won first place in the Intermediate University Classical division of the Central Utah Chapter of NATS 2015 and the Audience Choice Award in Utah Lyric Opera's annual Death by Aria competition in 2015.

Mary Jones JAVOTTE

From West Plains, MO. Junior in vocal performance with a minor in business. Recent credits include Queen of the Night from *Die Zauberflötte* in opera scenes at BYU. She has sung and toured with BYU Singers to the northwestern states and China. Mary is the 2012 Grand National World Champion in English Pleasure horse riding and plays the violin and harp. She has seven brothers and two sisters.

Jacob Khalil MONSIEUR DE BRÉTIGNY

Jacob is a Texas native majoring in vocal performance. He is excited to perform Brétigny as his debut role at BYU. He recently concluded a tour of the eastern provinces of China with BYU Singers under the direction of Dr. Ronald Staheli. Recent credits include Giuseppe Palmieri in UVAA's production of *The Gondoliers* by Gilbert and Sullivan.

Colin Kitchen INNKEEPER

From Charlotte, NC. Senior in manufacturing engineering. Colin's introduction to opera was the role of Papageno from *The Magic Flute* in the 2015 BYU scenes production, *Death of the Diva*. This role is his first in a full length opera, and he looks forward to many more in the future.

MEET THE CAST

Cameron Mayo MONSIEUR DE BRÉTIGNY

From Bloomfield Hills, MI. Sophomore in vocal performance. Cameron's collegiate credits include Antonio the gardener in *Le nozze di Figaro* and the illustrious Shepherd no. 4 in the chorus of *Amahl and the Night Visitors*, both at BYU.

Andrew Neumayer LESCAUT

From Tustin, CA. Senior in vocal performance. Recent credits include Frank in *Die Fledermaus*, Belcore in *L'elisir d'amore*, and Count Almaviva in *Le nozze di Figaro*. In 2014 he received an Oscarson Discovery Grant and traveled to Graz, Austria, to participate in the American Institute of Musical Studies where he participated in the Meistersinger Competition and received honorable mention. In 2015 he received the Roy Samuelsen Award in the BYU Young Artists Competition.

Wayd Odle GUILLOT DE MORFONTAINE

From North Platte, NE. This is Wayd's fourth appearance on the de Jong stage, his most recent being The Witch in *Hansel and Gretel*. Earlier this year he was the fellowshipped tenor at the Atlantic Music Festival in Waterville, ME, where he performed Tamino in *Die Zauberflöte* Other roles include Remendado in *Carmen* with the Utah Lyric Opera and Nemorino in *L'elisir d'amore* at BYU. He is married to his beautiful wife and fellow cast member, Aubrey.

Aubrey Odle ROSETTE

From Logan, UT. Graduate student in vocal performance. This is Aubrey's debut performance in the de Jong Concert Hall as a vocal performance graduate student. She most recently performed the 3rd Lady in *Die Zauberflöte* at the Atlantic Music Festival this summer in Waterville, ME. Other roles include the title role in *Carmen* with Utah Lyric Opera and Prince Orlofsky in *Die Fledermaus* with USU Opera. Aubrey is excited to share the stage once again with her husband, Wayd.

Ann Powell JAVOTTE

From St. George, Utah. Second year vocal performance master's student at BYU. She received her bachelor's degree from Southern Utah University in music education. Recent credits include Cherubino in *Le nozze di Figaro*, the waitress in *Speed Dating Tonight*, the nursing sister in *Suor Angelica*, and roles in opera scenes at both BYU and SUU. She also appeared as a soloist in *Messiah* with the Orchestra of Southern Utah in 2012 and 2013.

IEET THE CAST

Jordan Reynolds GUILLOT DE MORFONTAINE
Jordan is in his senior year. He has performed in five operas at BYU. He has performed in lead baritone roles including Belcore in *L'elisir d'amore* and Count Almaviva in *Le nozze di Figaro* This is his second role as a tenor. Jordan is also a singer songwriter and was a semi-finalist in the NATS musical theatre competition at the national level.

Ka'imiloa Ruberson DES GRIEUX
From Dallas, TX. Junior in the vocal performance. Ka'imiloa played the role of King Caspian in the BYU production of *Amahl and the Night Visitors* in 2011 and has toured in Europe and Asia with BYU Singers. He hopes to continue his career in performing around the world, and to spread his love of music to others.

Banner Smith DES GRIEUX
From Kennewick, WA. As a tenor, Banner has performed in several operas including *Don Giovanni, Gianni Schicchi, Die Fledermaus,* and *La Calisto*. He currently studies with Darrell Babidge.

Michelle Sundwall POUSSETTE
Michelle is a first-year graduate student in vocal performance. She has performed in a variety of genres ranging from classical and Broadway to jazz and gospel. She has performed as a concert soloist in both the United States and Europe and was a finalist at the American Traditions Competition in Savanna, Georgia. She is the mother of five children. She and her husband Pete currently reside in Alpine, Utah.

Tyrell Wilde LE COMTE DES GRIEUX
Student of Darrell Babidge. Recent credits include the Pirate King in *The Pirates of Penzance*, Dr. Dulcamara in *L'elisir d'amore*, and Figaro in *Le nozze di Figaro*. Tyrell made his Utah Opera debut in 2013 as the Cappadocian in Strauss's *Salome*. He is a current participant of Dolora Zajick's Institute for Young Dramatic Voices, and recently received second place in the regional round of the Metropolitan Opera National Council auditions.

ARTISTIC DIRECTORS

Kory Katseanes MUSIC DIRECTOR & CONDUCTOR

Kory Katseanes is director of orchestras at BYU's School of Music that serves nearly 400 students enrolled in five university orchestras. He directs the graduate orchestral conducting program. He conducts the BYU Philharmonic and the BYU Chamber Orchestra in their campus concerts, throughout Utah, and on their regular tours throughout the world. He studied with renowned conductor Joseph Rosenstock and earned degrees in violin performance from the University of Utah. He was a member of the Utah Symphony for26 years, 17 as assistant conductor. He was founder and music director of The Utah Virtuosi, a professional chamber orchestra in Salt Lake City. A founding member of the College Orchestra Directors Association (CODA), Professor Katseanes is a frequent guest conductor and clinician.

Lawrence Vincent DIRECTOR

Dr. Vincent's professional singing career began in New York City and the Michigan Opera Theater. In 1982 he was engaged as lyric tenor in Trier, Germany. From 1987 to 1996 he sang leading roles in opera as well as operetta in both the Vienna Volksoper and State Opera.

Since coming to Brigham Young University, Dr. Vincent has produced and/or directed 27 opera productions and dozens of opera scene productions.

YU PHILHARMONIC

IOLIN I	David Price, Adrienne Williams, Anne Bennion, Cymrie VanDrew, Meg Gass, Maren Vernon, Lauren Anderson, Michelle Gardner, Tim McClure, Kirsten Skabelund, DaNece Lyman, William Vernon, JessiKate Riley, Emily Nelson, Nicole Pehrson, Nick Harker, Marissa Barth, Jenny Jones
IOLIN II	Cassidy Erickson, Riley Madrian, Kristen Susong, Chloe Williams, Hannah Packard, Collette Jones, Mary Griffin, Micaela Morgan, Catherine Cranney, Melanie Storheim, Jessica Freeman, Christian Garrett, Joanna Gurr, Annie Sinsel, Bristine Gennion, Jacob Ferguson
IOLA	Caryn Jackson, Sydney Howard, Kristen Leavitt, Devan Freebairn, Aaron Clark, Ashley Galvez, Madison Moline, Rachel Finlayson, Adam Garrett, Emma Wood, Jessica Denning, Emily Maynes, Johanna Kennedy, Hanna Giauque
ELLO	Isaac Hales, Joseph Woodward, Clark Evans, John Wilson, Pono Santos, Stephanie Maynes, Lillian Evans, Kelly Frazier, Paul Woodward, Lettie Berrett, Jordan Forest, Lisa Jackson
BASS	Christian Hales, Kelly Oja, Zoe Jorgensen, Kate Jessop, Cameron Emst, Edward Reid, Matt Baird, Abigail Crandall
HARP	Hannah Cope, Lethicia Soares
FLUTE	Drew Powell, Kimberlynne Romney
PICCOLO	Rachel Smith
OBOE	Christian Tran, Cailey Brazee
ENGLISH HORN	Katie Hirtzil
CLARINET	Csaba Jevtic-Somlai, Ryan Wing
BASS CLARINET	Jade Bliss
BASSOON	Mei Mei Edwards, Scott Self
CONTRABASSOON	Michelle Fletcher
HORN	William Loveless, Stephanie Baron, David Jones, Andrew Bjarnson, Kylie Humphries
TRUMPET	Logan Anderson, Brandon Burkhardt, Kelsey Goodfellow
TROMBONE	Lyman McBride, Brian Woodbury
BASS TROMBONE	Ricky Lyman
TUBA	Nolan Harris
PERCUSSION	Nathan Hurst, Alexander Brown, Brennan Tolman, Jordan Turner

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ssell Richins

HEDULING/ ODUCTION COORD.
i Holcombe

HEDULING/ ODUCTION CRETARIES
Le
siree De Assis

SO. DIRECTOR/ ODUCTION MGR. R DANCE
njamin Sanders

ODUCTION CONTENT SIGNER
n Dinnell Bjorn

ODUCTION ASST.
n Gale

ODUCTION MGR. FOR EATRE & MEDIA ARTS
nifer Reed

ODUCTION ASST.
ther Richardson

OPERTIES SHOP MGR.
tt Jackson

OPERTIES CREW
rianna Hockett

ODUCTION MGR. R MUSIC/BRAVO!
dget Rosella Benton

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vis Coyne

CHNICAL DIRECTOR/ OJECTIONS PERVISOR
rk Ohran

CHNICAL ASST.
ke Fullmer

OJECTION ASST.
adley Hager

ST. TECHNICAL RECTOR
ard Wright

DRAFTSMAN/ EXPEDITOR
Henrique Bronovski

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Tucker Roberts
Brett Johnson
Osvaldo Pacheco
Nat Maxwell
Jonathan Kimble
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Dillon Taylor
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Marianne Ohran

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Matthew Wyman
Scott Savage
Aleks Christensen
Tammi Frogget
Kalea Burke
Celia Linford
Macy Hanson
Nathan Barton

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Courtney Schmutz

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Luke Campbell
Mitch Cross
Joe Huston
Christina Iverson

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Anita English
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Braden Armstrong
Spencer Black
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Max Dearden
Shelby Hornback
Annie Jardine
Dayne Joyner
Jonathan Meyers
Britney Miles
Logan Ruesch
Andrew Smith
Auston Youngblood

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Donnette Perkins

COSTUME OPS. ASST.MGR
Deanne E. DeWitt

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Deanne E. DeWitt
Gloria Pendlebury
Mary Jane Wadley

TAILOR
Gloria Pendlebury

FIRST HAND
Diane Ogden

COSTUME CRAFTS
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Anna-Lizzi Grawe

WARDROBE SUPERVISOR
Jaynanne Meads

STITCHERS
Sinead Anderson
Alyssa Bybee
Shannon McCurdy
Sophia Ivory Smith
Susanna Smith
Kirsten Watkins

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Valeri Day
Michaela Fordham

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Anna Catherine Hayes

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Nathanael King

TOUR OPS. MGR.
John Ward Shurtleff

ASST. TO TOUR OPS. MGR.
Brad Hill

BUSINESS MGR.
Kyle Nielsen

ASST. BUSINESS MGR.
Kelly Bready

ACCOUNTANTS
Matt Kirkpatrick
Hao Feng

OCTOBER

21	$	Annual Halloween Concert: The Spectral Hand
22+		OcTUBAfest
24		Family Concert Series: An Opera Puzzle
27		Faculty Artists: Deseret String Quartet
27	$	Symphonic Band
29	$	Wind Symphony
30		Guest Artist: Jerry Wong, *piano*

NOVEMBER

3	$	Marching Band
4	$	Folk Music Ensemble
5		Jazz Legacy Dixieland Band
5	$	Men's Chorus & Women's Chorus
6	$	BRAVO! Chris Thile, *mandolin*
7	$	Evening of Percussion
10	$	BRAVO! Vienna Boys Choir
11		Jazz Combo
12		Group for New Music
12	$	BYU Noteworthy
12		Saxophone Chamber Night
13	$	Jazz Ensemble
14	$	Chamber Orchestra
17	$	BYU Singers & Concert Choir
17		Brass Chamber Night
17		Guest Artist: Lydian String Quartet
18	$	BYU Philharmonic
18	$	Jazz Voices
19	$	BRAVO! Utah Symphony
20	$	Guest Artists: American Piano Quartet
20		Group for Experimental Music
20		Woodwind Chamber Night

DECEMBER

1		String Chamber Night
1	$	University Orchestra & Strings
2		Flute Choir
2	$	Synthesis
3		Jazz Lab Band
4+	$	Celebration of Christmas
4		Songwriter Showcase
5		Harp Solo and Ensemble
5		TubaChristmas
8	$	Symphony Orchestra
9		An Evening with the Opera Chorus
9	$	Wind Symphony & Symphonic Band
10	$	University Chorale

$ Ticketed Events

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DIRECTED BY
George Nelson

ORIGINALLY DIRECTED BY
Robert Jess Roth

Nov. 19–21, 27–28, Dec. 1–5, 8–10
7:30 pm

Nov. 21, 28, Dec. 5
2:00 pm

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presents

ORPHEUS WINDS

April Clayton, *flute*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

20 October 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quatuor Concertant, op. 27, no. 2 — François-René Gebauer, 1773–1845
- Adagio–Allegro agitato
- Rondeau: Allegro

Trick or Treat — Jaren Hinckley, b. 1968

Quartetto in Re Minore — Giovanni Battista Gambaro, 1785–1828
- Allegro brillante
- Menuetto
- Finale: Agitato

INTERMISSION

Paris 1987 — Stella Sung, b. 1959
- Moderato
- Andante
- Allegro con spirito

Idyllwild Ride (Three Short Pieces) — Charles Fernandez, b. 1960

PROGRAM NOTES

THE GROUP

Usually, the Orpheus Winds is a wind quintet comprised of flute, oboe, clarinet, bassoon, and horn. However, our oboist is away on leave this semester, which gave us the opportunity to explore different repertoire for our ensemble. The repertoire for tonight's program was selected by our bassoonist, Christian Smith, so perhaps that explains why two of the pieces were composed by bassoonists.

QUATUOR CONCERTANT, OP. 27, NO. 2
by François-René Gebauer

Gebauer was born at Versailles, France, where his father was a military musician. Gebauer followed in his father's footsteps by having a career in music playing bassoon as a member of the Swiss Guard at Versailles, in the royal chapel, the national guard, and the imperial guard. He went on to play in the pit orchestras of the *Théâtre Français* and the Paris Opera, and was eventually co-founder of the Paris Conservatory where he served as professor of bassoon for many years.

The first movement begins with a slow, stately Adagio section reminiscent of the overtures of Rossini operas, with which Gebauer would have been familiar. The second section of the first movement is an Allegro agitato which begins with a theme that sounds (to us) remarkably similar to "Oh, My Darling Clementine." However, in the interest of research we have discovered that Gebauer's theme pre-dates Clementine by at least fifty years. So… next time you sing "Oh, My Darling Clementine," say to yourself, "Hmmm, I wonder if that was inspired by Gebauer's 'Quatuor Concertant'?" Each instrument is featured, with virtuosic and challenging passages for each. Perhaps this is because Gebauer often performed with his brothers, all talented musicians, and he wanted to give everyone equally important roles.

The second movement is a peppy Rondeau in which each instrument is featured, usually in pairs—flute with clarinet, bassoon with horn.

TRICK OR TREAT
by Jaren Hinckley

This piece was written specifically for this concert because the composer (the clarinetist) felt very strongly that we needed something that was appropriate to the Halloween season. As you listen to this short work, imagine your own experiences trick-or-treating when you were a young child; perhaps some of the themes or moods of this piece will resonate with you.

QUARTETTO IN RE MINORE
by Giovanni Battista Gambaro

Gambaro was a clarinetist/composer. It is difficult to know how many compositions he composed because he and his brother (also a composer) ran a music publishing company in Paris, Gambaro of Paris, and they often published works labeled with only their last name. However, it is known that Gambaro composed this work as well as a number of etude books for various instruments.

The first movement is in a modified sonata form—exposition, development, shortened recapitulation.

The second movement is in an easy-to-follow minuet form: |:a:||:ba:||:c:||:dc:| aba.

The third and final movement is in rondo form. In other words, whatever melody you hear at the beginning will return many times throughout the movement.

PARIS 1987
by Stella Sung

This trio for flute, clarinet, and bassoon, was written in July 1987 upon the composer's return from a trip to Europe. Written as a "divertissement," the work is light-hearted in character and spirit, and is intentionally reflective of earlier styles of French music found at the beginning of the twentieth century (particularly impressionism). The composer likes to think of this work as a kind of "musical postcard."

IDYLLWILD RIDE
by Charles Fernandez

Idyllwild Ride consists of three short impressions of Idyllwild, California, a beautiful small town in the mountains above Palm Springs. The composer is a professional bassoonist as well as a composer of classical music and film/TV soundtracks. In fact, he was nominated for three Emmy Awards for his work on the TV series *The Spooktacular New Adventures of Casper*. The first movement is whimsical, the second movement contemplative, and the third movement frenetic.

BYUarts

This musical event is the 18th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
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presents

OcTUBAfest

Steve Call, Faculty Recital

Utah Premiere Brass
with Guest Artist Deanna Swoboda, *tuba*

Grand OcTUBAfest Concert

22-24 October 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

Thursday, October 22

Steve Call, Faculty Recital

Kristen Bromley, *guitar*
Robin Hancock, *piano*
Zoë Jorgensen, *bass*

Concerto for Tuba Allegro deciso Lento e mesto Allegro giocoso	Edward Gregson b. 1945
Six Studies in English Folksong Adagio (Lovely on the Water) Andante sostenuto (Spurn Point) Larghetto (Van Dimon's Land) Lento (She Borrowed Her Mother's Gold) Andante tranquillo (The Lady and the Dragon) Allegro vivace (As I walked over London Bridge)	Ralph Vaughan Williams 1872–1958 arr. Droste
Grandfather's Clock	Henry Clay Work 1832–1884 arr. Doughty

INTERMISSION

Undecided	Charlie Shavers 1920–1971
The Man I Love	George Gershwin 1898–1937 Ira Gerswhin 1896–1983
Makin' Whoopie	Walter Donaldon 1893–1947 Gus Kahn 1886–1941
Stardust	Hoagy Carmichael 1899–1981 Mitchell Parish 1900–1993
It Don't Mean a Thing (If It Ain't Got That Swing)	Duke Ellingoton 1899–1974

Friday, October 23

Utah Premiere Brass

Kirt Saville, *conductor*

Guest Soloist, Deanna Swoboda, *tuba*

Concert Prelude	Phillip Sparke b. 1951
O Magnum Mysterium	Morten Lauridsen b. 1943
The Spirit of Yosemite	Merrill Jenson b. 1947
Slaidburn	William Rimmer 1861/62–1936
Skylines Manhattan Chicago Boston	David Uber 1921–2007

Deanna Swoboda, *tuba*

Them Basses	Getty H. Huffine 1889–1947

Featuring the BYU Tuba–Euphonium Studio

INTERMISSION

Stage Center	Goff Richards 1945–2011
Jeannie with the Light Brown Hair	Stephen Foster 1826–1864 arr. Howarth
In the Hall of the Mountain King	Edvard Grieg 1843–1907 arr. DeVol/Geldard
Clarinet Polka	Traditional
Disney Fantasy	arr. Goff Richards
The Stars and Stripes Forever	John Phillip Sousa 1854–1932

Grand OcTUBAfest Concert

Deanna Sowboda, *tuba*
Robin Hancock, *piano*
BYU Tuba–Euphonium Ensemble
Festival Tuba–Euphonium Ensemble

Four Paintings by Grant Wood — Barbara York, b. 1949
- Stone City, Iowa
- Young Corn
- American Gothic
- Parson Weem's Fable

Relentless Grooves Cuba — Sam Pilafian, b. 1949
- Bolero
- Mambo

Black and Blue — Thomas "Fats" Waller, 1904–1943

Jabberwocky — David Gillingham, b. 1947

Deanna Swoboda, *tuba*
Robin Hancock, *piano*

INTERMISSION

Endgame — James Grant, b. 1954

David Larson and Ari Coleman, *euphonium*
Nolan Harris and Stephen Mills, *tuba*

Rondo and Salterelle — Tylman Susato
ca. 1510/15 – after 1570
arr. Winter

Pepin Klinger, *tuba*
Devon Halcombe, MiKae Osborn, and Pearce Nitta, *euphonium*

Seventeen Come Sunday — Ralph Vaughan Williams
1872–1958
arr. Butler

Old Legend — Etienne Crausaz
b. 1981

Theme from *The Pink Panther* — Henry Mancini
1924–1994
arr. Frackenpohl

Baby Elephant Walk — Henry Mancini
arr. Niehaus

BYU Tuba–Euphonium Ensemble

Power — John Stevens
b. 1951

Sentimental Journey — Less Brown
1938–2001

Wabash Cannonball — Roy Acuff
1903–1992

Festival Ensemble with Octubafest Workshop Participants

Guest Artist, Deanna Swoboda

Deanna Swoboda is assistant professor of music at Arizona State University, where she teaches tuba and euphonium, entrepreneurship and music courses, coaches chamber music, and designs creative music performances.

Prior to joining the ASU music faculty, Swoboda was associate professor of tuba and euphonium at Western Michigan University where she was a full time member of the Western Brass Quintet. Prior to WMU, Ms. Swoboda was tubist of the Dallas Brass, a 6–piece ensemble that travels the United States and Europe presenting hundreds of concerts each year and working extensively in the public schools and at colleges and universities. Swoboda is also the creator and performer of a motivational recruiting video and music workshop called *Band Blast Off*.

Swoboda has taught at the University of Nevada Las Vegas, University of Northern Iowa, University of Denver, and University of Idaho. As an international performer and clinician she has been a guest at the National Conservatory of Madrid, Deutschen Tubaforum–Hammelberg, The Higher School for the Arts in Porto, Portugal, and the St Petersburg Conservatory, Russia.

As a clinician and performer, Swoboda has appeared at the national and northwest regional conventions of Music Educators National Conference (MENC) on numerous occasions, Midwest Band and Orchestra Clinic, International Women's Brass Conference, Army Band Tuba Euphonium Conference, International Tuba–Euphonium Conferences, and for state music educator associations. Deanna Swoboda currently serves as past president of the I.T.E.A., the International Tuba Euphonium Association.

Her mentors are Roberts Spevacek, Rex Martin, and Sam Pilafian.

Her solo CD, *Deanna's Wonderland*, was released on Summit Records in 1999. Her solo CD is entitled *Shamanic Journey* and features the music of women composers. *Table for Three* is a new CD featuring music for low brass trio, recorded with ASU brass colleagues John Ericson and Douglas Yeo. It is available at Summit Records.

BYUarts

This musical event is the 19th performance sponsored by the BYU School of Music for the 2015–16 season.

OCTOBER

22		OcTUBAfest
24		Family Concert Series: An Opera Puzzle
27		Faculty Artists: Deseret String Quartet
27	$	Symphonic Band
29	$	Wind Symphony
30		Guest Artist: Jerry Wong, *piano*

NOVEMBER

3	$	Marching Band
4	$	Folk Music Ensemble
5		Jazz Legacy Dixieland Band
5	$	Men's Chorus & Women's Chorus
6	$	BRAVO! Chris Thile, *mandolin*
7	$	Evening of Percussion
10	$	BRAVO! Vienna Boys Choir
11		Jazz Combo
12		Group for New Music
12	$	BYU Noteworthy
12		Saxophone Chamber Night
13	$	Jazz Ensemble
14	$	Chamber Orchestra
17	$	BYU Singers & Concert Choir
17		Brass Chamber Night
17		Guest Artist: Lydian String Quartet

NOVEMBER

18	$	BYU Philharmonic
18	$	Jazz Voices
19	$	BRAVO! Utah Symphony
20	$	Guest Artists: American Piano Quartet
20		Group for Experimental Music
20		Woodwind Chamber Night

DECEMBER

1		String Chamber Night
1	$	University Orchestra & Strings
2		Flute Choir
2	$	Synthesis
3		Jazz Lab Band
4	$	Celebration of Christmas
4		Songwriter Showcase
5		Harp Solo and Ensemble
5		TubaChristmas
8	$	Symphony Orchestra
9		An Evening with the Opera Chorus
9	$	Wind Symphony & Symphonic Band
10	$	University Chorale

$ Ticketed Events

\+ Multiple Performances

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2015-16 SEASON SPONSOR
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BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC
BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES

AN OPERA PUZZLE

Selections from Massenet's *Manon*

Directed by Lawrence Vincent
BYU Philharmonic
Conducted by Kory Katseanes

October 24, 2015
11:00 a.m.
de Jong Concert Hall

The ***Pieces of an Opera***

A lot of people are involved in producing an opera. Their roles fit together like the pieces of a puzzle.

The Composer

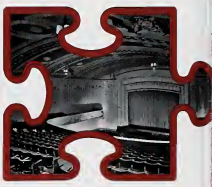
The Orchestra

The Conductor

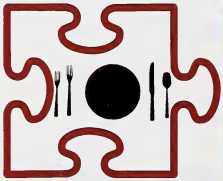
The Singers

The Costumes and Makeup

The Stage



The Props



The Lighting

The Supertitles

The Story

Can you figure out how each of these opera pieces contributed to Manon?

The *Story*

Manon (ma-naw) is a beautiful young woman who wants love and money.

Des Grieux (dey gree-oo) is a poor young man who loves Manon. She loves him too, and they run away together and are happy for a while.

Comte des Grieux (komt dey gree-oo) is Des Grieux's father, and he does not want Des Grieux to be with Manon. He plans to kidnap Des Grieux to get him away from her.

De Brétigny (duh brey-tee-nyee) is a rich man who wants Manon to love him instead. She wants his money, and agrees for Des Grieux to be kidnapped so she can be with De Brétigny.

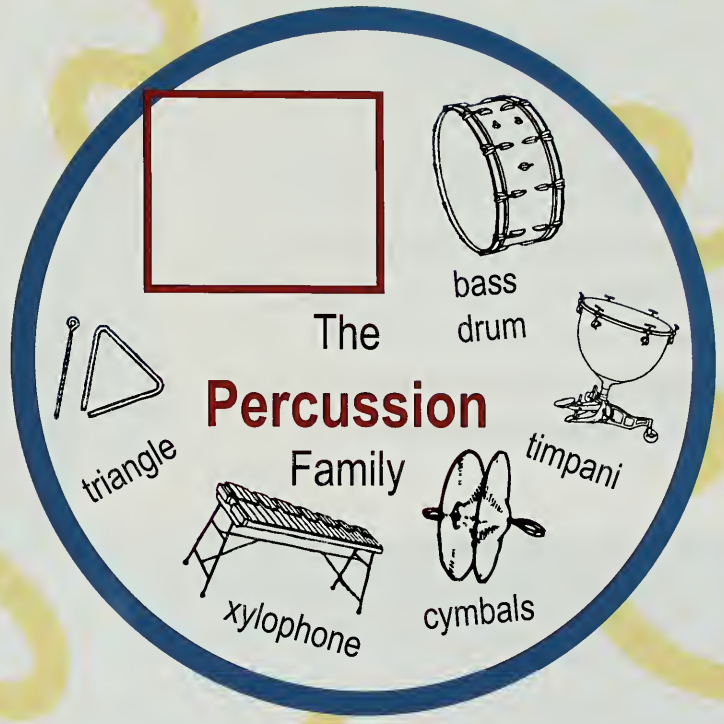
Guillot (ghee-yo) is a man that Manon refused and he wants revenge. Manon finally returns to Des Grieux because she realizes she still loves him, but she convinces him to gamble with Guillot because she still wants to be rich. Guillot gets upset and has Manon arrested.

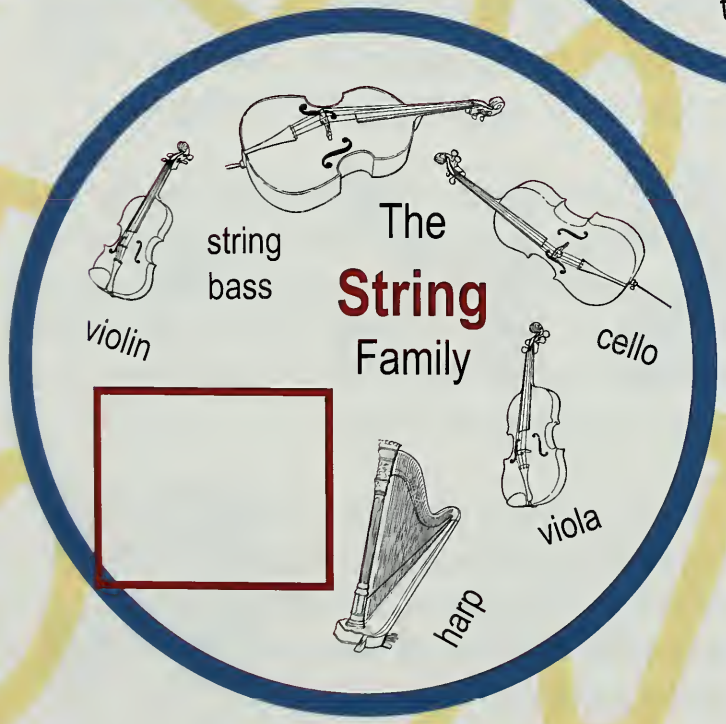
Lescaut (leh-sko) is Manon's cousin. After Manon is arrested, Lescaut bribes the sergeant to let Manon say goodbye to Des Grieux before she is sent away. Manon is very sick, and dies in Des Grieux's arms.

The ***Orchestra***

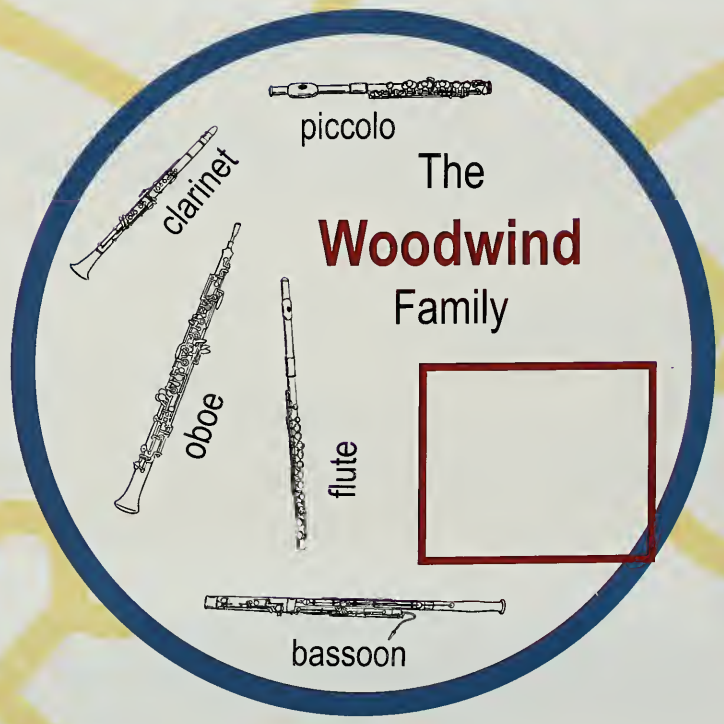
These are the four families in the orchestra!

Can you think of another instrument to draw in each family?





Kory, the Conductor



The ***Voices***

Soprano is a high female voice part.
Mezzo soprano is a medium high female voice part.
Contralto is a low female voice part.
Tenor is a high male voice part.
Baritone is a medium low male voice part.
Bass is a low male voice part.

Can you guess which character sings which voice part? Match them! We've done one for you already.

Note: more than one character matches with each voice part.

Manon	soprano
Des Grieux	mezzo soprano
Comte des Grieux	contralto
De Brétigny	tenor
Guillot	baritone
Lescaut	bass

Answers: Manon, soprano; Des Grieux, tenor; Comte des Grieux, bass; De Brétigny, baritone; Guillot, tenor; Lescaut, baritone.

The **Composer**

Jules Émile Frédéric Massenet

Composer from France, May 12, 1842 – August 13, 1912. Massenet composed the music for *Manon*!

He liked to compose lots of different kinds of music, but is known best for his operas. He wrote more than 30 operas!

peras have been written about everything from historical adventures to ve stories to mythical tales. If you could write an opera, what would you rite it about? What sorts of characters would you use? Can you think of a le? Where would your opera take place?

Draw a picture of the poster you would use to advertise your opera!

The Cast

Scan this QR code to play with an interactive puzzle of Manon and Des Grieux!

Manon	Dru Daniels
De Grieux	Banner Smith
Lescaut	Andrew Neumayer
Comte des Grieux	Tyrell Wilde
Giullot	Jordan Reynolds
De Brétigny	Jacob Khalil
Pousette	Michelle Sundwall
Javotte	Mary Jones
Rosette	Aubrey Odle

Beverley Taylor Sorenson

Family Concert Series

Jazz for Kids
March 5, 2016

BYU Jazz Legacy Dixieland Band
Steve Call, director

Shake, Rattle, and Roll
April 9, 2016

BYU Percussion Ensemble
BYU Panoramic Steel Band
Ron Brough, director

BYU's Gamelan Bintang Walyu
Jeremy Grimshaw, director

Free tickets to these family concerts are generously provided by the Sorenson Legacy Foundation. For more fun activities and information about future family concerts, visit **familyconcerts.byu.edu.**

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Artist

April Clayton, *flute*

with Jed Moss, *piano*

24 October 2015
1:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Elegie, op. 50 — Theodor H.H. Verhey (1848–1929)

Sonata, op. 78 — Paul Juon (1872–1940)

- Gemächlich
- Langsam, doch nicht schleppend
- Straff, jedoch nicht zu schnell

INTERMISSION

Chacone — Michel Merlet (b. 1939)

Impressions exotiques, op. 134 — Sigfrid Karg-Elert (1877–1933)

- Idylle champêtre
- Danse pittoresque
- Colibri
- Lotus
- Evocation a Brahma

Tricorde — Narcis Bonet (b. 1933)

BYUarts

This musical event is the 20th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Deseret String Quartet

Alexander Woods, *violin*
Monte Belknap, *violin*
Claudine Bigelow, *viola*
Michelle Kesler, *cello*

27 October 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

String Quartet no. 1 in G Major, op. 76 — Joseph Haydn, 1732–1809

- Allegro con spirito
- Adagio sostenuto
- Menuet, Presto
- Allegro ma non troppo

String Quartet no. 12 in C Minor, D. 103, "Quartettsatz" — Franz Schubert, 1797–1828

- Allegro assai

INTERMISSION

String Quartet no. 11 in F Minor, op. 122 — Dmitry Shostakovich, 1906–1975

- Introduction: Andantino
- Scherzo: Allegretto
- Recitative: Adagio
- Etude: Allegro
- Humoresque: Allegro
- Elegy: Adagio
- Finale: Moderato–Meno mosso–Moderato

BYUarts

This musical event is the 23rd performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Music from Across the Pond

Symphonic Band
Kirt Saville, *conductor*

27 October 2015
7:30 p.m.
De Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Les Chasseresses (The Female Hunters), from *Sylvia*	Léo Delibes 1836–1891 arr. Wil van der Beek
Summer Dances Summer Day Summer Night Summer Party	Adam Gorb b. 1958
Myh Robin Is to the Greenwood Gone	Percy Aldridge Grainge 1882–1961 arr. Fred Sturm
Gallimaufry Church and State Inn and Out Starts and Fits Father and Son Advance and Retreat Church and Status Quo	Guy Woolfenden b. 1937
Flourish for Glorious John	Ralph Vaughan Williams 1872–1958
Country Gardens	Percy Aldridge Grainger arr. Fred Sturm
Suite of English Dances, set 2 Allegro non Troppo Con Brio Grazioso Giubiloso	Malcolm Arnold 1921–2006 arr. Nigel Herbert

ROSTER

FLUTE
Brenn Parker*
Caroline Glausi
Sarah Johnson
Ali Olson
Emily Burden
Momo Athay
Michelle Lippold

PICCOLO
Katie Greenwell

OBOE
Taylor Garn*
BreAnne Osborn

ENGLISH HORN
Brent Duford

CLARINET
Thomas Webber*
Reagan Horrocks
Megan Manire
Eric Lysenko (Eb clar)
Janelle Morgan
Andrew Larsen
Megan Holbrook
Jaron Wakley
Rebecca Lambert
Molly Farnsworth
Madeleine Jacob
Steve Hardy
Carter Madsen

BASS CLARINET
Haley Dunkley
T'shara Keil

CONTRABASS
Jacob Sadler

BASSOON
George Wiest*
Ethan Welch*
Emilie Altorfer
Derek Crane

ALTO SAXOPHONE
Nathan Adams*
Amanda Schroath
Mark Henderson

TENOR SAXOPHONE
Clark Keele

BARITONE SAXOPHONE
Keath Fenton

HORN
Victoria Darrington *
Jeremy Wells
Daniel Gemperline
Joseph Baldwin
Brianne Bueno
Jonathan Engle
Brittany Stamas

TRUMPET
Sarah Dickson*
Kody Euteneier
Jacob Whitchurch
Rebecca Jackson
Jared Smith
Tanner Last

TROMBONE
Taylor Ashcraft*
Kevin Lovell
Caleb Cuzner
Emily Lehman
Zach Felix
Amber Denkers

EUPHONIUM
Ari Coleman*
Pearce Nitta
Mary Bishop
Elizabeth Wheeler

TUBA
Sam Schiess*
Bailey Stanley
Pepin Klinger
Skylar DeWeese
Jared Sampson

PERCUSSION
Peyton Ford*
Jane Nielsen
Austin Taylor
Rochelle Biancardi
Teagan Ellsworth

PIANO
Amanda Schroath

HARP
Eliza Holland

*principle

BYUarts

This musical event is the 24th performance sponsored by the BYU School of Music for the 2015–16 season.

OCTOBER

27	Faculty Artists: Deseret String Quartet
27	Symphonic Band
29	Wind Symphony
30	Guest Artist: Jerry Wong, *piano*

NOVEMBER

3	Marching Band
4	Folk Music Ensemble
5	Jazz Legacy Dixieland Band
5	Men's Chorus & Women's Chorus
6	BRAVO! Chris Thile, *mandolin*
7	Evening of Percussion
10	BRAVO! Vienna Boys Choir
11	Jazz Combo
12	Group for New Music
12	BYU Noteworthy
12	Saxophone Chamber Night
13	Jazz Ensemble
14	Chamber Orchestra
17	BYU Singers & Concert Choir
17	Brass Chamber Night
17	Guest Artist: Lydian String Quartet
18	BYU Philharmonic
18	Jazz Voices
19	BRAVO! Utah Symphony
20	Guest Artists: American Piano Quartet
20	Group for Experimental Music
20	Woodwind Chamber Night

DECEMBER

1	String Chamber Night
1	University Orchestra & Strings
2	Flute Choir
2	Synthesis
3	Jazz Lab Band
4+	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

Ticketed Events

\+ Multiple Performances

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jacob Mauldwin
Flute

in Recital

Student of Hillary Kimball

with

Jill Winters, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

7:30 p.m.
28 October 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in Eb Major, BVW 1031 — Johann Sebastian Bach 1865–1750

- Allegro Moderato
- Siciliano
- Allegro

Sonatine — Darius Milhaud 1892–1974

- Tendre
- Souple
- Clair

Arie des Lensky — Pyotr Il'yich Tchaikovsky 1840–1893, Arr. Guy Braunstein

Sonata — Otar Taktakishvili

- Allegro Cantabile
- Aria
- Allegro Scherzando

BYUarts

This musical event is the 10th performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Music from Around the World

by

Wind Symphony

Donald L. Peterson, *conductor*
Felicia Wisniewski, *MM student guest conductor*

29 October 2015
7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Scossa Elettrica — Giacomo Puccini, 1858–1924, Arr. Charles D. Yates

Zaparozhski "Cossack" March — S. Tvorum, Ed. Don L. Peterson

Pájaros de Tres Alas — Efraín Amaya, b. 1959

Donald L. Peterson, *conductor*

Puenteareas *pasodoble* — R. Soutullo, 1880–1932, Ed. Roy J. Weger

Felicia Wisniewski, *MM student guest conductor*

Four Scottish Dances — Malcolm Arnold, 1921–2006, Arr. John P. Paynter
- Pesante
- Vivace
- Allegretto
- Con brio

INTERMISSION

Lokuttara — Narong Prangcharoen, b. 1973

2013 Barlow Prize
Commissioned by the Barlow Endowment for Music Composition
at Brigham Young University

Korean Dances — Chang Su Koh, b. 1970
- Preludio
- Passacaglia
- Rondo - Finale

Donald Peterson, *conductor*

Scossa Elettrica

Puccini's two-minute Scossa Elettrica - or Electric Shock - was commissioned in 1896 to honor electric battery inventor Count Alessandro Volta. The piece was played for the first and apparently only time in 1899 at an international conference of telegraph operators in Como, Italy, where Volta taught at the city's university. It wasn't until one hundred years later that the piece was arranged for concert band by Charles D. Yates of San Diego, California.

Zaparozhski "Cossack" March

Zaparozhski March was written for the Ukraine National Wind Orchestra (Kiev) in 1991. According to Andrei Kirpan, director of the wind orchestra, the popularity of the march was almost immediate due to the Nationalist revival that was taking place in Ukraine as the country regained its independence following the collapse of the USSR.

The folksong melody of this march is reminiscent of the Cossack "horse soldiers" who guarded the borders of Ukraine. The opening and closing programmatically depict the cavalry-like aspects of these soldiers. As the march unfolds, the listener is drawn to the rapid transformation that takes place as the lines alternate between spirited lightness and dark. It is the kaleidoscopic, rapidly-changing, and highly-stylized flavor of the march that provides gusto and flare.

Pájaros de Tres Alas

"Many times I have been asked how I would describe my music, and I have always found it to be very hard to answer. In essence, I consider my music to have a very personal style, and yet it does show affinities with the music of many Latin American composers. The latter is due not only to the fact that we have grown of the same rich musical traditions, but also our common love for folklore. Venezuelan folklore, my personal case, has many shades. It is the result of three interacting cultures: the Spanish tradition (which was in itself a melting pot), the black tradition brought by the African slaves, and the aboriginal Indian tradition. The first two of these traditions-curiously the two foreign cultures-are also the most explicitly represented in our folklore. Spain, as the colonizing power from which we inherited our language and religion, greatly influenced our folklore by establishing its musical system as the dominant force. Through the Spaniards we were given the harp and the guitar, and adapted those instruments to our local conditions and styles as they began to interact with other traditions. The African culture is present in our folklore not only through a wide variety of percussion instruments and rhythms, but also through its manifold social connotations as music is almost inseparable from dance and ritual.

"This fusion has left a very colorful and rich musical language, which one can observe in dances such as the joropo, merenge, samba, cumbia, salsa, and many more that sprung out of it. These rhythms are the backbone of my music. I have been always very attracted to modes. In fact one could say that in my music there is a constant confrontation of dissonance and modality." - Efraín Amaya

Pájaros de tres alas is in 5 distinctive sections A - B - A'- B'- C. The A section has driving rhythmical ostinato cells that create a tapestry of sound from which a theme is interwoven, dying to a transition leading to the B section, which also uses rhythmical figures to create layers of sound, in this case a slow hymn-like melody germinates through crescendos to a climax and end of the section when we are presented with a similar material as the beginning in the A' section but this time, even though the same driven rhythmical ostinato cells are present, they have been transformed and mutated to be much lighter and crispier versions of the same material, which once again winds down leading to B' which uses the same melody as in B but now stripped of any accompaniment and presented as a pure Gregorian-like chant. The C section bursts out of the quietness into a dance in 3/8 and it is in direct contrast with the other rhythmically binary sections. Although it uses some of the same material as in section A, the material is now molded into a ternary pulse, and some will say into the holistic rhythm of the Trinity

Four Scottish Dances

These dances were composed early in 1957, and are dedicated to the BBC Light Music Festival. They are all based on original melodies but one, the melody of which was composed by Robert Burns.

The first dance is in the style of a slow strathspey- a slow Scottish dance in 4/4 meter - with many dotted notes, frequently in the inverted arrangement of the 'Scotch snap'. The name was derived from the strath valley of Spey.

The second, a lively reel, begins in the key of E-flat and rises a semi-tone each time it is played until the bassoon plays it, at a greatly-reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E-flat.

The third dance is in the style of a Hebridean Song, and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides.

The last dance is a lively fling, which makes a great deal of use of the open-string pitches of the violin, with saxophones in the band edition.

Lokuttara

Lokuttara means "Ultramundane." It is the power that enables the mind to transcend beyond the world, or beyond the limits of our system. This piece is mainly focusing on the texture and timbre inspired by chanting or praying. For example, the texture of this piece is imitating the rhythm of speech or the singing of words or sounds, called "reciting tones," as in a chant or prayer. The timbre enlightens the listener to the sound and atmosphere beyond the material world, echoing the transcendence of Tibetan monk chants. The direction of the lines are mainly focused on the departure from a low register to a high register as if the mind transcends from the fiscal [physical] world to the world beyond our system. The thematic and harmonic material are controlled by the set of pitches which functions as the main material for the entire piece. Lokuttara consists of three main sections divided fast-slow-fast. Although the material is from the same pitch collection, the music in each section transforms into many different forms.

Lokuttara is graciously commissioned by the Barlow Endowment for Music composition at Brigham Young University for the United States Marine Band, Brigham Young University's Wind Symphony, and Florida State University's Wind Orchestra as the Endowment's performing consortium who will premiere the work in 2015.

Korean Dances

The first of three movements, Preludio, is a brief movement in 4/4 time with hints of cross-rhythmic figures that also encompass most of the third movement. The second movement, Passacaglia, employs a simple yet stirring theme in 5/4 that is initially stated by a solo flute. The theme expands throughout the woodwinds into the full ensemble with percussive accents, ending with a solo trumpet. The Rondo-Finale opens with a statement of the Passacaglia followed by an English horn cadenza on either side of a dramatic 12/8 passage. A rhythmic figure based upon Korean traditional music called Chirche Chadan is stated in the timpani and throughout the remainder of the work where it is juxtaposed with numerous instruments and ultimately stated in a tutti form. The Passacaglia theme rises again as the work comes to a brilliant close.

FALL 2015 ROSTER

FLUTE
Emma Grover*
Amelia Bruce
Jacob Mauldwin

PICCOLO
Nicolas Ayala

OBOE/ENGLISH HORN
Anna Boucher*
Lauren Rosenauer
(English Horn)

CLARINET
Spencer Danielson*
Emily Higinbotham
Caleb Hodson (E flat)
Ryan Wing
Rebekah Kjar
Jade Bliss
Greg Smith
Lucas Deal
Haylie Hyde

BASS CLARINET
Caleb Rhoton*
Jon Kailany

CONTRABASS
Henrik Osthed

BASSOON
Michelle Fletcher
Zach Froelich

CONTRABASSOON
Ethan Wickman

ALTO SAXPHONE
Brittney Woodis*
Amaya Bickmore

TENOR SAXOPHONE
Andrew Larsen

BARITONE SAXPHONE
Rachel Egan

HORN
Brad Sampson*
Jared Oliphant
Brianna Nay
Gavin Gordon
Carsten House

TRUMPET
Daniel Welsh*
Rachel Holbrook
Dallas Crane
Amy Johnson
Shaylee Croxall
Ryan Miller

TROMBONE
Daniel Burt*
Jordan Christensen
David Allen
Aiden Williams (bass)

EUPHONIUM
Liahona Axelson*
Deven Halcomb

TUBA
Truman Welling*
Stephen Mills

PERCUSSION
Christina Hurlbut*
Joseph Davies
Tyler Hall
Chris Clegg
Dallin Stagg
Felicia Wisniewski

STRING BASS
Carrie Ostler

HARP
Felicia Wisniewski

PIANO
Hyrum Arnesen

* principal

BYU arts

This musical event is the 25th performance sponsored by the BYU School of Music for the 2015–16 season.

NOVEMBER

3	$	Marching Band
4	$	Folk Music Ensemble
5		Jazz Legacy Dixieland Band
5	$	Men's Chorus & Women's Chorus
6	$	BRAVO! Chris Thile, *mandolin*
7	$	Evening of Percussion
0	$	BRAVO! Vienna Boys Choir
1		Jazz Combo
2		Group for New Music
2	$	BYU Noteworthy
2		Saxophone Chamber Night
3	$	Jazz Ensemble
4	$	Chamber Orchestra
7	$	BYU Singers & Concert Choir
7		Brass Chamber Night
7		Guest Artist: Lydian String Quartet
8	$	BYU Philharmonic
8	$	Jazz Voices
9	$	BRAVO! Utah Symphony
0	$	Guest Artists: American Piano Quartet
0		Group for Experimental Music
0		Woodwind Chamber Night

DECEMBER

1		String Chamber Night
1	$	University Orchestra & Strings
2		Flute Choir
2	$	Synthesis
3		Jazz Lab Band
4	$	Celebration of Christmas
4		Songwriter Showcase
5		Harp Solo and Ensemble
5		TubaChristmas
8	$	Symphony Orchestra
9		An Evening with the Opera Chorus
9	$	Wind Symphony & Symphonic Band
10	$	University Chorale

$ Ticketed Events

\+ Multiple Performances

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THIS IS THE MOMENT

THE MUSICALS OF FRANK WILDHORN

BROADWAY MELODIES

The musicals of Tony Award–nominated composer Frank Wildhorn—*The Count of Monte Cristo*, *The Scarlet Pimpernel*, and *Jekyll & Hyde*, among others—are spotlighted by a trio of Broadway soloists backed by the BYU Symphony Orchestra.

Frank Wildhorn, *piano*

BYU Symphony Orchestra
Christian Smith, *conductor*

BYU Musical Theatre Chorus
Gayle Lockwood, *music director*

TICKETS ON SALE AUGUST 17

FRIDAY, OCTOBER 30, 7:30 PM

DE JONG CONCERT HALL | FRANKLIN S. HARRIS FINE ARTS CENTER

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Guest Artist

Jerry Wong, *piano*

30 October 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite bergamasque — Claude Debussy, 1862–1918

- Prélude
- Menuet
- Clair de lune
- Passepied

Le petit nègre

La fille aux cheveux de lin, from *Preludes, Book I*

La danse de Puck, from *Preludes, Book I*

Sarabande, from *Pour le piano*

Minstrels, from *Preludes, Book I*

Général Lavine – eccentric, from *Preludes, Book II*

Mazurka

Danse - Tarentelle styrienne

INTERMISSION

Suisse from *Années de Pèlerinage: Première année* — Franz Liszt, 1811–1886

- Chapelle de Guillaume Tell
- Au lac de Wallenstadt
- Pastorale
- Les cloches de Genève
- Vallée d'Oberman

Jerry Wong, *piano*

Steinway Artist Jerry Wong has been described by Pulitzer Prize-winning critic Martin Bernheimer as "eloquent and elegant… [with] passion and introspection… sensitivity and a finely honed sense of style," and was praised by the *Orange County Register* for "clean technique, forthright sound and a straight forward approach to classical textures." Jerry Wong has performed throughout the United States, Europe, and Asia in such prestigious settings as: the Kravis Center of West Palm Beach; National Concert Hall of Taipei; National Gallery of Art, Washington D.C.; Opera City Hall, Tokyo; PianoForte, Chicago; Severance Hall, Cleveland; Shriver Hall, Baltimore; and Weill Recital Hall, New York City. He is the recipient of numerous awards, including the Prix-Ville de Fontainebleau, personally presented to him by Philippe Entremont, the IBLA Grand Prize in Italy, and Akron Area Arts Alliance's Outstanding Artist in Music.

Mr. Wong's mentors have included Menahem Pressler, Ann Schein, Sara Davis Buechner, and Byron Janis. He is a graduate of Indiana University, Peabody Conservatory, and Manhattan School of Music, which is where he completed the doctor of musical arts degree. Mr. Wong is currently associate professor of piano at Kent State University in Ohio.

During the summers he co-directs the Piano Institute at Kent State and is a member of the Kent/Blossom Music faculty, where he has been featured in performance with violinist Soovin Kim, the Miami String Quartet, and members of The Cleveland Orchestra. His master classes have brought him to such noted institutions as Cleveland Institute of Music, Indiana University, Northwestern University, St. Petersburg Conservatory, Tainan National University of Arts, University of Michigan, and Yong Sieh Tow Conservatory. He has presented lecture recitals about the music of Seymour Bernstein to the Music Teachers National Association state conferences of Indiana, Ohio and New York, as well as the Music Teachers Association of California. His publications have appeared in *Clavier Companion*.

BYUarts

This musical event is the 27th performance sponsored by the BYU School of Music for the 2015–16 season.

NOVEMBER

3	Marching Band
4	Folk Music Ensemble
5	Jazz Legacy Dixieland Band
5	Men's Chorus & Women's Chorus
6	BRAVO! Chris Thile, *mandolin*
7	Evening of Percussion
10	BRAVO! Vienna Boys Choir
11	Jazz Combo
12	Group for New Music
12	BYU Noteworthy
12	Saxophone Chamber Night
13	Jazz Ensemble
14	Chamber Orchestra
17	BYU Singers & Concert Choir
17	Brass Chamber Night
17	Guest Artist: Lydian String Quartet
18	BYU Philharmonic
18	Jazz Voices
19	BRAVO! Utah Symphony
20	Guest Artists: American Piano Quartet
20	Group for Experimental Music
20	Woodwind Chamber Night

DECEMBER

1	String Chamber Night
1	University Orchestra & Strings
2	Flute Choir
2	Synthesis
3	Jazz Lab Band
4	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

Ticketed Events

\+ Multiple Performances

BYUarts
BYUARTS.COM

2015–16 SEASON SPONSOR
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kiersten Favero

Piano

in Graduate Recital

Student of Irene Peery-Fox

Required for the Masters of Music Degree
with an Emphasis in Performance

3:30 p.m.
31 October 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Six Postcards for Solo Piano (2007-2014) — Richard Cionco, b. 1964

- Ice Cream on Walnut
- Postcard for Brno
- R Street
- Northcoast Postcard
- In Flight
- Postcard for a Sunny Night

Sonata No. 15 in F Major, K. 533/494 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro
- Andante
- Allegretto

Prelude in E-flat Major, op. 23, no. 6
Prelude in E-flat Minor, op. 23, no. 9
Prelude in G-flat Major, op. 23, no. 10
Prelude in G-sharp Minor, op. 32, no. 12
Prelude in G Major, op. 32, no. 5

— Serge Rachmaninoff, 1873–1943

Fantasie in B Minor, op. 28 — Alexander Scriabin, 1872–1915

BYUarts

This musical event is the 33rd performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Baroque Ensemble

Alexander Woods, *director*

3 November 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Abdelazar Suite, Z. 570 — Henry Purcell, 1659–1695

- Overture
- Rondeau
- Air
- Air
- Minuet
- Air
- Jig
- Hornpipe
- Air

Sonata for Two Harpsichords in F Major — Wilhelm Friedemann Bach, 1710–1784

Concerto for Viola d'amore in D Minor, RV 394 — Antonio Vivaldi, 1678–1741

- Allegro

Concerto Grosso, op. 6 no. 8, HWV 326 — George Frederick Handel, 1685–1759

- Allemande
- Grave
- Andante allegro
- Siciliana
- Allegro

BYUarts

This musical event is the 29th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Folk Music Ensemble

Mark Geslison, *director*

4 November 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Drowsy Maggie/Donnybrook Fair
The Lady's Dance
The Minstrel Boy
Wandering Soul

Siuil–Celtic Ensemble

Steam Train to Mallaig

Erik Abbott and Nick Lewis, *Scottish bagpipes*

Steam Train to Mallaig
Brave Song
Jacob's Dream
Elfin Knight

Ballyogan–Celtic Ensemble

Sometimes
Cluck Old Hen
Hard Times Come Again No More
Leather Britches

BYU Bluegrass–Bluegrass/Old-Time Ensemble

Strathspey O' Death
The Fox
The Hand Song
Sweet Child o' Mine
Blue/Appropriate Dipstick

Taylor Kraus and Bryson Tudor–Folk Duo

The Folk Music Ensembles have been a part of BYU's campus for more than 50 years. Before the ensembles were officially established as classes under the School of Music, they functioned under the International Folk Dance program. Folk music was first introduced into the folk dance program in the early 1960s. It continued that way until 1980 when classes were established and a director was hired to lead the Folk Music ensembles.

Mountain Strings, Folk Music's touring ensemble, has performed in so many countries that it would take too much space on this page to list. They have participated in Olympic Opening Ceremonies; performed before presidents and prime ministers; and have visited most of the world's great cities and iconic places. In the summer of 2014 the band performed in Geneva, Switzerland, as part of the United Nation's Independence Day celebration. From there they went on to perform in France and Belgium.

In the summer of 2015 Mountain Strings traveled with the International Folk Dance Ensemble to Spain, Italy, and Croatia to perform at international folk dance and music festivals. In 2016 Mountain Strings and the International Folk Dance Ensemble will perform in Oregon, Washington, Idaho, Illinois, Missouri, Iowa, and Wisconsin.

Upcoming Folk Music Ensemble events:

Christmas Around the World
Marriott Center
December 4–5, 7:30 p.m., Saturday matinee at 2 p.m.

feauturing
Mountain Strings

Tickets available at: 801-422-2981 and BYUarts.com

BYUarts

This musical event is the 32nd performance sponsored by the BYU School of Music for the 2015–16 season.

NOVEMBER

5	Jazz Legacy Dixieland Band
5	Men's Chorus & Women's Chorus
6	BRAVO! Chris Thile, *mandolin*
7	Evening of Percussion
10	BRAVO! Vienna Boys Choir
11	Jazz Combo
12	Group for New Music
12	BYU Noteworthy
12	Saxophone Chamber Night
13	Jazz Ensemble
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17	Guest Artist: Lydian String Quartet
18	BYU Philharmonic
18	Jazz Voices
19	BRAVO! Utah Symphony
20	Guest Artists: American Piano Quartet
20	Group for Experimental Music
20	Woodwind Chamber Night

DECEMBER

1	String Chamber Night
1	University Orchestra & Strings
2	Flute Choir
2	Synthesis
3	Jazz Lab Band
4	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

Ticketed Events

\+ Multiple Performances

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2015-16 SEASON SPONSOR
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

A Night in New Orleans

BYU Jazz Legacy Dixieland Band
with Steve Call, *director*

Featuring
The New Hot 5 Jazz Band

5 November 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

To be Announced

PERFORMERS

BYU Jazz Legacy Dixieland Band

Jory Woodis, *clarinet*
Austie Robinson, *trumpet*
Brian Woodbury, *trombone*
Parker Speirs, *banjo, guitar*
Zoë Jorgenson, *bass*
Brennan Toleman, *drums*

The New Hot 5 Jazz Band

Clark Burnside, *clarinet*
Daniel Henderson, *trumpet*
Brian Woodbury, *trombone*
Joshua Payne, *banjo*
Steve Call, *tuba*

BYUarts

This musical event is the 32nd performance sponsored by the BYU School of Music for the 2015–16 season.

The BYU Jazz Legacy Dixieland Band

In 1980, its director, Steve Call, founded the BYU Jazz Legacy Dixieland Band. The ensemble has performed at venues throughout North America, including the Kennedy Center for the Performing Arts in Washington DC., and seven International Jazz Education Conferences in the United States and Canada. The band specializes in the music of New Orleans jazz masters such as Jelly Roll Morton, King Oliver, Sidney Bechet, and—of course—Louis Armstrong.

The New Hot 5 Jazz Band

When the BYU Jazz Legacy Dixieland Band had to decline an invitation to perform at a French jazz festival in 2009, Steve Call decided to put together a band of former students to play the Jazz en Vercors Festival in the French Alps. This was the birth of The New Hot 5 Jazz Band. Since that time, the band has returned for performances in France and has performed concerts and TV appearances in the United States.

During it's trip to France in August 2011, the band was playing in the alpine village of Autrans where an amiable heard of cows were scattered across a pasture next to the performance venue. As the band was setting up, Steve took his tuba to the fence and began playing as his son, Bruce, had the video camera rolling. The enthusiastic response of the cows as the rest of the band joined in was recorded and later posted on YouTube. The rest is history.

Now at over 13 million views, *Jazz for Cows* by The New Hot 5 has the highest number of views in the Dixieland Jazz and New Orleans Jazz music categories in the history of YouTube. According to YouTube statistics, the New Hot 5 was for a time the highest rated jazz music video in the website's history. They also have the number one Cow video!

See videos and purchase CDs at jazzforcows.com

Introducing

Salt City Six

Five members of the BYU Jazz Legacy Dixieland Band along with BYU jazz studies graduate, Kurt Reeder have form a new professional band that recently released a CD and played the Sacramento Hot Jazz Jubilee in September 2015. See videos and purchase their CD at saltcitysix.com.

NOVEMBER

6	BRAVO! Chris Thile, *mandolin*
7	Evening of Percussion
10	BRAVO! Vienna Boys Choir
11	Jazz Combo
12	Group for New Music
12	BYU Noteworthy
12	Saxophone Chamber Night
13	Jazz Ensemble
14	Chamber Orchestra
17	BYU Singers & Concert Choir
17	Brass Chamber Night
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3	Jazz Lab Band
4	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Women's Chorus
Jean S. Applonie, *conductor*

and

Men's Chorus
Rosalind Hall, *conductor*

5 November 2015
7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Let All the World in Every Corner Sing — Daniel Kallman, b. 1956

O Virgo Resplendent, from *Llibre Vermell* (14th c.)

O Virgin resplendent,
here on this high mountain,
touched on all sides by radiant wonders
and ascended by all of the faithful;

O, with your eye, gentle and pious,
behold those caught in the bonds of sin,
lest they endure the blows of hell;
but may they rather be called among the blessed through your prayer.

Psalm 8 — Dan Forrest, b. 1978

Adrienne Williams, *violin*

Adonai, Adonenu — My Lord, Our Lord

—Psalm 8:1, 3–4

The Lord Is My Light — John R. Sweney, 1837–1899, arr. Christopher Downard

Nearer My God to Thee — Lowell Mason, 1792–1872, arr. Leland Spindler

Sigue — Ivette Herryman, b. 1982

Sadie Gearheart and Larisa Mullen, *percussion*

Walk traveler,
Continue walking;
Walk and do not stop,
Continue walking.

When you pass by her house
Do not tell her
That you saw me,

Walk traveler,
Continue walking.
Continue and do not stop,
Continue walking.

Do not look if she calls out for you,
Continue walking.

Remember that she is bad,
Continue walking.

La Llorona (The Weeping Woman)*, — David Conte
from *Three Mexican Folk Songs* — b. 1955

Adrienne Williams and Cymrie Van Drew, *violins;*
Matthew Baird, *bass;* Shane Silver, *guitar*

You were going out of the temple, llorona
When I saw you passing by.
A beautiful huipil you were wearing, llorona
That I thought you were the virgin.

Woe is me, llorona
llorona take me to the river
Cover me with your shawl, llorona
Because I'm freezing cold.

Everyone calls me the black one, llorona
black but loving.
I'm like the green chili, llorona
spicy but delicious.

Woe is me, llorona
Llorona of today and tomorrow.
Yesterday a marvel was I
Now I'm not even a shadow.
People say I'm not in mourning, llorona
Because they don't see me cry.
There are dead ones that don't make noise, llorona,
And whose suffering is so much greater.

Woe is me, llorona
Llorona of heaven's blue color.
That even in spite of my own life, llorona,
I will not stop loving you

*The Weeping Woman is often pictured in song as weeping for her dead husband or children. In this love song version Llorona is used as a simple refrain.

El Vito

Traditional Spanish
arr. Joni Jensen

Katie Armantrout, *soprano*

Chorus:
With the vito, vito, vito,
with the vito, vito, it goes.
With the vito, vito, vito,
with the vito, vito, it goes.

I don't want them to look at me
for I blush
I don't want them to look at me
for I blush.

Single ladies are of gold
married ladies are of silver.
The widows are of copper
and the old ones are of tin.

Don't look straight at my face
for I blush.
I don't want you to look at me
for I'm going to fall in love.

A Malaguean lady went to
Sevilla to see the bulls.
And in the middle of the way
the Moors captured her.

Women's Chorus

Jean S. Applonie, *conductor*
Jennifer Heder, *graduate assistant*
Jane Raty and Heidi Webb, *piano*

Beginning with Praise

Fanfare — Martin Shaw, 1875–1958

Cum sancto spiritu, from *Mass in B Minor* — Johann Sebastian Bach, 1685–1750

Savior of the World

Beautiful Savior — Traditional, arr. Mack Wilberg

Kenny Wiser, *conductor*

Savior, Redeemer of My Soul — Rob Gardner, b. 1978, arr. Ronald Staheli

Ronald Staheli, *guest conductor*

How Great Thou Art — Stuart K. Hine, arr. Dan Forrest

Three Polish Army Songs

arr. Derek Myler

I. The March of the First Brigade

The legions are the marching footsteps towards a sacrificial heap,
The legions are the soldier's boot, marching towards his fate.
We, the First Brigade, the shooting crowd
Have thrown our life's fate on the pile, on the pile.

Oh how much pain, oh how much suffering, how much blood and spilled tears,
Despite this, ever faithful, we march to the journey's end.

Today and for our children's children, we'll carry truth to the end.
We'll sacrifice our last days, laying down our flesh, our blood and all our days.

II. Camp Prayer

Our Father, which art in heaven, stretch forth Thy righteous hand,
We call from foreign lands to Thee, for Polish homes and Polish weapons,
O God, break this sword, which has slashed our country, and let us return to a free Poland,
Bring strength to our beloved nation, our home, our home.

O Father, in the wind we hear Thee, bless our oath in days of strife,
And come what may, we will not give up our beloved Poland.

III. Whispers from the Willows

From the willows there came a whispering, a girl crying bitterly,
Her eyes shine with tears for the soldier's hard lot in life.

O willows, do not weep, O ladies, do not sigh,
Waste not your grief for a soldier such as I.
Though death mows down the field and guns rattle in our ears,
To us 'tis but a dance, in the army we know no fear.

Our road does not end, and our wandering does not cease,
Yet we believe in victory, because so much blood and so many tears have been spilled.

Christian Hein and Austin Simcox, ***soloists***

Off to the Beach

Waika — Traditional Hawaiian

Andrew Crane, ***soloist***

Under the Sea, from ***The Little Mermaid*** — Alan Menken
b. 1949
arr. Roger Emerson

Connor McKall, Brandon Smith, Preston Hughes, Steven Kendall, Christian Hire, Bryce Carter, Stephen Anderson, Stephen Ward, Dee Leavitt, Cory Finlinson, Joshua Frei, Peyton Ford, ***percussion***

Men's Chorus

Rosalind Hall, ***conductor***
Kenny Wiser, Gideon Burrows, ***graduate assistant conductors***
Christopher J. Madsen, David Ross, Alex Worley, ***piano***

WOMEN'S CHORUS

PRANO I

ivia Allred
licia Bateman
isten Freeland
nelise Gardiner
nnah Hulme
ri Johnson
randa Johnson
Abigail Keogh
Jiyoung (Natalie) Kwon
Kate Leonard
Karen MacKay
Shannon Magee
Emily Moore
Megan Newcomb
Ashley North
Rachael Ochsner
Katie Orr
Hannah Overton
Marion Pack
Sarah Packham
Caroline Potter
Alisyn Reed
Tara Kay Skeen
Emily Stephens
Olivia Tuttle
Alaina Wangsgaard
Rachel Watts

PRANO II

lidh Belnap
llette Brennan
ah Brewster
ecca Burr
gan Call
son Cammack
sten Clarke
xa Cooper
deleine Dickson
Kelsey Dominguez
Eliza Een
Kassie Evelyn
Kate Garney
Kaylie Gray
Allison Hale
Sage Hoyt
Maddy Hunter
Gerilyn Ingalls
Melanie Jackson
Kaitlyn Johnson
Sarah Jones
Maddie Keenan
Sarah Klopp
Sariann Lemon
Hailey Mayle
Anna McMaster
Lexi Monson
Alysse Purcell
Ashley Randall
Diane Roberts
Lauren Sasine
Rachel Smith
Elizabeth Thompson
Bianca Thurgood
Kaely Wilding
Ellyse Winward

O I

anne Bikman
ıdra Bonar
ecca Brown
son Bullock
ily Campbell
igo Carlson
nne Chamberlain
en Clark
fy Dallon
ie Gearheart
ie Hall (Omer)
Maddie Hanson
Valorie Hatch
Lilly Hinckley
Alyssa Howard
Ruth Ipson
Jenny Johnson
Ashlynn Kimball
Pepin Klinger
lisa love
Jeanine Lyons
Keilah Martinez
Kimber Mathis
Clarissa McLaren
Rachel Mecham
Maddi Millard
Mallory Millett
JoLynne Minnick
Anna Nielsen
Heather Perazzo
Britton Poulter
Hannah Rackham
Patti Sadler
Carolyn Shelton
Alison Siggard
Aspen Stander
Madeline Sterrett
Tara Stringham
Ruth Talbot
Christa Taylor
Isabel Thayer
Mallory Wynne

O II

anda Bailey
ole Basinger
ldie Blonquist
h Brandt
ica Bush
sa Call
ıedy Carey
nie Carter
ıh Chapple
ıy Clayton
hyl Devenport
rLee Estes
Becca Farnsworth
Jessi Fisher
Samantha Frei
Nina Giannuzzi
Mckay Gillette
Cozi Hendrickson
Sadie Hirschi
Alyssa Jones
Alyssa Kelly
Sarah McDonald
Larisa Mullen
Em Neu
Myranda Nisse
Suzanne Ostler
Tess Owens
Chantel Pearce
Kyla Redd
Miranda Robison
Courtney Sanders
Saane Siale
Emma Stanford
Alisa Stewart
Emily Stuart
Elizabeth Tensmeyer
Valerie Terry
Megan Thompson
Rebekah Tucker
Karli Wanlass
Emery Warr
Jessica Watts
Alyssa Weatherston
Beth Winters
Rachel Winters

MEN'S CHORUS

Tenor I

Stephen Anderson
Kyle Andrews
Adam Aposhian
Porter Bagley
Matt Barker
Ryan Blaser
John Bowers
Zed Braden
Christopher Bradshaw
Ammon Christensen
Jeremy Christensen
Alex Christopherson
Jeff Cramer
Jeremy Dance
Cole Davis
Ryan Davis
Brandon Dunn
James Evans
Nathan Gardner
Aaron Gerber
Tyler Grant
Jesse Grigg
Chase Gubler
Dan Hall
Daniel Kellis
Thane Kindred
Teilani Leaupepetele
Dee Leavitt
CJ Madsen
Jonathan Meyers
Andrew North
Sheldon Packard
Daniel Perez Recendez
Spencer Robbins
David Ross
Tom Rowley
Austin Simcox
Garrett Stephens
Jacob Stucki
Spencer Thomas
David Todd
Sam Utley
Matt Zimmerman

Tenor II

Stephen Allred
Mason Ashment
Bryce Carter
Joshua Doxey
Jonathan Dutson
Matt Ferrin
Dan Fisher
Richard Flores
David Fuhriman
Michael Gerber
Daniel Goldberg
Travis Grossen
Tanner Hafen
Jarom Hansen
Tanner Harris
Christian Hein
Sam Jackson
Benjamin Jacob
McKay Kelly
Jared Larson
Seth Law
Austin Ludwig
Matthew Macdonald
Spencer Mace
Jonny Malmrose
Xander Moffatt
Eric Moore
Quinn Morrow
Austin Nelson
Jason Ni
Danny North
Eric Pearce
Bryan Smith
Joshua Smith
Spencer Smith
Devan Stucki
Kyler Sullivan
Jared Sybrowsky
Tanner Thompson
Joseph Walker
Justin Ward
Derek Wilcox
Ben Worlton
Matt Zackrison
Ben Zitting

Bass I

Craig Applegate
Hyrum Arnesen
Spencer Arnesen
James Ashdown
Brawn Baker
Kevin Ball
Jon Barnes
Tyler Brinkerhoff
Kevin Burningham
Brooks Butler
Kenny Call
Bryant Chandler
Jason Christensen
James Clift
Hudson Downs
Andy Fankhauser
Cory Finlinson
Josh Frei
Jaren Garff
Talon Hatch
Bradley Johnson
Brian Johnson
Kevin Kemp
Zane Kimball
Kirill Kuzlev
Michael Malmberg
Spencer Marks
Jeremy Marsh
Benjamin McEntire
Sam McGettigan
Jeff Merrill
Ryan Montgomery
Steven Mortensen
Alex Olausson
Jody Oliverson
Dallin Quinn
Erik Rytting
Will Sasine
Jonathan Skaggs
Isaac Skarstedt
Brandon Smith
Mason Stewart
Steven Stotts
Nick Tenny
Kyle Vorkink
Stephen Ward
Thomas Whitney
Tommy Williams
Jacob Winters
Alex Worley
Tad Wright

Bass II

Bryce Allan
Trent Anderson
Josh Blake
Matthew Blakemore
Garon Brett
Drew Brownell
Everett Dalton
Cory DeMille
Patrik Drean
Rob Driggs
Dallin Earl
Emmett Fear
Daniel Ford
Isaac Ford
Mark Frost
Greg Fuller
McKay Graff
Braiden Green
Matt Gremillion
Brian Grover
Tyler Hobson
Isaac Hoffman
Thomas Hovenden
Preston Hughes
Robert Jamias
Brady Johnson
Oliver Joyner
Stephen Kendall
Aaron Kim
Brent Kimbler
Conner McCall
Tyler McGettigan
JT McGuire
Ryan McLean
Bryce Miller
Christopher Mullen
Ben Murdoch
Jace Nelson
Jamison Peterson
Michael Peterson
Sinjin Roming
Daniel Smith
Travis Talbot
Trevor Tanner
Adam Vore
Carson Wilde
Daniel Winters

Men's Chorus Student Leaders

Benjamin Jacob, *President*
Jeff Merrill, *Systems Manager*
Daniel Kellis, *Media Manager*
Jamison Peterson, *Social Media Manager*
Travis Talbot, *Events Manager*
Brady Johnson, *Taskforce Manager*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

An Evening of Percussion

Percussion Ensemble
Ron Brough, *director*

Gamelan Bintang Wahyu
Balinese Percussion Orchestra
Jeremy Grimshaw, *director*
Gavin Ryan, *guest artist*

Panoramic Steel
Ron Brough, *director*

November 7, 2015
7:30 pm
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Caprice Espagnol — Maurice Moszkowsky
arr. Christopher Vigneron

Promise Music — Clif Walker

Ritual Music: Variations on the numbers 2 and 4 — David Skidmore

Percussion Ensemble
Ron Brough, *director*

COMPOSER'S NOTES:

Promise Music was premiered at the University of Central Florida in the spring of 1999, under the direction of Jeff Moore. Originally conceived and written as a marimba solo with small ensemble accompaniment, it was later revised (2007) and expanded to seven, then nine equal parts. It was performed in its final form at the 2007 Percussive Arts Society International Convention by the Florida State University Percussion Ensemble under the direction of John Parks.

The struck crotale on timpani effect is in memory of, and was introduced to the composer by, the late Michael Hooley of Northeast Missouri State University.

PERCUSSION ENSEMBLE PERSONNEL

Jane Neilsen	Derek Knowles	Joseph Davies
David Montgomery	Nathan Hurst	Tyler Hall
Chris Clegg	Christina Hurlbut	Alexandra Brown

Kepang — Curtis Smith

Neil Thornock, *carillon* (pre-recorded)

Tinjo Katak — Traditional

Jaya Semara — I Wayan Beratha

Gamelan Bintang Wahyu
Balinese Percussion Orchestra
Jeremy Grimshaw, *director*
Gavin Ryan, *guest artist*

NOTES:

Kepang is a new work for Balinese gamelan and carillon by Gamelan Bintang Wahyu alumnus Curtis Smith, commissioned to celebrate the 40th anniversary of BYU's carillon and premiered in a live outdoor performance earlier this year. The composer explains:

> This composition showcases a challenging exchange between the gamelan and carillon in which the performers' timing and interactions must align, and yet they cannot hear each other while they're playing! "Kepang" also nods to traditional gamelan gesture and form, particularly the slow "Pengawak" section in the middle that features the Trompong & Reyong (rows of tuned pot gongs). The word "Kepang" means "braid" in Indonesian and it captures the weaving texture of the motives. But "Kepang" also has a nice, plosive, metallic quality to it. Say it a few times (KePANG! KePANG! KePANG!) and I think you'll agree that it suits these two seemingly incongruous instruments as they create their sinuous, yet percussive, tapestry.

Tinjo Katak comes from the repertoire of the gamelan selonding, a type of ceremonial ensemble that was heard in Besakih, the home of Bali's oldest and most sacred temple, as early as 1,000 years ago. In recent years this repertoire has enjoyed something of a resurgence among younger generations; in fact, Dr. Grimshaw learned this composition from Pande Ganha, a young student at Bali's music conservatory.

Jaya Semara, now a standard work in the Balinese gamelan repertoire, was composed in 1964 by I Wayan Beratha (1926–2014), the master instrument builder whose shop produced the beautiful instruments you see on stage. Beratha crafted the piece in the flashy, virtuosic kebyar style that took Bali by storm in the early twentieth century. It has extended cadenza-like sections, with each section of the ensemble taking a turn in the spotlight. Sadly, Pak (father) Beratha passed away last year; we dedicate this performance to his memory. We are honored to be able to play his music on instruments he created, half a world away from his home in Denpasar.

Personnel:

Jeremy Grimshaw, *director*
Jordan Routt and Stuart Wheeler, *teaching assistants*

Derek Cliff Crane
James Eastmond
Dirk Elzinga
Natalie Hodges
Lour Kuttab
Myrna Layton
Josie Layton
Jonathan Litster
Cyrena Mendoza
Julie Nybo
Connor Peck
Jordan Routt
Kylie Routt
Scott Russon
Shalae Ryan
Meg Sorensen
Alex Vincent
Stuart Wheeler
Sara White

Socking It with Steel — Ray Holman

Coqui — Tom Miller

We Kinda Music — Andy Narell

Panoramic Steel
Ron Brough, *director*

Personnel:

Peyton Ford
Alexandra Brown
Christina Hurlbut
Joseph Davies
Nathan Haines
Caleb Young
Emily McCadam

BYUarts

This musical event is the 38th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Jazz Combo Night

11 November 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Leaky Pipe Blues

Flamenco Sketches

Dream

TTH9 Combo
Jay Lawrence, *director*
Kent Grover, *saxophone*
Dallas Crane, *trumpet*
Henrik Osthed, *saxophone*
Hunter Muse, *piano*
Kate Jessop, *bass*
Jake Smith, *drums*

Night in Tunisia

Sounds About Right

C'est si Bon

TTH 4 Combo
Kristen Bromley, *director*
Rachel Havens Baker, *trumpet*
Amaya Bickmore, *saxophone*
Lucas Deal, *saxophone*
Sadie Smith, *trombone*
Steven Hardy, *saxophone*
Nathan Smith, *piano*
Jeremy Van Patten, *guitar*
Edward Reid, *bass*
Austin Taylor, *drums*

Recorda-me

D Natural Blues

Mercy, Mercy, Mercy

Guitar Combo
Kristen Bromley, *director*
Joseph Facer
Shane Myers
Dan Ankemnan
Max Butterfield

Red Baron, Billy Cobham

Black Orpheus

Lady Bird

TTH3 Combo
Kristen Bromley, *director*
Daniel Welsh, *trumpet*
Brittney Woodis, *saxophone*
Andrew Larsen, *saxophone*
Danny Burt, *trombone*
Shane Myers, *guitar*
Ethan Hemsley, *bass*
Dallin Stagg, *drums*

BYUarts This musical event is the 41st performance sponsored by the BYU School of Music for the 2015–16 season.

NOVEMBER

13	Jazz Ensemble
14	Chamber Orchestra
17	BYU Singers & Concert Choir
17	Brass Chamber Night
17	Guest Artist: Lydian String Quartet
18	BYU Philharmonic
18	Jazz Voices
19	BRAVO! Utah Symphony
20	Guest Artists: American Piano Quartet
20	Group for Experimental Music
20	Woodwind Chamber Night

DECEMBER

1	String Chamber Night
1	University Orchestra & Strings
2	Flute Choir
2	Synthesis
3	Jazz Lab Band
4	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

Ticketed Events

Multiple Performances

BYUarts
BYUARTS.COM

2015-16 SEASON SPONSOR
ZIONS BANK®

BYU NOTEWORTHY

KEITH EVANS, *director*

NOV. 12, 2015 DE JONG CONCERT HALL, HFAC

PROGRAM

Tonight's program will be a selection from the following:

Miracle
Leann Rimes

Drag Me Down
One Direction

Orange Colored Sky
Natalie Cole

I Will Wait/Without You Mashup
Mumford and Sons/David Guetta

Unconditionally
Katy Perry

Rather Be
Clean Bandit

I'm Listening
Original Tune

Amazing Grace
Spiritual

Geronimo
Sheppard

You Can't Stop the Beat
from *Hairspray*

Thinking Out Loud
Ed Sheeran

Twist and Shout
The Beatles

How to Write a Love Song
Axis of Awesome

Vivir Mi Vida
Marc Anthony

BBOX

NOTEWORTHY

The newest official performing ensemble at BYU, Noteworthy is comprised of nine female singers whose voices deliver a power-packed concert that combines vocal percussion, humor, and a tight harmonic style that's all their own. Noteworthy appeared on the first season of NBC's television show *The Sing-Off*, won first place in the International Championship of Collegiate A Cappella in 2007, and were featured in stories by NBC Sports and *BYU Magazine*. Noteworthy's recent music video and single, "Amazing Grace," received 4 million views on YouTube within three weeks of release. Noteworthy originates in Brigham Young University's office of Performing Arts Management.

ABOUT THE DIRECTOR

Keith Evans, the director of Noteworthy, is a five-year veteran of BYU Vocal Point, having appeared with the group during their run on NBC's *The Sing-Off*. A prolific vocal arranger, Keith has arranged unique pieces for ensembles across the country and internationally. He also frequently performs onstage himself, appearing often in productions at the Hale Center Theater Orem and West Valley City. A sought-after audio vocalist, Keith has recorded for Lex de Azevedo, Michael McLean, Kenneth Cope, and Janice Kapp Perry. He is a co-founder of Remix Vocal Academy, BYU's all-vocal summer camp. He and his wife, Adrianne, live in Salt Lake County and are expecting their first child of may.

bios are in order left to right on the picture

ALYSSA FLAKE
Snowflake, AZ
Major: Therapeutic Recreation
Secret Aspiration: Be Belle at Disneyland Tokyo

RACHAEL HOLT
Mesa, AZ
Major: Exercise and Wellness
Hidden Superpower: Has perfect pitch, now serves as the group's human pitch pipe.

JANAE KLUMPP
St George, UT
Major: TBD
Celebrity Alert: Co-star of YouTube smash sensation "JANNER!," boasting 60 whole subscribers

ALYSSA ARAMAKI
West Linn, OR
Major: English
Secret Loves: Eating popcorn and organizing things

SARAH CUNHA
Dos Palos, CA
Major: Information Technology
Favorite Gift to Receive: Ridiculous, festive Christmas socks

TRESSA ROBERTS
Sandy, UT
Major: Photography
Best friend: Ice cream

TAYLOR WHITLOCK
Ashburn, VA
Major: Communications & Advertising
Secret Confession: Ate bacon for the first time last year.

ALLYSA JEX
Orem, UT
Major: English
Love Language: Orange juice, Panda Express, and chocolate everything

JESSICA JOHNSON
Idaho Falls, ID
Major: Graphic Design
Favorite Thing about being in Noteworthy: Met her now-husband because he came to a concert.

Director: Keith Evans
Sound Engineer: Alex Winder

FOR MORE INFORMATION CONTACT
BYU Performing Arts Managemen
Shane W. Wright, *Artist Manager*
306 Hinckley Center, Provo, UT 84602

Tel: 801-422-3576
Fax: 801-422-0546
perform@byu.edu
pam.byu.edu

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Saxophone Quartet Chamber Night

Daron Bradford, *director*

Kent Grover, *director*

November 12, 2015
7:30 pm
University Parkway Center
1650 North University Avenue

PROGRAM

Suite for four saxophones — Jean Françaix, 1912–1997
- Prelude
- Subito Presto
- Scherzo

Andantino from Quartet no. 1, op. 10 — Claude Debussy, 1862 – 1918

Suite hellénique — Pedro Iturralde, b. 1929
- Kalamatianos
- Funky
- Valse
- Kritis

PERFORMERS

Tyler Gardner, *soprano saxophone*
Brittney Woodis, *alto saxophone*
Andrew Larsen, *tenor saxophone*
Rachel Egan, *baritone saxophone*

Quatour pour Saxophone, from *Castle* — Modest Mussorgsky, arr. Clark

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Guest Artist

Jon Paul Yerby, *classical guitar*

13 November 2015
3:30 p.m.
Museum of Art
Brigham Young University

PROGRAM

La Serenor, from *Collectici Íntim*	Vicente Asenci 1908–1979
Granada Torre Bermeja	Isaac Albéniz 1860–1909
Habanera	Ernesto Halffter 1905–1989
Sevilla	Isaac Albéniz

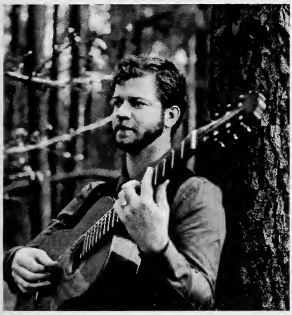
INTERMISSION

Sonata in D Major, K. 491	Domenico Scarlatti 1685–1750
Vals, op. 8, no. 3 Vals, op. 8, no. 4	Agustín Barrios 1885–1944
Etude no. 11	Heitor Villa–Lobos 1887–1959
Fantasía Sevillana	Joaquín Turina 1882–1949

BYUarts This musical event is the 47th performance sponsored by the BYU School of Music for the 2015–16 season.

Jon Paul Yerby, *classical guitar*

Born in Celle, Germany, Dr. Jon Paul Yerby has performed across four continents and holds faculty positions at the two largest universities is Utah.



His teachers and mentors include such luminaries as Eliot Fisk, Oscar Ghiglia, John Gibbons, Tom Johnson, Adam Holzman, and Bruce Holzman. Dr. Yerby holds degrees in classical guitar performance from The University of Texas at Austin (BM), New England Conservatory (MM), and Florida State University (DMA). An acclaimed recitalist and chamber musician, Jon has performed with the Utah Opera and tours annually throughout the United States and Europe.

Most recently, Jon served as a guest artist at the University of Wittenberg-Halle in Leipzig, Germany. As an educator, Jon has taught workshops and masterclasses at Berklee College of Music, Bridgewater State College, Connecticut Guitar Society, Aguado Concert Series, Loudoun County Public Schools, Troy State University, Brigham Young University, University of Utah, and Utah Valley University, among many others. He currently serves on the board of the American String Teachers Association and is the coordinator for the guitar programs at Utah Valley University, the Gifted Music School, and the University of Utah. As president of Utah Classical Guitar, a non-profit organization founded in 1981, Jon brings world-class classical guitar concerts, outreach, and music education to the Utah community. Jon also collaborates with dance artist Alexandra Bradshaw Yerby as the duo 7&1, creating original pieces featuring contemporary dance with live guitar. Dr. Yerby resides in Salt Lake City since 2012 with his wife Alexandra and their dog, Aida.

"It s a pleasure to write in support of Jon Yerby, a fine guitarist of taste and refinement who possesses one of the world's most beautiful natural guitar sounds. It was my pleasure to work with Jon for some years at the New England Conservatory. I have observed his terrific work since as performer, chamber musician and organizer par excellence with great pride and admiration. I wish this young artist of the guitar the great continued success he so richly deserves."
—Eliot Fisk

JonPaulYerby.com

NOVEMBER

13	Jazz Ensemble
14	Chamber Orchestra
17	BYU Singers & Concert Choir
17	Brass Chamber Night
17	Guest Artist: Lydian String Quartet
18	BYU Philharmonic
18	Jazz Voices
19	BRAVO! Utah Symphony
20	Guest Artists: American Piano Quartet
20	Group for Experimental Music
20	Woodwind Chamber Night

DECEMBER

1	String Chamber Night
1	University Orchestra & Strings
2	Flute Choir
2	Synthesis
3	Jazz Lab Band
4	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

Ticketed Events

Multiple Performances

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Recital

Jaren Hinckley, *clarinet*
Jeffrey Shumway, *piano*

November 13 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Divertimento on themes from Verdi's *Il trovatore* — Luigi Bassi
1833–1871

Sonata — William Alwyn
1905–1985

Allegro–Molto moderato–a tempo–Poco più mosso –
Molto moderato–Allegro–Più mosso–a tempo –
Meno mosso–a tempo–Più mosso–a tempo, più mosso

Tonada y Cueca — Carlos Guastavino
1912–2000

Tonada
Cueca

INTERMISSION

Abîme des oiseaux, from *Quatuor pour la fin du temps* — Olivier Messiaen
1908–1992

Sonata — Francis Poulenc
1899–1963

Allegro
Romanza
Allegro con fuoco

BYUarts

This musical event is the 40th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Jazz Ensemble:
The UN-Common Variety Show

Mark Ammons, *director*

13 November 2015
7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Welcome and Introduction of Guests — Show Host

Yo' Mombo — Charles Argersinger

Jazz Ensemble

Andrew Larsen, Grant Gibbons, SadieSmith, Brennan Tolman, *soloists*

Don't Let the Sun Go Down on Me — Elton John, arr. Jay Chattaway

Jazz Ensemble

Dallin Cox, SadieSmith, Shane Myers, *soloists*

Harlequin Hoops — Eliza Simunovich

Chorderly Report

Josh Matiaco, Dallin Hardy, Neal Rummler, Dallin Cox

The Waltz I Blew for You — Rob McConnell

Jazz Ensemble

Zoe Jorgensen, Sadie Smith, Sam Evans, Andrew Larsen, *soloists*

Lament — J.J. Johnson, arr. Mike Tomaro

Jazz Ensemble

Katrina Welker, *soloist*

Blue Skies — Irving Berlin, arr. Mike Barone

Jazz Ensemble

Amaya Bickmore, *soloist*

Beats Mania — Ruben Pacheco

Some Skunk Funk — Brecker Brothers, arr. Mark Taylor

Jazz Ensemble

Andrew Larsen, Grant Gibbons, Shane Myers, *soloists*

INTERMISSION

Wheel of Impressions

The Vocal Side of the Jazz Ensemble –
Meglio Stasera – David Allen
Someone To Watch Over Me – Zoe Jorgensen
Straighten Up and Fly Right – Grant Gibbons
L-O-V-E – Rachel Egan and Joseph Baldwin

Salt City Six

The Happy Song — Bob Mintzer

Jazz Ensemble
Andrew Larsen, Joseph Baldwin, *soloists*

Alexander's Big Time Band — Tom Kubis

Jazz Ensemble and **Salt City Six**

SALT CITY SIX

Jory Woodis
Austie Robinson
Brian Woodbury
Kurt Reeder
Zoe Jorgensen
Brennan Tolman

JAZZ ENSEMBLE

SAXOPHONE
Amaya Bickmore, *lead alto*
Steven Hardy, *alto*
Andrew Larsen, *lead tenor*
Lucas Deal, *tenor*
Rachel Egan, *baritone*

TRUMPET
Dallin Cox, *lead*
Grant Gibbons
Taylor Call
Joseph Baldwin
Sam Evans

TROMBONE
Sadie Smith, *lead*
David Allen
Parker Olsen
Ben Christensen, *bass*

RHYTHM
Katrina Welker, *piano*
Shane Myers, *guitar*
Zoe Jorgensen, *bass*
Brennan Tolman, *drums*

Mark Ammons , *director*

BYUarts This musical event is the 45th performance sponsored by the BYU School of Music for the 2015–16 season.

NOVEMBER

13	Jazz Ensemble
14	Chamber Orchestra
17	BYU Singers & Concert Choir
17	Brass Chamber Night
17	Guest Artist: Lydian String Quartet
18	BYU Philharmonic
18	Jazz Voices
19	BRAVO! Utah Symphony
20	Guest Artists: American Piano Quartet
20	Group for Experimental Music
20	Woodwind Chamber Night

DECEMBER

1	String Chamber Night
1	University Orchestra & Strings
2	Flute Choir
2	Synthesis
3	Jazz Lab Band
4	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

Ticketed Events

Multiple Performances

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tim McClure

Violin

in Senior Recital

With

Shih-Ping Wang, *piano*

Student of Monte Belknap

Required for the Bachelors of Music Degree
with an Emphasis in Performance

3:30 p.m.
14 November 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata no. 6 in E Major, from 6 Sonatas for Solo Violin, op. 27 — Eugéne Ysaÿe 1858–1931

Bourée from Partita no. 3 in E Major for Solo Violin — Johann Sebastian Bach 1685–175(

Sonata for Violin and Piano — Claude Debussy 1862–1918
- Allegro vivo
- Intermede—Fantasque et leger
- Finale—Tres anime

Sonata no. 1 for Violin and Piano — Gabriel Faur 1845–192
- Allegro molto
- Andante
- Allegro vivo
- Allegro quasi presto

Rêve d'Enfant, op. 14 — Eugéne Ysaÿ 1858–193

BYUarts

This musical event is the 42nd performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emily Castleton Warner

Soprano

in Graduate Recital

Student of Diane Reich

With

Christi Leman, *piano*

Required for the Masters of Music Degree
with an Emphasis in Performance

5:30 p.m.
14 November 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Where the Music Comes From	Lee Hoiby b. 1926
The Year's at the Spring Ah, Love, But a Day! I Send My Heart up to Thee!	Amy Marcy Cheney Beach 1867–1944
Amor	William Bolcom b. 1938
Hello! Oh Margaret, It's You, from *The Telephone*	Gian Carlo Menotti 1911–2007
Glitter and Be Gay, from *Candide*	Leonard Bernstein 1918–1990
Love at the Door	Samuel Barber 1910–1981
The Trees on the Mountains, from *Susannah*	Carlisle Floyd b. 1926
To This We've Come/Papers, from *The Consul*	Gian Carlo Menotti 1911–2007
Have Peace, Jo, from *Little Women*	Mark Adamo b. 1962
Laurie's Song, from *The Tender Land*	Aaron Copland 1900–1990

BYUarts

This musical event is the 43nd performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Chamber Orchestra

Kory Katseanes, *conductor*

14 November 2015
7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Concerto in F — Johann David Heinichen, 1683–1729

The Banks of Green Willow — George Butterworth, 1885–1916

INTERMISSION

Symphony no. 101 in D Major, "The Clock" — Franz Joseph Haydn, 1732–1809

- Adagio–Presto
- Andante
- Menuetto–Trio
- Vivace

FALL 2015 ROSTER

VIOLIN I
Lauren Anderson
Emily Nelson
DaNece Lyman
Michele Gardiner
Nicole Pehrson
Jenny Jones

VIOLIN II
Kirsty Skabelund
JessiKate Riley
Riley Madrian
Hanna Packard
Collete Jones
Catherine Cranney

VIOLA
Caryn Jackson
Adam Garrett
Hanna Giauque
Emma Wood

CELLO
Joseph Woodward
Pono Santos
Anne Thomas

BASS
Cameron Ernst

HARP
Hannah Cope

FLUTE
Rachel Miles
Catherine Winters

OBOE
Rebecca Devonas
Erika Qureshi
Camille Walker

CLARINET
Tucker Smith
Rebekah Kjar

BASSOON
Scott Self
Mei Mei Edwards

FRENCH HORN
William Loveless
Brad Sampson

TRUMPET
Logan Anderson
Brandon Burkhardt

TIMPANI
Nate Haines

BYUarts This musical event is the 50th performance sponsored by the BYU School of Music for the 2015–16 season.

NOVEMBER

14	Chamber Orchestra
17	BYU Singers & Concert Choir
17	Brass Chamber Night
17	Guest Artist: Lydian String Quartet
18	BYU Philharmonic
18	Jazz Voices
19	BRAVO! Utah Symphony
20	Guest Artists: American Piano Quartet
20	Group for Experimental Music
20	Woodwind Chamber Night

DECEMBER

1	String Chamber Night
1	University Orchestra & Strings
2	Flute Choir
2	Synthesis
3	Jazz Lab Band
4	Celebration of Christmas
4	Songwriter Showcase
5	Harp Solo and Ensemble
5	TubaChristmas
8	Symphony Orchestra
9	An Evening with the Opera Chorus
9	Wind Symphony & Symphonic Band
10	University Chorale

Ticketed Events

Multiple Performances

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2015-16 SEASON SPONSOR
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BRIGHAM YOUNG UNIVERSITY
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School of Music

presents

Deven Halcomb
Euphonium

MiKae Osborn
Euphonium

in Recital

Students of Steve Call

With

Christi Leman, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Education

7:30 p.m.
14 November 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Morceau Symphonique — Alexandre Guilmant, 1837–1911

Rhapsody for Euphonium — James Curnow

Deven Halcomb

Aubade — Philip Sparke, b. 1951

London Derry Air — Traditional, arr. Keith Mehlan

MiKae Osborn

INTERMISSION

Ronde and Salterell — Tielman Susato, 1500–1561

Suite for Tuba Quartet — Arthur Frackenpohl, b. 1924
- Air
- March

The Russell Wilson Quartet

Grandfather's Clock — George Doughty

MiKae Osborn

Fantasy — Philip Sparke, b. 1951

Deven Halcomb

BYUarts This musical event is the 44th performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Brass Chamber Night

17 November 2015
7:30 p.m.
University Parkway Center
1650 North University Avenue

PROGRAM

Bells for Twelve Horns — James Naigus

BYU Horn Choir
Professor Laurence Lowe, *conductor*
Stephanie Baron, William Loveless, Victoria Darrington, Brianna Nay
Jeremy Wells, Gavin Gordon, Kyli Humphries, Brooklyn Jones
David Jones, Bradley Sampson, Andrew Bjarnson, Daniel Gemperline
Beth Morrel, Amanda Berg, Jonathan Engle

Canzon septimi toni a 8 no. 1 — Giovanni Gabrieli
arr. David Brown

BYU Trumpet Choir
Professor David Brown, *conductor*
Logan Anderson, Dallas Crane, Shaylee Croxall,
Kody Euteneier, Grant Gibbons, Amy Johnson,
Ryan Miller, Austie Robinson, Daniel Welsh

Old Legend — Etienne Crausaz

BYU Tuba Euphonium Quartet I
Dr. Steven R. Call, *coach*
David Larson, *euphonium*
Ari Coleman, *euphonium*
Nolan Harris, *tuba*
Stephen Mills, *tuba*

Suite No. 2 — Arthur Frackenpohl
Air
March

BYU Tuba Euphonium Quartet II
Dr. Steven R. Call, *coach*
MiKae Osborn, *euphonium*
Pearce Nitta, *euphonium*
Deven Halcomb, *euphonium*
Pepin Klinger, *tuba*

Funky Bone — Benjamin Dean Taylor

Salvation is Created — Pavel Tschesnokoff
arr. Kevin Stephenson

Joust of the Trombones — Caleb Cuzner

BYU Trombone Choir
Dr. Will Kimball, *conductor*
David Allen, Taylor Ashcraft, Daniel Burt, Jordan Christensen
Caleb Cuzner, Zachary Felix, Brian Woodbury, Lyman McBride
Michael Skidmore, Sadie Smith, Christian Succo
Aiden Williams, *bass*
Richard Lyman, *bass*

Vuelta del Fuego (Ride of Fire) — Kevin McKee

Brass Quintet
Professor David Brown, *coach*
Daniel Welsh, *trumpet*
Kody Euteneier, *trumpet*
Bradley Sampson, *horn*
Taylor Ashcraft, *trombone*
Jared Sampson, *tuba*

Colchester Fantasy — Eric Ewazen
The Dragoon
The Red Lion

Brass Quintet
Dr. Kirt Saville, *coach*
Logan Anderson, *trumpet*
Alexandra Atkinson, *trumpet*
William Loveless, *horn*
Jordan Christensen, *trombone*
Lyman McBride, *bass trombone*

BYUarts This musical event is the 48th performance sponsored by the BYU School of Music for the 2015–16 season.

NOVEMBER

17		Guest Artist: Lydian String Quartet
18	$	BYU Philharmonic
18	$	Jazz Voices
19	$	BRAVO! Utah Symphony
20	$	Guest Artists: American Piano Quartet
20		Group for Experimental Music
20		Woodwind Chamber Night

DECEMBER

1		String Chamber Night
1	$	University Orchestra & Strings
2		Flute Choir
2	$	Synthesis
3		Jazz Lab Band
4	+ $	Celebration of Christmas
4		Songwriter Showcase
5		Harp Solo and Ensemble
5		TubaChristmas
8	$	Symphony Orchestra
9		An Evening with the Opera Chorus
9	$	Wind Symphony & Symphonic Band
10	$	University Chorale

$ Ticketed Events

\+ Multiple Performances

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2015–16 SEASON SPONSOR
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Journey to Light

BYU Singers
Andrew Crane, *conductor*

and

Concert Choir
Rosalind Hall, *conductor*

17 November 2015
7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Psalm 150: Haleluyah! — Andrew Bleckner, b. 1964

Michael Carter, Luke Elmer,
Kameron Kavanaugh, *percussion*

Haleluyah! Call out to Yah in heaven's holy place!
Boom out to Yah across the firmament!
Shout out for Yah, for all God's mighty deeds!
Cry out for Yah, as loud as God is great!
Let every living thing Yah's praises sing, Haleluyah!

Two Baroque Choruses

Remember Not, Lord, Our Offences, Z. 50 — Henry Purcell, 1659–1695

Das ist meine Freude, JLB 28 — Johann Ludwig Bach, 1677–1731

Joseph Woodward, *cello*
Levente Medveczky, *organ*

This is my joy,
that I hold close to God
and place my trust in the Lord.
–Psalm 73:28

Taking Flight

Flight Song

Kim André Arnesen
b. 1980

All we are we have found in song:
you have drawn this song from us.
Songs of lives unfolding
flying overhead, cry overhead;
longing, rising from the song within.

Moving like the rise and fall of wings,
hands that shape our calling voice
on the edge of answers
you've heard our cry, you've known our cry:
music's fierce compassion flows from you.

The night is restless with the sounds we hear,
is broken, shaken by the cries of pain:
for this is music's inner voice,
saying yes, we hear you,
all you who cry aloud,
and we will fly, answering you:
so our lives sing, sing,
wild we will fly,
wild in spirit we will fly.

Like a feather falling from the wing,
fragile as a human voice,
afraid, uncertain,
alive to love, we sing as love,
afraid, uncertain,
yet our flight begins as song.

–Euan Tait

The Wings of the Wind — Owain Park, b. 1993

Elisabeth Coleman, *soloist*

He came flying upon the wings of the wind,
His pavilion round about him,
with dark water and thick clouds to cover him.
He brought forth clouds from the ends of the world:
and sent forth lightnings with the rain.

The Lord also thunder'd out of heav'n,
and the Highest gave his thunder,
The Lord thunder'd,
gave hailstones, and coals of fire.

For I will consider thy heavens,
even the works of thy fingers:
the moon and the stars which thou hast ordain'd.

All mine enemies whisper together against me:
even against me do they imagine this evil.
My heart panteth,
my strength hath fail'd me:
and the sight of mine eyes is gone from me.

Yea, even like as a dream when one awaketh,
Truth shall flourish out of the earth
and righteousness hath look'd down from heav'n.
Therefore my heart danceth for joy,
and in my song will I praise him.
—Book of Psalms

Three Spirituals

I Don' Feel No Ways Tired — arr. Stacey Gibbs
Were You There? — arr. Mia Makaroff
Cert'nly, Lord — arr. Brandon Waddles

Stevie Dugdale, Samuel Neff,
Brennon Nelson, Andrew Neumayer, *soloists*

BYU Singers
Andrew Crane, *conductor*
Gideon Burrows, *assistant conductor*
Braden Rymer and Christopher Webb, *piano*

Canticum novum — Ivo Antognini, b. 1963

Sing to the Lord a new song,
Sing to the Lord, all ye earth,
Sing to the Lord, bless His name,
Show forth his salvation from day to day.

A Little Night Music

Northern Lights — Ēriks Ešenvalds, b. 1977

Cody Humphreys, *soloist*
Ross Wilcox, *synthesizer*

How at night, far in the North,
I see scenes of battle;
Warrior lights in heaven
Leading wars in our land.

Twinkle, Twinkle, Little Star — French melody, arr. Daniel Elder

The Woods in Summer and Winter

Spanish Serenade — Sir Edward Elgar, 1857–1934
The Snow

Alexander Woods and Aubrey Woods, *violin*

Hold On!

Light of a Clear Blue Morning — Dolly Parton, b. 1946, arr. Craig Hella Johnson

Mishawn Yardley, *soloist*
Rachel Miles, *flute*

Mother to Son — Dwight Bigler, b. 1973

Concert Choir
Rosalind Hall, *conductor*
Heidi Webb, *assistant conductor*
Kaden Larson and Mac Christensen, *piano*

Now Let Us Rejoice arr. David Zabriskie

Alexander Woods and Aubrey Woods, *violin*
Elisabeth Coleman, *viola*
Joseph Woodward, *cello*
Heidi Webb, *piano*
Tyler Boehmer, *organ*

BYU Singers
Concert Choir

Winter 2016 Choral Events

de Jong Concert Hall

Winter Choirfest
BYU Singers, Concert Choir, Men's Chorus, Women's Chorus
Tues., Feb. 9, 7:30 p.m. On sale Nov. 23

Men's Chorus
Fri., Mar. 18, 7:30 p.m. On sale Feb. 16

Women's Chorus
Fri., Mar. 25, 7:30 p.m. On sale Feb. 16

BYU Singers
Fri., Apr. 1, 7:30 p.m. On sale Feb. 29

Concert Choir
Wed., Apr. 6, 7:30 p.m. Free
St. Francis Catholic Church, 172 N. 500 West, Provo

Men's Chorus
Sat., Apr. 9, 8:00 p.m. Free
Salt Lake Tabernacle, Temple Square

University Chorale
Tues. Apr. 12, 7:30 p.m. On sale Mar. 7

BYU SINGERS

SOPRANO
Tesah Barton
Madison Bowman
Elisabeth Coleman
Eliza Elwood
Linda Peterson
Emily Phillips
Melodie Price
Heidi Webb

ALTO
Jennifer Bate
Lauren Butler
Megan Butler
Luke Elmer
Caroline Hagedorn
Jennifer Heder
Madison Neil
Laynee Overall
Amanda Ritter
Jessica Scott
Jenica Sedgwick

TENOR
Scott Boyce
Gideon Burrows
Stephen Cluff
Stevie Dugdale
Kameron Kavanaugh
Makay Miller
Samuel Neff
Van Stonehacker
Christopher Webb

BASS
Bryton Beesley
Isaac Carlin
Steven Carroll
Michael Carter
John Deming
Chris Downard
Jacob Khalil
Kevin Lew
Brennon Nelson
Andrew Neumayer
Braden Rymer

OFFICERS
Kevin Lew, *president*
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Amanda Ritter, *clothing representative*
Jessica Scott, *clothing representative*
Heidi Webb, *section leader*
Kameron Kavanaugh, *section leader*
Christoper Downard, *section leader*
Jennifer Heder, *section leader*

BYUarts This musical event is the 51st performance sponsored by the BYU School of Music for the 2015–16 season.

CONCERT CHOIR

SOPRANO I
Jenny Andrus
Shaundra Barney
Hannah Blonquist
Heather Christiansen
Brooklyn Downs
Tyler Funk
Emily Hamilton
Sarah Mason
Hanna Mecham

SOPRANO II
Sarah Earl
Jesse Ellsworth
Sophia Guerrero
Kyra McClellan
Catherine Nakamoto
Rachel Ockey
Bronte Thurgood
Mishawn Yardley

ALTO I
Laurann Beard
Monica Bennett
Brittany Farnsworth
Celestina Flores
Chandra Goodell
Christa Huggard
Cassy Hulse
Cami Johnson
Madeline Martin
Mckenzie Moline
Korrin Reese
Lydia Sannar
Haley Slade
Kayla Squire
Kenzie Young

ALTO II
Maegan Gogarty
Ellen Johnson
Phoebe Kimball
Rachel Miles
Kessa Montez
Megan Stotts
Brigitta Teuscher
Maddie Williams
Madelyn Williams

TENOR I
Garret Bassett
Mac Christensen
JD Goates
Cody Humphreys
Austin Kennedy
Austin Larsen
Steven Olson
Nathan Proffit
Matthew Sheets
Rylan Sturm

TENOR II
Zack Battenfield
Tyler Boehmer
Matthew Dewsnup
Joseph Gibbons
Parker Hasler
Gil Marchant
Daniel Rellaford
David Seay
Brian Southwick
Ross Wilcox

BASS I
Tanner Ellsworth
Scott Hebertson
Kaden Larson
Tanner McGuire
Cole Moffat
Brandon Randall
Andrew Santa
Samuel Speer

BASS II
James Barnes
Nicholas Bjorling
Michael Call
Andrew Fellows
Cameron Hernandez
David Hillier
Jacob Huff
Keagan Krogh
Caleb Larsen
Jared Newman
Skyler Tolman
Lars Watts
Brandyn Young

OFFICERS
Heather Christianson, *president*
Michael Call, *systems manager*
Sophia Guererro, *publicity manager*
Kenzie Young, *social media manager*
Madelyn Williams, *events manager*
Kyra McClellan, Ross Wilcox, *videographers*
Austin Kennedy, *historian*
Hanna Mecham, Hannah Blonquist, Austin Kennedy, Andrew Santa, *attendance secretaries*
Kyra McClellan, *section leader*
Korrin Reese, *section leader*
David Seay, *section leader*
Samuel Speer, *section leader*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Lydian String Quartet

Daniel Stepner, *violin*
Judith Eissenberg, *violin*
Mark Berger, *viola*
Joshua Gordon, *cello*

17 November 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Aqua — Harold Meltzer, b. 1966

Liquid–Kaleidoscopic–Warm and Full–Kaleidoscopic–
Liquid–Precious–Dizzying–Joyous–Almost Hysterical –
Muscular–More Courtly–Tender–Dawning

Commissioned by the Barlow Endowment
for Music Composition at
Brigham Young University,
for the Avalon, Lydian, and Pacifica Quartets

String Quartet no. 3 — Lee Hyla, 1952–2014

INTERMISSION

Treatises for an Unrecovered Past (*West Coast Premiere*) — Kurt Rohde, b. 1967

NODE: Tuning Knot
Recently Found Fragments: Chant Loop
Striding Rituals: Nocturnal Gatherings for Mass Wooing
5 or 5.IV –Optional habits
CODEX: I know I know this (...almost remembering...)
Turn the Corner: Post–Rapture Celebration
NODE: Ex nihilo...In nihil [-for Mary Ruth-]

Winner of the Lydian String Quartet 2012
Composition Commission Award

BYUarts This musical event is the 52nd performance sponsored by the BYU School of Music for the 2015–16 season.

Funded in part by BYU Barlow Endowment
for Music Composition and Laycock Center

PROGRAM NOTES

"A Paul Goldberger piece in *The New Yorker* magazine introduced me to architect Jeanne Gang's mesmerizing Aqua Tower in Chicago.

I collected photographs of the skyscraper from different vantage points, in different light. And in April 2011, the quartet already well underway, I was in Chicago, walking around and around the building. The interconnected episodes of the string quartet work at replicating both the building's rippling surface and its 'brawny materials.'"
–Harold Meltzer.

"Aqua—a new, eighty–two–story apartment tower in the center of Chicago—is made of the same tough, brawny materials as most skyscrapers: metal, concrete, and lots of glass. But the architect, Jeanne Gang, a forty–five–year–old Chicagoan, has figured out a way to give it soft, silky, lines, like draped fabric... You know this tower is huge and solid, but it feels malleable, its exterior pulsing with a gentle rhythm."
–Paul Goldberger

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Lee Hyla's one-movement String Quartet no. 3 is a wonderful example of his remarkable range-from ferocious, visceral energy to keening lyricism and meditative calm. The quartet's arch form begins and ends in great serenity, while internally it intensifies into several crises. The opening is harmonically simple and static, with occasional mini–spasms that foretell coming storms. Modal passages become increasingly chromatically complicated, intensifying dissonance. Repeated notes accelerate into nervous tremolos. The viola plays a pivotal role in the work, intoning phrases that are answered variously by the others, in a kind of call-and-response rhetoric.

String Quartet no. 3 was written for the Lydian String Quartet in 1989, on a commission by Chamber Music America and the Pew Charitable Trust. It premiered the same year by the Lydian Quartet at the Sacramento New Music Festival. The Lydian Quartet's recording of it along with his 1985 String Quartet no. 2 appears on the New World Records release *Lee Hyla: We Speak Etruscan*. The Lydians have also recorded his 1999 String Quartet no. 4 on the Tzadik label.

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"I have no idea if this string quartet I have composed will survive. I've told myself that this is music for now; it is not confessional, it is not representational, but it is a glimpse into perhaps the part of my life that is most private. The recognition of my own mortality—I am here now, but I will be gone someday, and with the passage of time, I will be forgotten altogether—plays strange games with this private space of mine. All the things I will have done while alive, like writing music, have an extremely high probability of being lost. What if, by some freak of luck, some of my music, bits and pieces here and there, did survive into a future when no one knew almost anything about me? What if those future discoverers tried to reassemble that found music, producing a piece and a performance of the fragments with the best available

scholarship regarding performance practice?

Using manifestos by Fludd, Kepler, Kircher, and Vicentino as models, *Treatises for an Unrecovered Past* is my realization of that possibility: A single possibility of what someone (very much like me) from the future might imagine what my music sounded like. Such a realization would be the closest anyone from that time could get to know anything about me. After all, hearing a piece of music is like searching for a person you will never really meet or get to know. That should mean something.

Treatises for an Unrecovered Past is dedicated to the Lydian String Quartet and was composed as part of its 2012 Composition Commission Award, which was made possible by the generosity and vision of Marjorie B. and Martin Cohn. It was composed in San Francisco and Cambridge in 2012 and is 30-minutes long. Writing this piece made me appreciate how lucky a person I am."
–Kurt Rohde

NODE: Tuning Knot
The long tuning ritual tradition for string players opens the work. This point of meeting becomes fraught and joyous before breaking down.

Recently Found Fragments: Chant Loop
An audio fragment from Jimi Hendrix's "Are You Experienced" live performance at Winterland in October 1968 is found, but no one knows what it is. Who is playing? What is it from? What was it used for?

Striding Rituals: Nocturnal Gatherings for Mass Wooing
Pieces of sound files from various dance mixes found on an ancient hard drive at the archeological site of an primitive gathering place where large numbers of people would drink, dance, and do whatever it took to attract one another.

5 or 5.IV–Optional habits
Research has shown that the string players of the past tuned between movements. Their tuning habits varied by region, level of expertise, training, the type of audience, and often demonstrated the purpose for playing their instruments in the first place.

CODEX: I know I know this (…almost remembering…)
Emerging from the most basic sound the Western European string family produces, the open strings generate clouds of memories that coalesce, complete, and pass by one another. Can viols from the Renaissance, a late Beethoven string quartet, and Toto exist side by side?

Turn the Corner: Post-Rapture Celebration
A celebration for those left behind, a short dance in starts and stops, it strives for the ecstatic, ending abruptly, with its potential completely unrealized.

VI–NODE: Ex nihilo…In nihil [-for Mary Ruth-]

LYDIAN QUARTET

From its beginning in 1980, the Lydian Quartet has embraced the full range of the string quartet repertory with curiosity, virtuosity, and dedication to the highest artistic ideals of music making. In its formative years, the quartet studied repertoire with Robert Koff, a founding member of the Juilliard String Quartet who had joined the Brandeis faculty in 1958. Forging a personality of their own, the Lydians were awarded top prizes in international string quartet competitions including Evian, Portsmouth, and Banff, culminating in 1984 with the Naumburg Award for Chamber Music. In the years to follow, the quartet continued to build a reputation for their depth of interpretation, and performing with "a precision and involvement marking them as among the world's best quartets" (*Chicago Sun-Times*). Residing at Brandeis University in Waltham, Massachusetts, the Lydians continue to offer compelling, thoughtful, and dramatic performances of the quartet literature. From the acknowledged masterpieces of the classical, romantic, and modern eras to the remarkable compositions written by today's cutting edge composers, the quartet approaches music-making with a sense of exploration and personal expression that is timeless.

The Lydian String Quartet has performed extensively throughout the United States at venues such as Jordan Hall in Boston; the Kennedy Center and the Library of Congress in Washington, DC; Lincoln Center, Miller Theater, and Weill Recital Hall in New York City; the Pacific Rim Festival at the University of California at Santa Cruz; and the Slee Beethoven Series at the University at Buffalo. Abroad, the Quartet has made appearances in France, England, Italy, Switzerland, Germany, Russia, and Armenia.

The Lydians have created intriguing thematic programming such as Around the World in a String Quartet, a multi-year concert series that explores string quartet music from local world musical traditions in and beyond the western European art music setting; and Vienna and the String Quartet, a project surveying the heart of the Western classical string quartet repertory by juxtaposing new and old Vienna. In addition to traditional concerts, the quartet offers programming with themes exploring concepts of time, place, the vernacular, and identity, as well as single composer programs, all-contemporary programs, cross-cultural collaborations, and mixed media programs (video, electronics, live painting projections). The Lydians enjoy working with other artists, in traditional configurations as well as in boundary-crossing performances. Most recently, these included such musicians as tabla player Sandeep Das, pipa player Chen Yihan, Syrian clarinetist/composer Kinan Azmeh, and others.

The Lydians have long championed the commissioning, performing, and recording of new works. They enjoy working with young composers at the quartet's Brandeis home as well as in mini-residencies at universities across the United States of America. Their five-year American Originals Project, from 1995–2000, featured music drawn from the rich repertoire of the 20th-Century American string quartet. During that time they performed and/or recorded over sixty works by American composers, accompanying concerts with workshops, lectures, and discussions. Composer and music critic Dexter

Morill refers to the Lydians as holding a leading position in the American string quartet repertoire, noting that they were the first to record many of these works, helping to bring them to the forefront of the American contemporary quartet repertoire. The project serves as a foundation for the diverse and ever-expanding Lydian contemporary exploration. In recognition of their work, the quartet has received numerous Chamber Music America/ASCAP Awards for Adventurous Programming, grants from the Meet the Composer/Rockefeller Foundation/AT&T Jazz Program in partnership with the National Endowment for the Arts, and The Aaron Copland Fund for Music.

In 2012 the first Lydian String Quartet Commission Prize drew more than 400 applicants; as a result, first prize-winner Kurt Rohde wrote his epic string quartet, *Treatises for an Unrecovered Past* for the Lydians, who premiered it in 2013 and recorded it in the summer of 2015. The second (2015) LSQ Commission prize was awarded to composer Steven Snowden, with a premiere planned for the spring of 2016.

The Lydians' 29 currently available commercial recordings reflect their diverse and far-reaching repertoire, including works by Beethoven, Brahms, Ives, Ornstein, Persichetti, and Schubert as well as American contemporary composers they have long known and collaborated with such as Martin Boykan, Eric Chasalow, Peter Child, John Harbison, Lee Hyla, Steven Mackey, David Rakowski, Harold Shapero, and Yehudi Wyner. Their recording of John Harbison's String Quartet no. 3 and "The Rewaking" was chosen by both the *New York Times* and the *Boston Globe* as one of the best classical recordings of 2001. Harbison recently wrote of the quartet: "Each time I encounter the Lydian Quartet my admiration for their technical, structural, and communicative power continues to grow. They are the complete package, and the wider my travels, the deeper goes my conviction."

Of their recently released (2012) recording of Beethoven's late quartets, Paul Rapoport of *Fanfare* magazine writes: "these are fine and distinctive performances, recorded in very realistic sound… The dense counterpoint of the Grosse Fuge benefits especially from the textural clarity characteristic of these performances, and the Lydian players turn in one of the most cleanly executed and precisely articulated renditions of this difficult movement in my experience." The *Boston Globe*'s Jeremy Eichler wrote, of the release: "These distinguished readings are full of subtlety, tonal refinement, and a sense of accumulated musical wisdom."

HAROLD MELTZER, composer

Harold Meltzer (b. 1966) is inspired by a wide variety of stimuli, from architectural spaces here and abroad to postmodern fairy tales and messages inscribed in fortune cookies. In *Fanfare*, Robert Carl commented that he "seems to write pieces of scrupulous craft and exceptional freshness, which makes each seem like an important contribution." The first recording devoted to his music, released in 2010 by Naxos on its American Classics label, was named one of the CDs of the year in the *New York Times*; soon there will be new recordings on the Bridge Records and BMOP/Sound labels. A Pulitzer Prize Finalist in 2009 for his sextet Brion, Harold has been awarded the Rome Prize, the Barlow Prize, a Guggenheim Fellowship, and both the Charles Ives Fellowship and the Arts and Letters Award in Music from the American Academy of Arts and Letters.

Among recent works are Variations on a Summer Day (2012–15), commissioned by the Fromm Music Foundation for mezzo-soprano Mary Nessinger and the Maverick Chamber Players conducted by Alexander Platt; That Obscure Object of Desire (2012), commissioned by the Koussevitzky Music Foundation for violinist Scott St. John, violinist Sharon Wei, and the San Francisco Chamber Orchestra conducted by Benjamin Simon; Kreisleriana (2012–14), commissioned by the McKim Fund at the Library of Congress for violinist Miranda Cuckson and pianist Blair McMillen; and Aqua (2011–12), commissioned through the award of the Barlow Prize for the Avalon, Lydian, and Pacifica Quartets. Other recent commissions have come from the Los Angeles Philharmonic and pianist Ursula Oppens, Pittsburgh Symphony Orchestra, Orpheus Chamber Orchestra, Boston Modern Orchestra Project, Volti, Music from China, Boston Chamber Music Society, Meet the Composer, Barlow Endowment, Minnesota Commissioning Club for tenor Paul Appleby, ASCAP Foundation for the New York Festival of Song, Concert Artists Guild, and Piano Spheres for Nadia Shpachenko.

Founder and co-director for fifteen years of the new music ensemble Sequitur, Harold lives with his wife and two children in the East Village of Manhattan. He has taught at Amherst and Vassar Colleges.

KURT ROHDE, composer

Violist and composer Kurt Rohde is a recipient of the Rome Prize, Berlin Prize, a Guggenheim Fellowship, the Lydian String Quartet Commission Prize, and has received commission awards from the Barlow, Fromm, Hanson, and Koussevitzky Foundations. He received the 2015 Arts and Letters Award from the American Academy of Arts and Letters. A professor at UC–Davis, Kurt was a fellow at the Radcliffe Institute for Advanced Studies in 2012–13. He plays viola with the Left Coast Chamber Ensemble and serves as their artistic advisor. A graduate of the Curtis Institute of Music, the Peabody Institute of Music, and SUNY Stony Brook, he enjoys triple IPAs, long distance running, Philip K. Dick, and pretty much any new movie that has just been released.

www.KurtRohde.com.

LEE HYLA, composer

Lee Hyla (1952–2014) was born in Niagara Falls, New York, and grew up in Greencastle, Indiana. He has written for numerous performers including the Orpheus Chamber Orchestra, Kronos Quartet (with Allen Ginsberg), Chamber Music Society of Lincoln Center, Speculum Musicae, Boston Modern Orchestra Project, Lydian String Quartet, Triple Helix, Tim Smith, Tim Berne, Laura Frautschi, Rhonda Rider, Stephen Drury, Mia Chung, Judith Gordon, Mary Nessinger, Boston Musica Viva, and House Blend, the resident ensemble at The Kitchen.

Hyla has received commissions from the Koussevitzky, Fromm, Barlow, and Naumburg foundations, the Mary Flagler Carey Charitable Trust, Concert Artist's Guild, three commissions from Chamber Music America and two Meet the Composer/*Reader's Digest* Consortium commissions. He has also been the recipient of the Stoeger Prize from the Chamber Music Society of Lincoln Center, a Guggenheim fellowship, two National Endowment for the Arts fellowships, the Goddard Lieberson Award from the American Academy of Arts and Letters, St. Botolph Club Award, and Rome Prize.

Recent projects have included At Suma Beach (based on the Noh play Matsukaze) for mezzo-soprano and seven instruments, which was commissioned by the Japan Society of New York, premiered there by the Chamber Music Society of Lincoln Center in June 2003, and performed again by the Society at Lincoln Center in May, 2004; "Detour Ahead" for solo double bass, commissioned by the Los Angeles Philharmonic New Music Group and performed by Dennis Trembly at the first concert of the Green Umbrella Series in the newly built Disney Hall in November 2003; Zurek for House Blend, the resident ensemble of The Kitchen in New York, which was premiered in May 2004; and a setting of the poem *Quarry* by Paul Auster, which premiered in the Works and Process series at the Guggenheim Museum in September 2004.

New works in 2005 included *Amore Scaduto* for violin and cello, premiered in March by the Network for New Music and Phrenic New Ballet in in Philadelphia; a piece based on Polish folk songs premiered by Boston Musica Viva in May; a saxophone quartet for the Prism Quartet premiered in New York in May; and a piece for full orchestra commissioned by the Tanglewood Music Center and premiered there in August.

The most recent recording of Hyla's music is "Trans", performed by the Boston Modern Orchestra Project, Gil Rose, conductor. In the fall of 2004, Hyla was the resident composer at the American Academy in Rome, and in the winter and spring of 2005, he was a composition fellow at the Camargo Foundation in Cassis, France.

Recordings of Lee Hyla's music are on the Nonesuch, New World, Avant, Tzadik, CRI, Opus One, and Avant labels. His compositions are published exclusively by Carl Fischer.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Philharmonic

Kory Katseanes, *conductor*

18 November 2015
7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Festive Overture — Dmitri Shostakovich
1809–1847

Nick Harker, *conductor*
This is in partial fulfillment of the requirements for the master's degree in orchestral conducting.

Suite from *Háry János* — Zoltán Kodály
1882–1967

- Prelude: The Fairy Tale Begins
- Viennese Musical Clock
- Song
- The Battle and Defeat of Napoleon
- Intermezzo
- Entrance of the Emperor and His Court

Igor Eugen Iachimciuc, *cimbalom*

INTERMISSION

Symphony no. 5 in B-flat Major, op. 100 — Sergey Prokofiev
1841–1904

- Andante
- Allegro marcato
- Adagio
- Allegro giocoso

BYU PHILHARMONIC

VIOLIN I
David Price
Adrienne Williams
Anne Bennion
Cymrie VanDrew
Meg Gass
Maren Vernon
Lauren Anderson
Michelle Gardner
Tim McClure
Kirsten Skabelund
DaNece Lyman
William Vernon
JessiKate Riley
Emily Nelson
Nicole Pehrson
Marissa Barth
Jenny Jones
Chloe Williams

VIOLIN II
Cassidy Erickson
Riley Madrian
Hanna Packard
Collete Jones
Mary Griffin
Micaela Morgan
Catherine Cranney
Melanie Storheim
Jessica Freeman
Christian Garrett
Joanna Gurr
Annie Sinsel
Bristine Bennion
Jacob Ferguson

VIOLA
Caryn Jackson
Sydney Howard
Kristen Leavitt
Devan Freebairn
Aaron Clark
Ashley Galvez
Madison Moline
Rachel Finlayson
Adam Garrett
Emma Wood
Jessica Denning
Emily Maynes
Johanna Kennedy
Hanna Giauque

CELLO
Isaac Hales
Joseph Woodward
Clark Evans
John Wilson
Pono Santos
Stephanie Maynes
Lillian Evans
Kelly Frazier
Paul Woodward
Lettie Berrett
Jordan Forest
Lisa Jackson

BASS
Christian Hales
Kelly Oja
Zoe Jorgensen
Kate Jessop
Cameron Ernst
Edward Reid
Matt Baird
Abigail Crandall

HARP
Hannah Cope
Lethicia Soares

PIANO
Forrest Howell

CELESTE
Kaden Larson

PICCOLO
Rachel Smith

OBOE
Christian Tran
Cailey Brazee

ENGLISH HORN
Katie Hirtzil

CLARINET
Csaba Jevtic-Somlai
Caleb Hodson
Ryan Wing

BASS CLARINET
Jade Bliss

ALTO SAXOPHONE
Kent Grover

BASSOON
Mei Mei Edwards
Scott Self

CONTRABASSOON
Michelle Fletcher

FRENCH HORN
William Loveless
Stephanie Baron
Kyli Humphries
Andrew Bjarnson
David Jones

TRUMPET
Logan Anderson
Brandon Burkhardt
Kelsey Goodfellow

TROMBONE
Lyman McBride
Brian Woodbury

BASS TROMBONE
Ricky Lyman

TUBA
Nolan Harris

PERCUSSION
Nathan Hurst
Alexander Brown
Brennan Tolman
Jordan Turner
Nate Haines
Jared Sampson
Christian Sagers

Upcoming Orchestra Events

University Orchestra & University Strings

The BYU School of Music's two non-auditioned orchestras present their final performance of the fall semester.

Dec. 1, 7:30 pm
Tickets on sale now

Symphony Orchestra

This is the Symphony Orchestra's annual concerto concert, featuring freshman and sophomore students selected through a BYU School of Music concerto competition.

Dec. 8, 7:30 pm
Tickets on sale now

BYU Philharmonic

BYU's famous orhcestra presents a concert featuring Mahler's *Songs of a Wayfarer* and Bruckner's *Symphony no. 4, "Romantic"*, the perfect lead up to Valentine's day.

Feb. 12, 7:30 pm
Tickets on sale Nov. 23

Symphony Orchestra

This concerytwill feature BYU faculty artist Jeffrey Shumway performing Mozart's Piano Concerto no. 27 in B-flat, K. 595.

Feb. 23, 7:30 pm
Tickets on sale Nov. 23

BYUarts This musical event is the 48th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Jazz Voices

Emily Merrill, *director*

18 November 2015
7:30 p.m.
Madesen Recital Hall
Harris Fine Arts Center

PROGRAM

Strasbourg/St. Denis — Roy Hargrove

Joseph Butcher and Joseph Facer, *soloists*

Loves Me Like a Rock — Paul Simon
arr. Darmon Meader

KC Boyce, Micah Wood, Wesley Monahan,
Schuyler Mickelson, Ethan Hemsley, *soloists*

Bananeira — Gilberto Gil/Joan Donato
arr. Rosana Eckert

Emma Sanders, Charity Monroe,
Joseph Butcher, Rawson Simmons, *soloists*

Earth — Imogen Heap

Anna Slezak, *soloist*

Norwegian Wood — John Lennon/Paul McCartney
arr. Laurence Hobgood
adapt. Tanner Linton

Charity Monroe, Tanner Linton, Joseph Facer, *soloists*

Limbo — Kimbra Johnson
arr. Simon Nissen

Georgia on My Mind — Stuart Gorrell/Hoagy Carmichael
arr. Gene Puerling, edited by Phil Mattson

Sarah Oldham, Joseph Facer, *soloists*

10-MINUTE INTERMISSION

Kick That Monkey — Greg Jasperse

Anna Slezak, Micah Wood, Ethan Hemsley, Rawson Simmons, *soloists*

Waunana — Traditional Waunana Folk Song
arr. Laura Otero

Schuyler Mickelson, *soloist*

Joy Spring — Clifford Brown
arr. Sarah Kervin

Tanner Linton, Rawson Simmons, *soloists*

Josie — Donald Fagan/Ted Baker
arr. Matthew Gaskins

Wesley Monahan, Joseph Facer, *soloists*

Not Like This — Jeremy Lubbock
arr. Paris Rutherford

Justin DeLong, *soloist*

Minuano — Pat Metheny, Lyle Mays
arr. Kerry Marsh

Justin DeLong, KC Boyce, Joseph Butcher, *soloists*

MEMBERS	HOMETOWNS
Schuyler Mickelson	Boise ID
Sarah Oldham	Fruit Heights, UT
Charity Monroe	San Diego, CA
Emma Sanders	Heber, UT
Anna Sleza	St. Louis, MO
Justin DeLong	Mesa, AZ
Micah Wood	Pleasant View, UT
Wesley Monahan	Gilbert, AZ
Tanner Linton	Clinton, UT
KC Boyce	Folsom, CA
Joseph Butcher, *piano*	Plano, TX
Joseph Facer, *guitar*	Orem, UT
Ethan Hemsley, *bass*	Atlanta, GA
Rawson Simmons, *drums*	Park City, UT

BYUarts This musical event is the 54th performance sponsored by the BYU School of Music for the 2015–16 season.

NOVEMBER

18	$	BYU Philharmonic
18	$	Jazz Voices
19	$	BRAVO! Utah Symphony
20	$	Guest Artists: American Piano Quartet
20		Group for Experimental Music
20		Woodwind Chamber Night

DECEMBER

1		String Chamber Night
1	$	University Orchestra & Strings
2		Flute Choir
2	$	Synthesis
3		Jazz Lab Band
4	÷ $	Celebration of Christmas
4		Songwriter Showcase
5		Harp Solo and Ensemble
5		TubaChristmas
8	$	Symphony Orchestra
9		An Evening with the Opera Chorus
9	$	Wind Symphony & Symphonic Band
10	$	University Chorale

$ Ticketed Events

÷ Multiple Performances

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2015-16 SEASON SPONSOR
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Nolan Harris
Tuba

in Junior Recital

Student of Steve Call

With

Christi Leman, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

9:30 p.m.
19 November 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Air and Bourree — Johann Sebastian Bach
1685–1750
Arr. William Bell

Sonata — Paul Hindemith
1895–1963
Allegro pesante

INTERMISSION

Endgame — James Grant

David Larsen, *euphonium*
Ari Coleman, *euphonium*
Stephen Mills, *tuba*
Nolan Harris, *tuba*

Lento — Paul Holmes
1923–2007

Concerto in One Movement — Alexei Lebedev
1924–1993

BYUarts This musical event is the 55th performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Aaron Clark
Viola

in Recital

Student of Claudine Bigelow

With

Shih-Ping Wang, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Education

6:00 p.m.
20 November 2015
Second Floor Chapel
University Parkway Center

PROGRAM

Märchenbilder für Klavier und Viola, op. 113 — Robert Schumann, 1810–1856

- Nicht schnell
- Lebhaft
- Rasch
- Langsam, mit melancholischem ausdruck

Jamaican Rumba — Arthur Benjamin, 1893–1960, Arr. William Primrose

Sonate in B-dur für Viola und Klavier, op. 36 — Henri Vieuxtemps, 1820–1881

- Maestoso—Allegro

BYUarts This musical event is the 56th performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

American Piano Quartet

Robin Hancock

Scott Holden

Del Parkinson

Jeffrey Shumway

20 November 2015
7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Procession of the Nobles	Nicolai Rimsky-Korsakov arr. Robin Hancock 1844–1908
Rondo Sonata	Bedrich Smetana arr. Kuhlmann 1824–1884
Suite in Poor Taste Twilight in Turkey In an 18th-Century Drawing Room Power House	Raymond Scott arr. Scott Holden 1908–1994
Three Hungarian Dances	Johannes Brahms 1833–1897

INTERMISSION

Etude in A-flat Major and Military Polonaise	Frederic Chopin arr. Jeffrey Shumway 1810–1849
Petite Suite En bateau (Sailing): Andantino Cortège (Retinue): Moderato Menuet: Moderato Ballet: Allegro giusto	Claude Debussy arr. Büsser 1862–1918
Hungarian Rhapsody no. 2	Franz Liszt arr. Kleinmichel 1811–1886

BYUarts This musical event is the 55th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Woodwind Chamber Night

Christian Smith , *director*
Csaba Jevtic-Somlai, *director*

20 November 2015
7:30 p.m.
University Parkway Center
1650 University Parkway
Provo, Utah

PROGRAM

Quatuor — Jean Francaix, 1912–1997

- Allegro
- Andante
- Allegro molto
- Allegro vivo

Kimberlynne Romney, *flute*
Camille Walker, *oboe*
Jon Kailany, *clarinet*
Scott Self, *bassoon*

Quatuor Parisienne — Charles Fernandez

- La Marche
- Les Reflexions
- La Farce

Woodwind Quartet — Bill Douglas, b. 1944

- Waltz Cantabile
- Nocturne
- Jubilation
- Allegro Cantando

Rachel Christensen, *flute*
Rebecca Devonas, *oboe*
Leslie Sampson, *clarinet*
Mei Mei Edwards, *bassoon*

BYUarts This musical event is the 58th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

String Chamber Night

Michelle Kesler, *director*

1 December 2015
7:30 p.m.
University Parkway Center
1650 N. University Parkway
Provo, Utah

PROGRAM

Deux Impressions — Eugene Bozza, 1879–1932

Hannah Cope, *harp*
Catherine Winters, *flute*

Movement III, from Concerto for Flute and Harp — Wolfgang Amadeus Mozart, 1756–1791

Katie Graham, *harp*
Victoria Worthlin, *flute*

Movement I, from *Trio pour violon, alto et violoncelle* — Jean Cras, 1879–1932

DaNece Lyman, *violin*
Emma Hyde, *viola*
Tessa Schuster, *cello*

Allegro, from String Quartet no. 1, op. 59 — Ludwig van Beethoven, 1770–1827

Emily Nelson, *violin*
Mary Griffin, *violin*
Vanese Landry, *viola*
Lilly Evans, *cello*

Lento, from Piano Quintet in G minor, op. 57 — Dmitry Shostakovich, 1906–1975

Cymrie Van Drew, *violin*
William Vernon, *violin*
Kristi Leavitt, *viola*
Paul Woodward, *cello*
Michelle Papenfuss, *piano*

Allegro Molto Moderato, from Piano Quartet no. 1 in C, op. 15 — Gabriel Fauré, 1845–1924

Tim McClure, *violin*
Amanda cox, *viola*
Zach Kroff, *cello*
John Leavitt, *piano*

Allegro, from Piano Trio no. 2 in E Minor, op. 92 — Camille Saint-Saëns 1835–1921

David Price, *violin*
Clark Evans, *cello*
Forrest Howell, *piano*

Allegro ma non troppo, from String Quartet no. 10 in E-flat Major, op. 51 — Antonín Dvořák 1841–1904

Annie Bennion, *violin*
Lauren Anderson, *violin*
Emily Maynes, *viola*
Stephanie Maynes, *cello*

Allegro, from Clarinet Quintet in B Minor, op. 115 — Johannes Brahms 1833–1897

Csaba Jevtic-Somlai, *clarinet*
Maren Vernon, *violin*
Michele Gardiner, *violin*
Caryn Jackson, *viola*
Lisa Jackson, *cello*

Allegro, from String Quartet no. 1 in B Minor, op. 50 — Sergey Prokofiev 1891–1953

Adrienne Williams, *violin*
Meg Terry, *violin*
Ashley Galvez, *viola*
John Wilson, *cello*

BYUarts This musical event is the 59th performance sponsored by the BYU School of Music for the 2015–16 season.

DECEMBER

1		String Chamber Night
1	$	University Orchestra & Strings
2		Flute Choir
2	$	Synthesis
3		Jazz Lab Band
4	+ $	Celebration of Christmas
4		Songwriter Showcase
5		Harp Solo and Ensemble
5		TubaChristmas
8	$	Symphony Orchestra
9		An Evening with the Opera Chorus
9	$	Wind Symphony & Symphonic Band
10	$	University Chorale

$ Ticketed Events

\+ Multiple Performances

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2015-16 SEASON SPONSOR
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

University Orchestra
University Strings

Nate Haines, *conductor*
Nick Harker, *conductor*

In Partial Fulfillment of the Requirements for the Degree of Master of Music in Instrumental Conducting.

1 December 2015
7:30 p.m
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Holberg Suite — Edvard Grieg, 1843–1907
- Praeludium (Allegro vivace)
- Sarabande (Andante)
- Rigaudon (Allegro con brio)

Rounds — David Diamond, 1915–2005
- Allegro vigoroso

Nate Haines, *conductor*

Divertimento in B-flat Major, K. 137 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro di molto
- Allegro assai

Fantasia on a Theme by Thomas Tallis — Ralph Vaughan Williams, 1872–1958

Nick Harker, *conductor*

University Strings

INTERMISSION

Overture to *La forza del destino* — Giuseppe Verdi, 1813–1901

Orchestral Suite no. 2, from *Romeo and Juliet* — Sergey Prokofiev, 1891–1953
- Romeo and Juliet before Parting
- Montagues and Capulets

Nick Harker, *conductor*

Symphony no. 7 — Ludwig van Beethoven, 1770–1827
- Allegretto

Star Wars — John Williams, b. 1932
- Main Title

Nate Haines, *conductor*

University Orchestra

UNIVERSITY ORCHESTRA

OLIN I
therine Willden*
ison Bellows
nanda Howard
ma Price
nanda Tullis
ge Sundrud
rly Bastian
than Shawcroft
itlin Barwick
ti Ford
uren Lees
ler Quirante
ott Meek
nber Nelson
istina Brown
hitney Dahl
ler Critchfield
ssica Critchfield
ebecca Black
icolas Mena
iscal Belgique
ssica Bergeson
achel Marker

OLIN II
lexandra Greenwood*
shlyn Moore
Vhitney Bang
amille Hull
enny Lee
ophia Rogers
ric Carlson
lizabeth Carey
essilyn Larsen
harene Larsen
Benjamin Lefler
Savvy Thompson
Elizabeth Cutler
Gena Hurst

Taylor Brown
Kathryn Cheney
Natalie Wilkinson
Jasmine Hoffman
Miriam Settle
Meleah Ellsworth
Rachel Barholomew
Preston Arnold
Victoria Szendr
Dani Finlinson

VIOLA
Rhett Meeks*
Natalie Savage
Meg Sorensen
Koa Fisher
Kiersten Pope
Zaya Nyam-Ochir
Emma Dallon
Kathryn Erickson
Megan Vore
Ashton Brown
Ruth Hardy
Summer Romney
Oliver Moore
Catherine Willey
Jenna Squire
Jonathan Perkins

CELLO
Toshiko Becker*
Lauren Collins
John Allen
Colter Anderson
Alex Dahl
Jessica Jones
Jeffrey Stark
Karen Contreras
Michelle Baek
Rhett Bushman
Anne Vanwie
Jacob Lefler
Jeremy Payne
Nadine Kawai
Lane Lisonbee
Alexa Pullan
Adam Richardson

BASS
Jeffrey Thompson*
Shun Sambongi
Haley Jenkins
Rachel Birtchner
Hannah Rackham

HARP
Clarissa McLaren*
Caroline Richards

FLUTE
Katy Dallon*
Becca Broderick
Amy Schrader
Emily Wilkins

PICCOLO/SAX
Tyler Gardner

OBOE
Aubrey Larsen*
Alyssa Harkness
Catherine Daun

CLARINET
Amanda Barwick*
Jordan Phair
Sierra Pugh
Minee Ryum

BASS CLARINET
Derek Crane

BASSOON
Grace Neilsen*
Bridget Beatson
Alisa Greenhalgh

CONTRABASSOON
Jacob Christensen

HORN
Katelyn Dalton*
Deb Hutchins
Brooke Anderson
Maren Bayles
Bridger Cherry
Travis Killian
Michael Stewart

TRUMPET
Jordan McMaster*
Brian Cheney
Nathan Packard

TROMBONE
Matt Hurst*
Marsie Trego
David Lambert (Bass)

TUBA
Stephen Mills

PERCUSSION
Christian Sagers*
Isaiah Spring
Alex Hugie
Holly Christensen

PIANO
Debbie Robertson

* section leader

UNIVERSITY STRINGS

VIOLIN I
Whitney Wittwer
Heather Chard
Zachary Olsen
Samantha Steed
Graigry Henrie
Marisa Hart
Cole Bilodeau
Natalie Winterton
Alex Bressler*
Caroline Bressler*
Christopher Bressler
Samantha Layton
Omar Lopez
Wendy Brimhall
AJ Rasmusson*
Christian Graff*
Tony Shepherd*
Kiersten Robertson*

VIOLIN II
Elaura Gustafson
Sara Keenan
Amanda Solomon
Monika Johnson
Frances Avery
Brandon Nicoll
Stephanie Smith
Anneke Klomp
Emily Loertscher
Andrea Wood
Enoch Stewart
Miranda Grigg
Hannah Rackham*
Maren McEntrire*
Michelle Simmons*
Tori Bushman*
Bridget Beatson*
Amber Varney*

VIOLA
Adam Anderson
Cassie Fox
Jameson Saunders
Melody Olvera
Haley Jenkins*
Elizabeth Mitchell*
Enoch Boekweg
Aidan Omdahl
Natalie Turley*
Marlee Beers*
John Lim*
Eric Jones*

CELLO
Adam Anderson
Cassie Fox
Jameson Saunders
Melody Olvera
Haley Jenkins*
Elizabeth Mitchell*
Enoch Boekweg
Aidan Omdahl
Natalie Turley*
Marlee Beers*
John Lim*
Eric Jones*

BASS
Adam Lister
Thomas Fisher*

*Second orchestra for *Fantasia*

BYUarts

This musical event is the 68th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mackenzie Young
Soprano

in Junior Recital

Student of Robert Brandt

With

Benjamin Walley, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

5:30 p.m.
2 December 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

From *Rinaldo*
Furie Terribili — George Friedrich Handel
Molto Voglio — 1685–1759

From *Spanisches Liederbuch*
Alle gingen, Herz, zur Ruh — Hugo Wolf
In dem Schatten meiner Locken — 1860–1903
Bedeckt mich mit Blumen

L'invitation au voyage (Baudelaire) — Henri Duprac
La vie antérieure (Baudelaire) — 1848–1933

Four Dickinson Songs — Lori Laitman
- Will There Really Be a Morning? — b. 1955
- I'm Nobody
- If I…

BYUarts This musical event is the 64th performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Flute Choir

Kimberlynne Romney, *director*
Nicole Elkins, *director*

2 December 2015
7:30 pm
University Parkway Center
1650 N University Parkway

PROGRAM

Overture to *Die Zauberflöte*	Wolfgang Amadeus Mozart 1756–1791 arr. Nancy Nourse
Sleep	Eric Whitacre b. 1970
Cloud Forms, op. 107	Cecil Effinger 1914–1990

INTERMISSION

Concerto Grosso, op.6, no 8, "Christmas Concerto"	Arcangelo Corelli 1653–1713 arr. Kenley Inglefield
Air	Johann Sebastian Bach 1685–1750 arr. by Tessa Beaman
Tag!	David L. Wells b. 1952

BYU Flute Choir

Halie Bowden
Catherine Brown
Emily Burden
Peter Despain
Allison Garrett
Charlotte Gatrell
Rachel Glew
Margaret Marchant
Ruth Powell
Yvonne Ward
Lauren Willis

BYUarts This musical event is the 60th performance sponsored by the BYU School of Music for the 2015–16 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

New York City Jazz

presented by

The BYU Jazz Lab Band

Dave Faires, *director*

3 December 2015
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

NEW YORK CITY JAZZ
PROGRAM

Theme from *New York, New York*	John Kander arr. Dave Wolfe
Corner Pocket	Freddie Green arr. Ernie Wilkins adapt. Myles Collins
Ain't Nothin' Nu	Thad Jones arr. John Fedchock
Misterioso	Thelonious Monk arr. Michael Abene
In a Mellow Tone	Duke Ellington arr. Frank Foster

INTERMISSION

Boogie Stop Shuffle	Charles Mingus arr. Sy Johnson
Harlem Air Shaft	Duke Ellington arr. Dave Berger and Alan Campbell
The Biddle-De-Bop Samba	Thad Jones
Round Midnight	Thelonious Monk and Cootie Williams arr. Gary Madsen
Take the "A" Train	Billy Strayhorn arr. Gary Madsen

JAZZ LAB BAND MUSICIANS

SAXOPHONE

Tucker Smith, *alto/clarinet*
Amanda Schroath , *alto*
Henrik Osthed , *tenor*
Mark Henderson, *tenor*
Clark Keele , *tenor*
Carter Madsen , *bari*

TROMBONE

Zachary McKenzie, *lead*
Liahona Axelson
Marsie Trego
Naomi Debaene
Eric Langlois , *bass trombone*

TRUMPET

Victoria Darrington
Michael Lyman
Curtis Garner
Breanna Lambert
Christopher Park

RHYTHM SECTION

Nathan Smith , *piano*
Jeremy Van Patten , *guitar*
Thomas Fisher , *bass*
Dallin Stagg, *drums*

BYUarts

This musical event is the 69th performance sponsored by the BYU School of Music for the 2015–16 season.

Upcoming Music Events

Classically Charged: Utah Symphony

Conducted by music director Thierry Fischer, Utah's prized professional orchestra plays a stirring program of Mozart 's Violin Concerto no. 4 with guest soloist Augustin Hadelich and and Mahler's Symphony no. 7.

Thurs. Jan. 7, 7:35 pm
Tickets on sale now

Mexico City Woodwind Quintet

Wed. Jan. 20, 7:30 pm
Free

Primrose Memorial Concert

The Primrose Memorial Concert honors legendary violist William Primrose (1904–1982). This annual event features violists from around the globe, who, like Primrose, distinguish themselves on the instrument and promote its scholarship. This year BYU welcomes Shelia Browne, a viola professor from the North Carolina School of the Arts.

Fri. Jan. 22, 7:30 pm
Free

but if concerts aren't your thing, may we suggest.....

BYU Theatre Ballet: Alice in Wonderland

This original, full-length ballet based on Lewis Carroll's beloved fantasy novel features Tchaikovsky's enduring music, beautiful new sets, stunning costumes, expressive makeup, and playful choreography. Designed and created by students mentored by faculty and staff, *Alice in Wonderland* will be a visual feast as audience members will be taken on an exciting journey through Wonderland.

Jan. 28–30, 7:30 pm

Salzburg Marrionette Theatre: The Sound of Music

One of the last remaining full-time professional marionette troupes in Europe, the Salzburg Marionette Theatre returns to BYU for an encore presentation of their beloved production of Rodgers and Hammerstein's *The Sound of Music*. Performed in the intimacy of the Pardoe Theatre by 24-inch puppets against a lavish, miniature set, recorded voices, and music bring the charm of this old-world tradition to life in a very exciting way.

Jan. 26–30,
Visit BYUarts.com for performance times.

BYU SCHOOL OF MUSIC

Celebration of Christmas

featuring

BYU SINGERS

CONCERT CHOIR

MEN'S CHORUS

WOMEN'S CHORUS

BYU PHILHARMONIC

Friday and Saturday,
4–5 December 2015
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Joy to the World — arr. Paul Halley

Combined Choirs
Tyler Boehmer, *organ*
Logan Anderson, Brandon Burkhardt, Jordan Christensen,
William Loveless, Lyman McBride, *brass quintet*

Ding Dong Merrily — Traditional French Carol
arr. Howard Helvey

Cradle Hymn — Kim André Arnesen
b. 1980

Women's Chorus
Jean Applonie, *conductor*
Halie Augustus and Heidi Webb, *piano*

The Angel Gabriel — Basque Carol
arr. Gerald Chiusano

Silent Night, based on *Siciliano* from Flute Sonata no. 2 by J. S. Bach — arr. Kay Hawkes

Catherine Winters, *flute*

Concert Choir
Rosalind Hall, *conductor*
Heidi Webb, *piano*

Prepare the Way — Swedish Dala Melody
arr. Margareta Jalkeus

I Saw Three Ships — arr. Steven Burnett

Michael Carter, Luke, Elmer, Camille Johnson, *percussion*

BYU Singers
Andrew Crane, *conductor*
Christopher Webb and Braden Rymer, *piano*

Pat-a-Pan — Burgundian Carol
arr. Rosalind Hall and Christopher J. Madsen

Rachel Smith, *piccolo*
Joshua Frei, *percussion*

Who Is He in Yonder Stall? — Robert H. Young
1923–2011

Men's Chorus
Rosalind Hall, *conductor*
Christopher J. Madsen and David Ross, *piano*

Amazing Grace — Craig Courtney

Combined Choirs
Braden Rymer, *piano*

10-MINUTE INTERMISSION

Christmas Overture — Sam Cardon

Baby, It's Cold Outside — Frank Loesser
1910–1969

Steve Call, *double-bell euphonium*
Kristen Bromley, *guitar*
Zoë Jorgensen, *bass*
Brennan Toleman, *percussion*

What Child Is This? — Traditional

Rebecca Pedersen, *soprano*

BYU Philharmonic
Kory Katseanes, *conductor*

Hark! The Herald Angels Sing — Felix Mendelssohn
1809–1847

Hark! The herald angels sing
Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations rise;
Join the triumph of the skies;
With th'angelic host proclaim
Christ is born in Bethlehem!
Hark! The herald angels sing
Glory to the newborn King!

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings.
Mild he lays his glory by,
Born that man no more may die;
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King!

Group Sing

O Holy Night — Adolphe Adam
1803–1856

Rebecca Pedersen, *soprano*

O Come All Ye Faithful — arr. Dan Forrest

Combined Choirs and BYU Philharmonic

Celebration of Christmas will be aired on Classical 89 on:

Friday, December 18, 8 p.m.
Saturday, December 19, 11 a.m.
Friday, December 24, 4 p.m.
Saturday, December 25, 9 a.m.

Recordings of Celebration of Christmas 2014, *Carol of Joy*, will be available in the B. F. Larsen Gallery after the performance.

BYUarts

This musical event is the 60th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Harp Solo & Ensemble Concert

Anamae Anderson, *harp ensemble director*
Nicole Brady, *harp professor*

5 December 2014
7:00 p.m.
Masen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonatine pour harpe, op. 30 — Marcel Tournier, 1879–1951
Calme et expressif

Clarissa McLaren

Concerto in C Major for Flute and Harp — Wolfgang Amadeus Mozart, 1756–1791
Allegro

Lethicia Caravello, *harp*
Jacob Mauldwin, *flute*
Forrest Howell, *piano*

Hungarian Dance no. 5 — Johannes Brahms, 1833–1897, arr. Lynne Abbey-Lee

A Mixolydian Medley — arr. BYU Harp Ensemble

Mariah Chambers, Meagan Rainock, Julissa Lundquist

Sonate für Harfe — Paul Hindemith, 1895–1963
Mäßig schnell

Caroline Richards

Sicilienne, op. 78 — Gabriel Fauré, 1845–1924, arr. Harriet Adie

What a Wonderful World/Over the Rainbow

Bob Theile
1922–1996
George David Weiss
1921–2010
Harold Arlen
1905–1986
arr. BYU Harp Ensemble

Kayla Bench, Alexis Clukey, Alexah Coon, Kailee Kennedy

Deux Arabesques
Trans. Henriette Renié

Claude Debussy
1862–1918

Katie Graham

Légende, d'après les Elfes de Leconte de Lisle

Henriette Renié
1875–1956

Hannah Cope

Une châtelaine en sa tour, op.110

Gabriel Fauré
1845–1924

Eliza Holland

Wedding Day at Troldhaugen

Edvard Grieg
1843–1907
arr. Marguerite Lynn Willams

Bring a Torch, Jeanette, Isabella

Traditional French Carol
arr. BYU Harp Ensemble

Sophie Christensen, Allison Garrett, McKayla Sundberg, Noelle Warden

BYUarts

This musical event is the 61st performance sponsored by the BYU School of Music for the 2014–15 season.

Upcoming Music Events

Classically Charged: Utah Symphony

Conducted by music director Thierry Fischer, Utah's prized professional orchestra plays a stirring program of Mozart (4th Violin Concerto, with guest soloist Augustin Hadelich) and Mahler (7th Symphony).

Thurs. Jan. 7, 7:35 pm
Tickets on sale now

Mexico City Woodwind Quintet

Wed. Jan. 20, 7:30 pm
Free

Primrose Memorial Concert

The Primrose Memorial Concert honors legendary violist William Primrose (1904–1982). This annual event features violists from around the globe, who, like Primrose, distinguish themselves on the instrument and promote its scholarship. This year BYU welcomes Shelia Browne, a viola professor from the North Carolina School of the Arts.

Fri. Jan. 22, 7:30 pm
Free

but if concerts aren't your thing, may we suggest.....

BYU Theatre Ballet: Alice in Wonderland

This original, full-length ballet based on Lewis Carroll's beloved fantasy novel features Tchaikovsky's enduring music, beautiful new sets, stunning costumes, expressive makeup, and playful choreography. Designed and created by students mentored by faculty and staff, *Alice in Wonderland* will be a visual feast as audience members will be taken on an exciting journey through Wonderland.

Jan. 28–30, 7:30 pm

Salzburg Marrionette Theatre: The Sound of Music

One of the last remaining full-time professional marionette troupes in Europe, the Salzburg Marionette Theatre returns to BYU for an encore presentation of their beloved production of Rodgers and Hammerstein's *The Sound of Music*. Performed in the intimacy of the Pardoe Theatre by 24-inch puppets against a lavish, miniature set, recorded voices, and music bring the charm of this old-world tradition to life in a very exciting way.

Jan. 26–30,
Visit BYUarts.com for performance times.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Symphony Orchestra

Christian Smith, *conductor*

8 December 2015
7:30 p.m
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Overture to *King Stephen,* op. 117 — Ludwig van Beethoven

1770–1827

Carmen Suite no. 1 — Georges Bizet

1838–1875

- Prélude
- Aragonaise
- Intermezzo
- Seguedille
- Les dragons d'Alcala

INTERMISSION

Sospiri, op. 70 — Sir Edward Elgar

1857–1934

The Sorcerer's Apprentice — Paul Dukas

1865–1935

Jingle Bells — arr. by Morton Gould

BYU SYMPHONY ORCHESTRA

VIOLIN I
George Major*
Nathan Sherman
Chelsey Noorda
Megan Modersitzki
Kaitlyn Beard
Carson Gale
Scarlet Peterson
Jacob Ward
Devyn Hansen
Suzanna Stephenson
Kristen Crofts
Katelyn Naegle
Madeline Gabor
Hayden Oliver

VIOLIN II
Cassandra Brady*
Amanda Hedrick
Alisyn Reed
Kieren Smith
Alysee Giraud-Carrier
Madelene McGill
Jalene Keliiliki
Kate Morin
Sara-Marie Bass
Paige Peterson
Bry Wickham
Maggie Jensen
Sally Jensen
David Wagoner

VIOLA
Rachel Fairbanks*
Raquel Hansen
Madelyn Bell
Ian Anderson
Lynette Zamora
Jonathan Schroeder
Lauren Kerr
Kalyn Moore

*Principal

CELLO
Tessa Schuster*
Emily Halling
Aubrey Rayback
Max Adams
Spencer Fairwell
Sarah Killpack
Allison Voss
Taylor Robbins
Sara Patterson
Nicole Rowley
Shelby Nelson
Austin Pena
Conner Rogerson
Amy Lovstedt
Nina Anderson

BASS
Shelby Hornback*
Michael Kerr
Britney Dodson
Rachel Hakes
Jessica Critchfield
Stewart McGinnis

HARP
Caroline Richards

FLUTE
Nicholas Grasley*
Annie Farnbach

PICCOLO
Jamie Walton

OBOE
Camille Walker*
Rachel Buchanan

ENGLISH HORN
Rachel Buchanan

CLARINET
Lucas Deal*
Jon Kailany

BASS CLARINET
Joelle Lieberman

BASSOON
Caleb Hill*
Gregory Winters
Michelle Fletcher

CONTRABASSOON
Derek Crane

HORN
Victoria Darrington*
Beth Morrell
Amanda Berg
Roy Dawson
McKay Holmes

TRUMPET
Grant Gibbons*
Samuel Dickson
Dallas Crane
Daniel Welsh

TROMBONE
Michael Skidmore*
Christian Succo

BASS TRAOMBONE
Sadie Smith

TUBA
Spencer Wolverton

PERCUSSION
David Montgomery*
Stephen Kendall
Connett Bremner
Caroline Richards
Jordan Turner

Upcoming Music Events

Classically Charged: Utah Symphony

Conducted by music director Thierry Fischer, Utah's prized professional orchestra plays a stirring program of Mozart 's Violin Concert no.4, with guest soloist Augustin Hadelich, and Mahler's symphony no. 7.

Thursday, Jan. 7, 7:30 pm
Tickets on sale now

Mexico City Woodwind Quintet

Wednesday, Jan. 20, 7:30 pm
Free

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BYUarts

This musical event is the 71st performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Hyrum Arnesen

Piano

in Sophomore Recital

Student of Irene Peery-Fox

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:30 p.m.
8 December 2015
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata no. 1 — Carl Vine, b. 1954
- Movement I
- Movement II

Sonata in D Major, K311 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro con spirito
- Andante con espressione
- Rondo: Allegro

Concerto for Piano and Orchestra in D Minor, "Totentanz" — Franz Liszt, 1811–1886

BYUarts This musical event is the 66th performance sponsored by the BYU School of Music for the 2015–2016 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

An Evening with the Opera Chorus

featuring English & American Opera

Elise Read, *director*

Kessa Montez, *accompanist*

9 December 2015
7:00 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

When I am laid in earth ... .With drooping wings, from *Dido and Aeneas* — Henry Purcell 1659–1695

Dido: Aubrey Odle

Let Us Take the Road, from *The Beggar's Opera* — John Gay 1685–1732

Tenor Solo: Daniel Perez Recendez

With Cat Like Tread, from *The Pirates of Penzance* — Sir Arthur Sullivan 1842–1900

Samuel: Tyler Shelton

We're Goin' Around, from *Treemonisha* — Scott Joplin 1867/68–1917

Solos: Issac Carlin, Sarah Earl
Luke Elmer and Rachel Ockey.

Ol' Man River, from *Showboat* — Jerome Kern 1885–1945

Joe: Tyrell Wilde

It Ain't Necessarily So, from *Porgy and Bess* — George Gershwin 1898–1937

Sportin' Life: Jared Wells

Spinning Chorus, from *The Rape of Lucretia* — Benjamin Britten 1913–1976

Lucretia: Mary Hoskins
Bianca: Sarah Earl
Lucia: Chandra Goodell

The Promise of Living, from *The Tender Land* — Aaron Copland
1900–1990

Martin: Austin Lopez
Laurie: Rachel Ockey
Ma: Olivia Thompson
Grandpa: Isaac Carlin
Top: Luke Elmer

Come, Sinner, Come!, from *Susannah* — Carlisle Floyd
b. 1926

Blitch: Andrew Neumayer
Susannah: Sarah Earl

Make Our Garden Grow, from *Candide* — Leonard Bernstein
1918–1990

Candide: Luke Elmer
Cunegonde: Hannah Moore
Paquette: Rebecca Wing
Governor: Jared Wells
Maximilian: Daniel Perez Recendez
Pangloss: Austin Lopez

Sleep, from *Silent Night* — Kevin Puts
b. 1972

BYUarts

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Upcoming Music Events

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Wind Symphony
Donald Peterson, *conductor*

Symphonic Band
Kirt Saville, *conductor*

9 December 2015
7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

...My Consciousness — Daniel Montoya Jr. b. 1978

BasSOON It Will Be Christmas — Jim Stephenson b. 1969

Mei Mei Edwards, Scott Self, Christian Smith, *bassoon*

Apocalyps II — Piet Swerts b. 1960

Symphonic Band
Kirt Saville, *conductor*

PAUSE

Celebration Overture — Bruce Broughton b. 1945

Bells Across the Atlantic — Adam Gorb b. 1958

Don't You See? — Donald Grantham b. 1947

Logan Anderson, Brandon Burkhardt, Kelsey Goodfellow, *off-stage trumpet*

The Ringmaster's March, from *The Soul Has Many Motions* — John Mackey b. 1973

Wind Symphony
Donald Peterson, *conductor*

Festival Fanfare for Christmas — John Wasson b. 1956

Kirt Saville, *conductor*

Russian Christmas Music — Alfred Reed 1921-2005
- Carol of the Little Russian Children
- Antiphonal Chant
- Village Song
- Cathedral Chorus

Combined BYU Wind Symphony and Symphonic Band
Joined by Antiphonal Brass+ from BYU Philharmonic Orchestra
Donald Peterson, *conductor*

SYMPHONIC BAND

FLUTE
Brenn Parker*
Caroline Glausi
Sarah Johnson
Ali Olson
Emily Burden
Momo Athay
Michelle Lippold

PICCOLO
Katie Greenwell

OBOE
Taylor Garn*
BreAnne Osborn

ENGLISH HORN
Brent Duford

CLARINET
Thomas Webber*
Reagan Horrocks
Megan Manire
Eric Lysenko (E-flat)
Janelle Morgan
Andrew Larsen
Megan Holbrook
Jaron Wakley
Rebecca Lambert
Molly Farnsworth
Madeleine Jacob
Steve Hardy
Carter Madsen

BASS CLARINET
Haley Dunkley
T'shara Keil

CONTRABASS CLARINET
Jacob Sadler

BASSOON
George Wiest*
Ethan Welch*
Emilie Altorfer
Derek Crane

ALTO SAXOPHONE
Nathan Adams*
Amanda Schroath
Mark Henderson

TENOR SAXOPHONE
Clark Keele

BARITONE SAXOPHONE
Keath Fenton

FRENCH HORN
Victoria Darrington *
Jeremy Wells
Daniel Gemperline
Joseph Baldwin
Brianne Bueno
Jonathan Engle
Brittany Stamas

TRUMPET
Sarah Dickson*
Kody Euteneier
Jacob Whitchurch
Rebecca Jackson
Jared Smith
Tanner Last

EUPHONIUM
Ari Coleman*
Pearce Nitta
Mary Bishop
Elizabeth Wheeler

TUBA
Sam Schiess*
Bailey Stanley
Pepin Klinger
Skylar DeWeese
Jared Sampson

PERCUSSION
Peyton Ford*
Jane Nielsen
Austin Taylor
Rochelle Biancardi
Teagan Ellsworth

PIANO
Amanda Schroath

HARP
Eliza Holland

WIND SYMPHONY

FLUTE
Emma Grover*
Amelia Bruce
Jacob Mauldwin

PICCOLO
Nicolas Ayala

OBOE/ENGLISH HORN
Anna Boucher*
Lauren Rosenauer, *English Horn*

CLARINET
Spencer Danielson*
Emily Higinbotham
Caleb Hodson (E-flat)
Ryan Wing
Rebekah Kjar
Jade Bliss
Greg Smith
Lucas Deal
Haylie Hyde

BASS CLARINET
Caleb Rhoton*
Jon Kailany

CONTRABASS
Henrik Osthed

BASSOON
Michelle Fletcher
Zach Froelich

ALTO SAXOPHONE
Brittney Woodis*
Amaya Bickmore

TENOR SAXOPHONE
Andrew Larsen

BARITONE SAXOPHONE
Rachel Egan

HORN
Brad Sampson*
Jared Oliphant
Brianna Nay
Gavin Gordon
Carsten House

TRUMPET
Daniel Welsh*
Rachel Holbrook
Dallas Crane
Amy Johnson
Shaylee Croxall
Ryan Miller

TROMBONE
Daniel Burt*
Jordan Christensen
David Allen
Aiden Williams, *bass*

EUPHONIUM
Liahona Axelson*
Deven Halcomb

TUBA
Truman Welling*
Stephen Mills

PERCUSSION
Christina Hurlbut*
Joseph Davies
Tyler Hall
Chris Clegg
Dallin Stagg

BASS
Raymundo Yazzie

HARP
Felicia Wisniewski

* Principal

ANTIPHONAL BRASS
BYU PHILHARMONIC

TRUMPET
Logan Anderson
Brandon Burkhardt
Kelsey Goodfellow

HORN
William Loveless
Stephanie Baron
Kyli Humphries
Andrew Bjarnson
David Jones

TROMBONE
Lyman McBride
Brian Woodbury
Ricky Lyman

TUBA
Nolan Harris

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

University Chorale

Evening Section
Paul Broomhead, *conductor*
Hollie Pratt, *assistant conductor*
Miriam Burton, *piano*

Day Section
Christopher Downard, *conductor*
Kameron Kavanaugh, *assistant conductor*
Heidi Webb, *accompanist*

10 December 2015
7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

UNIVERSITY CHORALE: EVENING

Veni Creator Spiritus — Anthony Bernarducci

Michael Carter, *djembe*

Come, Creator Spirit
Visit the souls of your devoted;
With your divine grace fill
The hearts which you have created.

Enkindle your light in our minds,
Infuse your love into our hearts;
Strengthen the frailties of our flesh
By your perpetual power.

Lord, make me an instrument of thy peace — John Rutter, b. 1945

A Gaelic Blessing — John Rutter

Parker Ludwig, *organ*

Turn Around, Look at Me — Jerry Capehart, 1928–1998, arr. Patti Drennan

Matthew Thurber, *piano*

Since You're Not Here — Troy Robertson

Sing We Now of Christmas — Trad. French Carol, arr. Brian Cook

While Shepherds Watched Their Flocks — Yorkshire Carol, arr. Amy Dalton

O Come, O Come Emmanuel — Latin hymn, arr. Trevor Manor

Shaylee Croxall and Kody Euteneier, *trumpet*
Pepin Klinger, *tuba*
Parker Ludwig, *organ*
Paige Lyman, *flute*
Bradley Sampson, *horn*
Christian Succo, *trombone*
Alexandra Brown, *glockenspiel*

INTERMISSION

UNIVERSITY CHORALE: DAY

Rejoice in the Lord alway — Anonymous, ca. 1550

Selections from Gloria, RV 589 — Antonio Vivaldi, 1678–1741
Gloria
Et in terra pax

Megumi Terry, *violin*
Adrienne Williams, *violin*
Ashley Galvez, *viola*
John Williams, *cello*
Rebecca Devonas, *oboe*
Danny Welsh, *trumpet*
Tyler Boehmer, *organ*

Glory to God in the highest,
And on earth peace, goodwill to men.–Luke 2:14

Master, the Tempest Is Raging — H.R. Palmer, 1834–1907, arr. Ronald Staheli

Kameron Kavanaugh, *conductor*

Grant Us Thy Peace (Verleih uns Frieden) — Felix Mendelssohn, 1809–1847

Tyler Boehmer, *organ*

Angels We have Heard on High — French Carol, arr. David A. Zabriskie

Catherine Winters, *flute*

O Magnum Mysterium — Ivo Antognini, b. 1963

O great mystery and wonderful sacrament,
That animals should see the newborn Lord lying in a manger.

Angels From the Realms of Glory — Henry T. Smart, 1813–1879, arr. Dan Forrest

Heidi Webb and Nicole Guilot, *piano*

BYUarts

This musical event is the 73rd performance sponsored by the BYU School of Music for the 2015–16 season.

UNIVERSITY CHORALE - DAY SECTION

SOPRANO

Elyse Anderson
Rachell Anderson
Camille Averett
Juliana Avery
Melissa Bakes
Veronica Bastidas
Madeline Betenson
Emma Blattner
Amanda Boekweg
Caroline Bown
Elizabeth Bown
Kristina Brown
McKenna Brown
Linnae Bultez
Kathryn Cheney
Kelly Clingo
Reganne Cochran
Courtney Cowley
Laura Dalling
Dhora DaLuz
Aubri Devashrayee
Jennifer Duvall
Joslyn Empey
Lia Gale
Meredith Gerard
Paige Gifford
Elizabeth Gillespie
Lara Grether
Nicole Guilott
Emily Hakes
Katilynn Harris
Rachel Harty
Eliza Howard
Carrie Judd
Brandi Kirkham
Brittany Knudsen
Tiffany Marshall
Elizabeth Melville
Skylar Moore
Olivia Moskot
Alissa Murdoch
Melody Olvera
Jordann Parks
Brenna Petersen
Abigail Pettijohn
Genevieve Pettijohn
Kathryn Pratt
Jacey Reynolds
Emily Roldan
Jennifer Rollins
Ashley Rose
Rachel Sanchez
Paige Simpson
Victoria Spencer
Savannah Stapley
Suzanna Stephenson
Elizabeth Stewart
Emily Sudweeks
Margret Thatcher
Callie Vogel
Gabrielle Whitchurch
Elizabeth White
Megan Witt

ALTO

Danielle Anderson
Emily Asher
Sarah Austin
Julia Baker
Alison Barney
Amanda Bowers
Jessica Brotherson
Melany Carroll
Antonia Cash
Carrie Christensen
Angela Clyde
Quincey Cole
Hannah Coons
Alexis Crews
Elizabeth Duncan
Cherilyn Elder
Kiersten Ernstrom
Carissa Flory
Emily Ford
Rebecca Francis
Haley Gordon
Emily Guilott
Claire Hamblin
Brittany Henderson
Sharon Heydorn
Lilly Hinckley
Emma Houghton
Jaclyn Hunt
Rebecca Jackson
Ashleigh Jensen
Alison Jepsen
Emily Johnson
Mallory Johnson
Kassidy Jones
Kailee Kennedy
Mariah Kolts
Lauren Ladle
Hei Tung Vanessa Lau
Kyrie Law
Emma LeFevre
Claire McMahan
Naomi Mckeown
Elizabeth Moye
Katherine Murray
Crystal Myler
Meredith Nance
Kathryn Nielsen
Julie Nybo
Shannon Oh
Laura Paxton
Margaret Pterson
Linzie Reynolds
Anne Robinson
Carlson Rollins
Jennifer Rollins
Kailee Rose
Meile Rosenlund
Marissa Scott
Alicia Settle
Emily Stevens
Rebecca Stoker
Melanie Storey
Whitney Summerhays
Emma Taylor
Mackenzie Thornock
Nao Tsuchida
Grace Tueller
Stacia Winters

TENOR

Ethan Brimhall
Thomas Brown
Keith Calderwood
Austin Call
Spencer Call
Nathan Chelson
Scott Dohrman
John Findlay
Carson Gale
Spencer Gillespie
Andreas Grossen
Jefferson Harwood
Alexander Kay
Jason McKeen
Justin Millerberg
Steven Ogden
Adam Packer
Jacob Parmley
Jarom Petersen
Peter Searle
Steven Sowards
Landon Swalberg
Sean Worsley
Jacob Younessian

BASS

Nathaniel Batey
William Black
Taylor Brown
Nathan Chatwin
Matthew Dahl
Dallin Day
Seth Freeman
Austen George
Peter Hale
Benjamin Heintz
Isaac Hoffman
David Holdaway
Jonathan Howard
Taylor Hughes
Benjamin Issa
Allyn Juid
Connor Kunz
Benjamin Lewis
Dilan Maxfield
Colin O'Neill
Marcus Oliver
Christopher Parker
Ian Parker
Michael Ruesch
Seth Stapley
Merrill Warnick
Jayson Wild